

African and African-American Studies

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 Degrees offered: B.A., B.G.S.

Why study African and African-American studies? African and African-American studies reflects the human experience where Africa meets Europe, the Middle East, and the Americas.

The academic program focuses mainly on Africa and Afro-America, but due attention is paid to the Caribbean and Latin America. The program deepens the knowledge and enriches understanding of the history and culture of African peoples in Africa and the Americas as a necessary and desirable end in itself but also as a useful background for professionals whose careers may involve them in these geographical and cultural areas. Essentially interdisciplinary, the major gives students a basis for interpreting the historical and contemporary experiences of African peoples in Africa and the Americas, both broadly and in relation to a particular region, historical period, or cultural manifestation. The major, with its flexibility and opportunity for fieldwork, encourages students to engage in independent study, if possible in a Black community. Most courses are also open to nonmajors.

Majors

First- and Second-year Preparation. There are two main concentrations in African and African-American studies. Students in the African studies concentration should enroll in AAAS 103 and AAAS 105 in the first year and AAAS 305 in the sophomore year. Students in the African-American studies concentration should enroll in AAAS 104 and AAAS 106 in the first year and AAAS 306 in the sophomore year. For the B.A. degree in both concentrations, enrollment in a foreign language should begin no later than the sophomore year. As a guide to help students graduate in four years, the department provides a four-year enrollment plan for the B.A. and B.G.S. on its Web site, www.ku.edu/~afs. For further advising, contact the main office, 9 Bailey Hall, (785) 864-3054, afs@ku.edu, or Professor Beverly Mack, bmack@ku.edu, 864-4260.

Requirements for the B.A. or B.G.S. Major. Thirty-three hours are required, distributed as follows:

African Concentration. Students must take and pass AAAS 103 and AAAS 105 and at least two first- and second-year general education courses from two of the following departments: American studies, anthropology, communication studies, economics, English, environmental studies, geography, history, history of art, linguistics, philosophy, political science, religious studies, sociology, or theatre and film. The department may consider substitutions.

AAAS 300 African Traditional Religion and Thought	3
AAAS 305 Modern African History	3
AAAS 550 Senior Seminar in: _____	3
AAAS 496 Field Experience (3) or	
AAAS 690 Investigation and Conference (3)	3
Five elective AAAS courses (15 hours) numbered above 300	15

B.A. majors in this concentration also must take 16 hours of an African language and any required related culture courses.

African-American Concentration. Students must take and pass AAAS 104 and AAAS 106 and at least two first- and second-year general education courses from two of the following departments: American studies, anthropology, communication studies, economics, English, environmental studies, geography, history, history of art, linguistics, philosophy, political science, religious studies, sociology, or theatre and film. The department may consider substitutions.

AAAS 300 African Traditional Religion and Thought	3
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AAAS 306 The Black Experience in the U.S. Since Emancipation	3
AAAS 550 Senior Seminar in: _____	3
AAAS 496 Field Experience (3) or	
AAAS 690 Investigation and Conference (3)	3
Five elective AAAS courses (15 hours) numbered above 300	15

B.A. majors with a Haitian emphasis also must take 16 hours of Haitian language.

Note: AAAS 496, AAAS 550, and AAAS 690 may not be taken until AAAS 300, AAAS 305, and AAAS 306 (as appropriate) have been passed, subject to other stipulations in the catalog.

Fields of Emphasis. In each concentration, at least three elective courses and AAAS 496 and AAAS 690 must relate to the student's emphasis and be so certified by the adviser. Examples are arts and culture; language and linguistics; social, political and economic development; women; Africa and the Diaspora, Caribbean and Haitian studies. The department keeps a list of fields and courses appropriate to them.

Note: Consult the major adviser during pre-enrollment advising each semester. Prospective majors should consult the department as early as possible. The department may require a student to take and pass a preparatory course not already taken before enrolling for a given elective. The department has guidelines for substitutions at all levels, premajor and major. Each substitution must be approved.

Fieldwork. Field experience is a junior/senior option for majors in either concentration. Fieldwork may be done anywhere in the U.S. or abroad. Careful arrangements must be made long in advance. Consult the department a full semester before enrollment.

Double Majors. African and African-American studies majors are encouraged to take a second major in a related or compatible field. Because the major is interdisciplinary, a second major is relatively easy to achieve in the usual period of undergraduate study.

Requirements for the Minor. For students whose programs make it attractive and feasible for them to focus on an African or American region, country, or topic, the department provides a minor in African and African-American studies. Four tracks are offered.

African-American Studies Track

AAAS 106 The Black Experience in the Americas
 AAAS 306 The Black Experience in the U.S. Since Emancipation
 12 additional hours of African-American (U.S.-related) AAAS courses at the 300 level or above

African and African-American Studies Track

AAAS 105 Introduction to African History
 AAAS 106 The Black Experience in the Americas
 12 additional hours of AAAS courses at the 300 level or above

African Studies Track

Option 1: Advanced African Language Study

- 3 credit hours (one course): AAAS 103 Introduction to Africa **or** AAAS 105/HIST 104 Introduction to African History
- Four courses in Arabic (ARAB 310 Advanced Arabic I, ARAB 320 Advanced Arabic II, ARAB 401 Readings in Arabic I, & ARAB 402 Readings in Arabic II) **or** Kiswahili (KISW 310 Advanced Kiswahili I, KISW 320 Advanced Kiswahili II, KISW 401 Readings in Kiswahili I, KISW 402 Readings in Kiswahili II) **or** Hausa (HAUS 310 Advanced Hausa I, HAUS 320 Advanced Hausa II, HAUS 401 Readings in Hausa I, HAUS 402 Readings in Hausa II) **or** Wolof (WOLO 310 Advanced Wolof I, WOLO 320 Advanced Wolof II, WOLO 401 Readings in Wolof I, WOLO 402 Readings in Wolof II) **or** two advanced language courses (AAAS 502 or AAAS 503) & a Language & Society course (LING 370/AAAS 370 Introduction to the Languages of Africa, LING 470/AAAS 470 Language & Society in Africa). Other languages may apply with consent of faculty.
- 3 credit hours (one course) selected from AAAS 550 Senior Seminar, AAAS 695 Honors Project, AAAS 690 Investigation & Conference, AAAS 496 Field Experience

Option 2: African Societies and Civilizations

- 3 credit hours (one course) AAAS 103 Introduction to Africa **or** AAAS 105/HIST 104 Introduction to African History
- 12 credit hours (four courses) selected from AAAS 300 African Traditional Religion & Thought, ANTH 564 The Peoples of Africa, AAAS 545 Unveiling the Veil, WS 330/AAAS 340 Women in Contemporary African Literature, AAAS 415 Women & Islam, WS 560/AAAS 560 Race, Gender & Post-Colonial Discourses, AAAS 320 African Studies in Development of Islamic Tradition,



African and African-American studies majors are encouraged to take a second major in a related field.

Each student is responsible for conforming with regulations in this catalog and any others that may be required.

- AAAS 532/REL 532 Studies in Islam, AAAS 542/REL 535 The History of Islam in Africa, HIST 300/AAAS 305 Modern African History, HIST 598/AAAS 598 Sexuality & Gender in African History, HIST 599/AAAS 590 The Rise & Fall of Apartheid, HIST 600/AAAS 520 African Studies in West African History, JOUR 500 Topics in Journalism: International Journalism
- 3 hours (one course) selected from AAAS 550, AAAS 695, AAAS 690, AAAS 496
- Option 3: African Arts and Literature**
- 3 credit hours (one course) AAAS 103 Introduction to Africa or AAAS 105/HIST 104 Introduction to African History
 - 12 credit hours (four courses) from TH&F 226/DANC 230/AAAS 334 Introduction to African Dance Theatre, TH&F 302 Undergraduate Seminar/AAAS 320 African Studies in African Film & Theatre, TH&F 326/AAAS 355 African Theatre & Drama, TH&F 530/AAAS 555 African Film & Video, ENGL 324 Contemporary Authors:/AAAS 320 African Studies in the Novel in Africa, ENGL 326/AAAS 332 Introduction to African Literature, ENGL 526 African Literature, ENGL 479 The Literature of:/AAAS 433 Islamic Literature, ENGL 479 The Literature of:/AAAS 434 African Women Writers, FREN 432/AAAS 432 Francophone African Literature, HA 376/AAAS 376 West African Art, HA 578/AAAS 578 Central African Art
 - 3 hours (one course) selected from AAAS 550, AAAS 695, AAAS 690, AAAS 496
- Option 4: Political Economy of Health and Development in Africa**
- 3 credit hours (one course) AAAS 103 Introduction to Africa or AAAS 105/HIST 104 Introduction to African History
 - 12 credit hours (four courses) from ANTH 542 Biology of Human Nutrition, ANTH 543 Anthropology of Food & Nutrition, ANTH 650 Human Reproduction: Biology & Behavior, ANTH 762 Human Growth & Development, ANTH 461 Introduction to Medical Anthropology, ANTH 540 Demographic Anthropology, ANTH 783 Doing Ethnography, ANTH 684 Anthropology & the Health Sciences, ECON 587 Economic Development of Africa, GEOG 553/AAAS 553 Geography of African Development, POLS 665/AAAS 600 Politics in Africa, IBUS 301 Business Culture & Society: Africa, POLS 667 Islam & Politics, HIST 599/AAAS 590 The Rise & Fall of Apartheid, AAAS 680 Introduction to Modern Africa, ANTH 545/AAAS 554 Contemporary Health Issues in Africa
 - 3 hours (one course) selected from AAAS 550, AAAS 695, AAAS 690, AAAS 496
- Option 5: People and Space in Africa**
- 3 credit hours (one course) AAAS 103 Introduction to Africa or AAAS 105/HIST 104 Introduction to African History
 - 12 credit hours (four courses) from GEOG 350/AAAS 350 Physical Geography of Africa, GEOG 351/AAAS 351 Africa's Human Geographies, GEOG 553/AAAS 553 Geography of African Development, ANTH 564 The Peoples of Africa, ANTH 549 Human Paleontology: Fossil Apes to Australopithecus, ANTH 501 Topics in Sociocultural Anthropology/AAAS 520 African Studies in Kongo Trans-Atlantic, HIST 599/AAAS 590 The Rise & Fall of Apartheid, AAAS 560/WS 560 Race, Gender & Post-Colonial Discourses, GEOG 550/AAAS 551/EVRN 420 Topics in Environmental Issues in Africa
 - 3 hours (one course) selected from AAAS 550, AAAS 695, AAAS 690, AAAS 496
- Option 6: Student-designed Cluster**
- 3 credit hours (one course) AAAS 103 Introduction to Africa or AAAS 105/HIST 104 Introduction to African History
 - 12 credit hours (four courses) created from a student's academic concentration
 - 3 hours (one course) selected from AAAS 550, AAAS 695, AAAS 690, AAAS 496

Haitian Studies Track

HAIT 110, HAIT 120, HAIT 230, HAIT 240

12 additional hours of the language or related courses at the 300 level or above

Honors. For graduation with honors, a student must maintain a minimum overall grade-point average of 3.25 and of 3.5 in the major and must complete 3 additional hours by enrolling in AAAS 695. AAAS 695 is evaluated by a committee composed of the instructor plus two other faculty members approved by the chair. An affirmative recommendation by this committee is essential to graduation with honors, provided that the other requirements have been met. A student who plans to graduate with honors must file a declaration of intent form with the departmental honors coordinator, preferably during his or her junior year, but no later than at enrollment for the final undergraduate semester.

Study Abroad

The department encourages majors in the African studies concentration to spend a semester or an academic year in Africa. Consult the department and the Office of Study Abroad.

■ African and African-American Studies Courses

AAAS 103 Introduction to Africa (3). NW/SC S/W An introduction to the interdisciplinary study of African cultures and societies focusing on contemporary life on the continent. Topics to be covered include the geography, history, politics, and economics of the continent, as well as the religion, languages and literatures, music, and the arts. The interdisciplinary perspective will provide students with a sound basis for understanding contemporary African societies. LEC

AAAS 104 Introduction to African-American Studies (3). U Interdisciplinary introduction to the basic concepts and literature in the disciplines covered in African American Studies. Includes the social sciences, and humanities (including history, religion, and literature) as well as conceptual framework for investigation and analysis of Black history and culture and society. LEC

AAAS 105 Introduction to African History (3). NW H/W An introduction to important historical developments in Africa, mainly south of the Sahara. Topics will include pre-history, empires, kingdoms and city-states, the slave trade, southern Africa, partition and colonialism, the independence era, military and civilian governments, and liberation movements. Approaches will include literature, the visual arts, politics, economics, and geography. (Same as HIST 104.) LEC

AAAS 106 The Black Experience in the Americas (3). HT H/W An interdisciplinary study of the history of the African peoples of the New World, relating their cultures and institutions to the African background and to their peculiar New World experiences up to and including the nineteenth century. While the main emphasis will be on the U.S.A., attention will also be paid to the Caribbean and Latin America. Approaches will include demography, economics, social and political developments, literature, and music. LEC

AAAS 115 Introduction to African History, Honors (3). NW H An intensive version of AAAS 105. Open only to students on Dean's Honor Roll or enrolled in Honors Program, or consent of instructor. LEC

AAAS 116 The Black Experience in the Americas, Honors (3). HT H An intensive version of AAAS 106. Open only to students on Dean's Honor Roll or enrolled in Honors Program, or consent of instructor. LEC

AAAS 160 Introduction to West African History (3). NW H This course treats West African history through the first part of the twentieth century. The student is provided with a perspective on the major historical patterns that gave rise to West Africa's development as an integral part of world history. Special attention is paid to anthropological, geographical, and technological developments that influenced West African political and socioeconomic changes. (Same as HIST 160.) LEC

AAAS 300 African Traditional Religion and Thought (3). NW H/W A study of African traditional religious beliefs, systems and practices and how these have conditioned spiritual, moral and social values, attitudes, social relationships and institutions, art, literature and music. Topics covered include the African worldview, concepts of birth, life, marriage, death and reincarnation; the concurrent practice or monotheism, polytheism and the cult of the ancestors; and the extent of relevance to Black societies in the New World. Prerequisite: AAAS 103 or AAAS 105 or AAAS 106 or consent of instructor. LEC

AAAS 301 Portrait of a Third-World Nation: Haiti (3). NW H/W Case study of Third-World problems and aspirations through the first Black nation to win independence from colonialism. Topics include: profile of the Third World; Caribbean diversity; the Columbian exchange; piracy; slavery and plantocracy; Revolution and the burden of freedom; U.S. occupation; Papa Doc, Baby Doc, and the Tontons Macoute; Liberation theology; peasant life; government and corruption; poverty and hunger; morality of foreign aid; Voodoo; folk medicine. No knowledge of Haitian or French required. Students may not receive credit for both HAIT 200 and AAAS 301. LEC

AAAS 302 Contemporary Haiti (3). NW Detailed analysis of recent Haitian history. The focus will include interactions between religion, social structure, politics, economics and international relations. Prerequisite: AAAS 301/HAIT 200, or consent of instructor. (Same as HAIT 300.) LEC

AAAS 305 Modern African History (3). NW H/W A survey of social, political, and economic developments during the colonial era and independence struggles, followed by a closer examination of the contemporary experience in a selected country or region. (Same as HIST 300.) LEC

AAAS 306 The Black Experience in the U.S. Since Emancipation (3). H An interdisciplinary study of the history and culture of Black people in America from Reconstruction to the present. Topics covered include an analysis of Reconstruction, Black leaders, organizations and movements, the Harlem Renaissance, migration, and race relations. Demographic variables covered include socio-economic class, education, political persuasion, and influence by avant-garde cultural changes. LEC

AAAS 307 Modern African History, Honors (3). NW H An intensive version of AAAS 305. A survey of social, political and economic developments during the colonial era and independence struggles, followed by a closer examination of the contemporary experience in a selected country or region. Open only to students admitted to the University Honors Program, or by consent of the instructor. (Same as HIST 307.) LEC

AAAS 317 African American Women: Colonial Era to the Present (3). H This interdisciplinary course covers the history of African American women, beginning in West and Central Africa, extending across the Middle Passage into the Americas, and stretching through enslavement and freedom into the 21st century. The readings cover their experiences through secondary and tertiary source materials, as well as autobiographies and letters, plays and music, and poems, novels, and speeches. (Same as AMS 317, HIST 317, and WS 317.) LEC

AAAS 320 African Studies in: _____ (3). NW H/W Lecture and discussion course in African area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 103 or AAAS 105 or consent of instructor. LEC

AAAS 323 African-American Studies in: _____ (3). H/W Lecture and discussion course in African-American area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 106 or consent of instructor. LEC

AAAS 330 Black Leadership (3). H/W The course focuses on the concept of leadership and on Black leadership in the United States. An in-depth analysis of selected case studies of Black leaders both historical and contemporary. Some attention will be given to the dispersion of Africans into the Americas and the leadership that emerged, conditioned both by environmental factors and the psychology engendered by the system of slavery. Selected successful Black leaders will be invited to visit the class from time to time. (Same as AMS 340.) LEC

AAAS 332 Introduction to African Literature (3). NW H/W Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention will be paid to historical development and to traditional literature.

(Same as ENGL 326.) Prerequisite: ENGL 102 and one 200-level English course or consent of instructor. LEC

AAAS 333 Introduction to Caribbean Literature (3). H/W Reading, analysis and discussion of fiction, poetry, and drama from the Caribbean, including a small selection of Spanish, French, and Dutch Antillean works in translation. (Same as ENGL 339.) Prerequisite: ENGL 102 and one 200-level English course or consent of instructor. LEC

AAAS 334 Introduction to African Dance Theatre (2). NW U Introduction to the general techniques of non-verbal theatrical conventions in African cultures. Practical training in movement vocabulary supplemented by lectures on the "text" of performance. There will be an end of semester "studio performance." (Same as TH&F 226 and DANC 230.) LEC

AAAS 335 Introduction to Southern African Literature (3). NW H/W This course deals with the literatures of the southern Africa region, including works by both women and men from South Africa, Botswana, Lesotho, Zaire, Zimbabwe, and Mauritius. Course includes close attention to the political and cultural bases of social conflict in the region. LEC

AAAS 336 Introduction to African Literature, Honors (3). NW H/W Reading, analysis and discussion of contemporary fiction, poetry, and drama from Africa. Brief attention is paid to historical development and to traditional literature. Prerequisite: Open only to students admitted to the University Honors Program or with consent of instructor. Not open to students who have taken AAAS 332. LEC

AAAS 340 Women in Contemporary African Literature (3). NW H A critical study of issues and questions raised about women in contemporary African literature and implications for the larger society through the analysis of theme, language, characterization, roles and functions of women in selected works. (Same as WS 330.) LEC

AAAS 349 Islam (3). NW H/W Islam's origins, the prophet Muhammed, the Holy Koran, religious symbols and moral mandates, and historical developments. (Same as REL 350.) LEC

AAAS 350 Physical Geography of Africa (3). N This course is a survey of the basic physical features of the African continent including structure and relief, rivers and lakes, soils and mineral resources. It includes characteristics and processes of African climates, and the ecology of Africa's four major biomes: tropical rain forest, savanna, steppe, and desert. Climatic and environmental variations of the past, emergence of humankind, and development of pastoral and farming systems are discussed. Contemporary environmental concerns also include deforestation and desertification, the impacts of drought, methods for monitoring African environments, and Africa's prospects in a 21st century suffering from global warming. (Same as GEOG 350.) LEC

AAAS 351 Africa's Human Geographies (3). NW S/W An introduction to historical, cultural, social, political, and economic issues in Africa from a geographic perspective. The course begins with the historical geography of humanity in Africa, from ancient times through to the present. Other topics include cultural dynamics, demography, health, rural development, urbanization, gender issues, and political geography. Case studies from Eastern and Southern Africa will be used to illustrate major themes. (Same as GEOG 351.) LEC

AAAS 355 African Theatre and Drama (3). NW H/W A study of the origin and development of continental African theatre and its affinity to the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. (Same as TH&F 326.) LEC

AAAS 356 African-American Theatre and Drama (3). H A historical study of Black theatre in the U.S.A. from its African genesis to its contemporary Americanness. Epochs in African-American dramaturgy will be critically examined. (Same as TH&F 327.) LEC

AAAS 370 Introduction to the Languages of Africa (3). NW H/W A survey of the indigenous languages of Africa from a linguistic perspective, covering the main language families and their geographic distribution, and focusing on the features and structure of the more widely spoken and representative languages in each family (e.g., Fula, Hausa, Maninka, Swahili, Yoruba). (Same as LING 370.) LEC

AAAS 376 West African Art (3). NW H/W Introduction to the rich visual art traditions of West Africa. Emphasis is given to the major art-producing cultures of the Western Sudan and the Guinea Coast, including the pre-historic cultures of Nigeria, Mali, and Ghana. The diverse forms of figure sculptures and masquerade performance and meanings of these arts in historical and cultural contexts are examined. (Same as HA 376.) LEC

AAAS 388 The Black Woman (3). S/W An interdisciplinary study of the role of Black women in our society, from the African background through the plantation experience to the present. Prerequisite: One course in the social sciences and/or humanities or consent of instructor. LEC

AAAS 400 Readings in: ____ (3). U Investigation of a subject selected by a student in consultation with a departmental adviser and conducted under supervision. Individual reports and conferences. Open only to students who have completed at least six credit hours in African and African-American studies. Cannot be repeated for credit. Prerequisite: Consent of instructor. IND

AAAS 415 Women and Islam (3). H/W Addresses the widely-held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women's social roles. Focusing principally on social change in the 20th century, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th century life mediated? The course will draw on texts from history, sociology, and literature. Prerequisite: REL 107 or AAAS 349/REL 350 or consent of instructor. LEC

AAAS 420 Intercultural Communication: The Afro-American (3). H/W An examination of the barriers to effective communication between Black Americans and non-Black Americans. (Same as COMS 447.) Prerequisite: Skills in basic composition essential. LEC

AAAS 429 Post-Colonial Theatre and Drama (3). NW H The course develops an understanding of the Post-Colonial concept and its different manifestations in theatre and drama across nations and cultures. It approaches postcolonialism as a way of reading theatre, and as a genre within theatre by exploring how the 'colonial project' has reconfigured the concept, content, and context of theatre in both colonized and colonizing cultures. In addition to the study of Post-colonial playwrights and their works, the course is also an introduction to Post-colonial theory and its critics. (Same as TH&F 429.) LEC

AAAS 432 Francophone African Literature (3). NW H/W This course is an introduction to 20th century African literature written in French, covering selected works by major authors from both sub-Saharan Africa and the Maghreb. Attention will be given primarily to the novel, although some poetry will also be read. Topics and themes include negritude, African identity in the wake of colonialism, Islam, and women's writing. Classes will be conducted in English. Students may read the texts in French or in translation. (Same as FREN 432.) Prerequisite: ENGL 102 and a 200-level English course. LEC

AAAS 433 Islamic Literature (3). NW H/W Contemporary literature that is set in the context of Muslim cultures provides for an examination of Muslim identity on its own terms. This course focuses on the literary examination of works by Muslim authors from Egypt, Sudan, Senegal, Guinea, Mali, Morocco, Nigeria, and Niger. From the perspective of both male and female authors, the issue of what it means to be a Muslim is considered through fictional accounts set in contemporary contexts. Some works will be read in translation from Arabic or French; others are written originally in English. Cultures considered in this course vary widely in their origins and customs, which allows for a focus on the one pervasive element they share in common: Islam as it shapes people's lives. LEC

AAAS 434 African Women Writers (3). NW H/W This course focuses on four decades of African women's writing from all regions of the continent. Works included deal with a wide variety of issues relevant to African women, as well as universal issues of conceptions of gender roles, and the struggle to attain personal rights and freedom within traditional cultural frameworks. LEC

AAAS 435 Muslim Women's Autobiography (3). NW N/W This course examines the realities of Muslim women's experiences as conveyed in their own voices. Works are drawn from all over the world, from Africa and the Middle East to Europe and the U.S. and cover the nineteenth and twentieth centuries. LEC

AAAS 440 The Afro-American Family: A Psychological Approach (3). S The examination of the structure, values, and behavior patterns of the contemporary African-American family as influenced by African cultures and kinship systems and the institution of slavery in association with other factors. Social and psychological forces that have enhanced or blocked family survival, stability, and advancement will be explored. The orientation of Black family life will emphasize its strengths, weaknesses, adaptations, strong kinship bonds, and egalitarian family roles. (Same as PSYC 440.) LEC

AAAS 445 Arab Thought and Identity (3). NW N/W The intention of this course is to present a comprehensive portrait and a deeper understanding of the Arab society and its cultural background. We will focus on the debate that is still raging about traditionalism versus modernity, and authenticity (assala) and specificity (Khususiyya) versus westernization. Moreover, we will discuss the question of Arab identity which manifests itself through a sense of belonging and diversity of affiliations, and relies as well on shared culture and its variations, and shared place in history and common experiences. It is designed for any student interested in this ethnic group. LEC

AAAS 450 Popular Culture in the Muslim World (3). NW H A study of pop songs, television, comics, and other idioms of popular culture from different parts of the Muslim world, with attention to Muslims' sense of humor, tragedy, aesthetics, and pertinent issues of the day. (Same as REL 450.) LEC

AAAS 460 Topics and Problems in African and African-American Studies (1-3). H/W Individual investigation of special topics in African and African-American studies. May not be repeated for credit toward the major. Prerequisite: Six hours in African and African-American studies or consent of instructor. IND

AAAS 470 Language and Society in Africa (3). NW H/W Examines issues and problems associated with language use in sub-Saharan Africa from a sociological perspective. Topics covered include an overview of the types of languages spoken on the continent: indigenous languages, colonial languages, pidgins and creoles, and Arabic as a religious language; problems associated with the politics of literacy and language planning, writing and standardization of indigenous languages; and the cultural and ideological dilemmas of language choice. (Same as LING 470.) Prerequisite: AAAS 103, AAAS 305, or LING 106; or consent of instructor. LEC

AAAS 496 Field Experience (3). H/W A supervised placement in practical situations where students actively participate in organized work within the community, to be completed with an acceptable paper. The course may be taken in the United States, Caribbean, or Africa to meet the B.A. degree requirement in African and African-American Studies. Open only to junior and senior majors or by consent of the department. FLD

AAAS 501 Regional History: ____ (3). H/W A survey of the major political, social, economic and intellectual trends in a region of Africa or the Americas. Prerequisite: Five hours of distribution courses in history. LEC

AAAS 502 Directed Language Study: ____ (5). U Study of an African language at Elementary I and Elementary II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill B.A. foreign language requirement. IND

AAAS 503 Directed Language Study: ____ (3). U Study of an African language at Intermediate I and Intermediate II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill B.A. foreign language requirement. IND

AAAS 504 Directed Language Study I: ____ (3). U Study of an African language at Advanced I and Advanced II levels under individual supervision and with the aid of self-instructional material. Open only to juniors and seniors in good stand-

ing, graduate students and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill B.A. language requirement. LEC

AAAS 505 Directed Language Study II: ____ (3). U Designed for native and near native speakers, this course involves reading of materials published in an African language intended for conversation, oral presentation, and writing by native speakers. May be repeated for up to 6 credit hours. Prerequisite: Native or near native speaker proficiency or consent of instructor. LEC

AAAS 510 Comparative Racial and Ethnic Relations (3). NW S An examination of constructions of race and ethnicity around the world. Emphasis is on the social, political, historical, cultural and economic factors that lead to the creation of ethnic and racial identities, ethnic conflict and accommodation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. are compared with other countries. Major focus is placed on ethnicity in Africa, Asia, Latin America, the Caribbean, and/or the Middle East. (Same as AMS 534 and SOC 534.) LEC

AAAS 511 The Civil Rights Movement (3). H An examination of the Civil Rights Movement in American History. Emphasis is placed on the activities of major Civil Rights organizations, Civil Rights legislation and its impact on American life, and conflicts between integrationist and separatist forces in politics, economics, education, culture and race relations in the United States. LEC

AAAS 512 African and Western Cosmologies (3). H/W Ancient and modern Western world views will be compared to African world views, with special attention paid to the way these are supported in the underpinnings of sociocultural institutions. Prerequisite: A course in African Studies and a course in the philosophy of science or consent of instructor. LEC

AAAS 520 African Studies in: ____ (3). NW H/W Upper level lecture and discussion courses in African area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing. LEC

AAAS 522 African and African-American Religion: ____ (3). H/W Historical development, systematic ideas and rites of selected periods, cultural settings, and movements. Prerequisite: Five hours of distribution courses in the humanities or AAAS 512 and consent of instructor. LEC

AAAS 523 African-American Studies in: ____ (3). H/W Upper level lecture and discussion courses in African-American area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing. LEC

AAAS 525 Social History of Black Aging in America (3). H/W The purpose of this course is to provide a comprehensive historical examination of American society's changing attitudes and responses to aging and older adults, with emphasis on the Black aged. Beginning with the African background where older adults were highly valued, the course explores the impact of slavery, the industrial Revolution, urbanization and the development of the youth-oriented culture prevalent in the United States today. Subsequently, the course focuses on the emergence of twentieth century social gerontological problems and the role of the modern Black movements, public agencies, and private organizations in addressing the issues. Film, essays, drama, and/or fiction are utilized to illustrate the cultural attitudes of each historical period. Prerequisite: AAAS 103 or AAAS 105 or AAAS 106 or a course in American history, or consent of instructor. LEC

AAAS 527 Popular Culture in Africa (3). S/W This course examines multiple expressions of popular culture in contemporary Africa, focusing on the aesthetics of forms such as music, theatre, dress, street art, and popular literary genres, as well as the social themes they deal with and the societies that produce them. The approach will be based on a critical reconsideration of notions such as traditional versus modern culture, elite versus folk art, westernization, and cultural hybridity, in order to find better ways of discussing the cultural vibrancy of everyday life in contemporary Africa. LEC

AAAS 532 Studies in Islam (3). H Study of religious thought, practice, and institutions of Islam with an emphasis on the examination of primary documents. (Same as REL 532.) LEC

AAAS 534 The Rhetoric of Black Americans (3). H/W A study of the rhetoric of Black Americans, from their earliest protest efforts to the contemporary scene, with the focus on the methods and themes employed to alter their status in American society. (Same as COMS 551.) Prerequisite: COMS 130. Skills in basic composition essential. LEC

AAAS 542 The History of Islam in Africa (3). NW H/W A study of the history and institutions of Islam in Africa. Emphasis will be placed on the impact of Islam on African traditional religions and African civilizations in general; the historiographical traditions of Islam in Africa. (Same as REL 535.) Prerequisite: Five hours of distribution courses in the humanities. LEC

AAAS 543 Language and Culture in Arabic-speaking Communities (3). NW H The course examines the links between language structure, patterns of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic-speaking communities. It also explores language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the

macro-level issues of national language policies and planning within the domain of government and education across the Arab world. (Same as LING 543.) LEC

AAAS 545 Unveiling the Veil (3). NW H This course seeks to unveil a complex cultural practice that has been misconstrued by many scholars. It explores the versatility of the meaning of the veil. It examines the ways in which the veil has become a symbol of privacy, cultural identity, religious assertion, resistance and liberation, besides being a symbol of constraint, oppression, backwardness, and sexual mystery. LEC

AAAS 550 Senior Seminar in: ____ (3). H/W Small discussion groups, each designed to consider a specific, clearly defined topic, using an interdisciplinary approach and requiring the demonstration of a comprehensive knowledge of the fundamentals in the field as appropriate to the topic. Class discussion based on student presentations. Prerequisite: Senior majors; special departmental permission for other seniors. LEC

AAAS 551 Environmental Issues in Africa (3). S Acquaints students with the complexities of debates on environmental problems in Sub-Saharan Africa. Topics addressed may include deforestation, desert expansion, wildlife conservation, soil erosion, climate change, coral reef destruction, water resources development, mangrove preservation, and the environmental effects of war, industrialization, and urbanization. Class presentations and projects synthesize the perspectives of both human and physical geography. (Same as GEOG 550.) Prerequisite: GEOG 104 or permission of instructor. LEC

AAAS 552 Classical Islamic Literature (3). NW H An examination of major developments in classical Islamic literature in the Middle East and beyond, with attention to the poetic and prose works (in translation) that emerged from them. (Same as REL 552.) LEC

AAAS 553 Geography of African Development (3). NW S Acquaints students with the values and social parameters of African agricultural and pastoral practice. Topics include customary land rights, African perspectives on the natural world, gender issues in African agriculture, and the urbanization of African cultures. The course also contrasts African views with those of Western development practitioners and donor agencies. Case studies from different countries are used to highlight the continent's regional differences. (Same as GEOG 553.) LEC

AAAS 554 Contemporary Health Issues in Africa (3). S The course examines health and nutrition in African communities, using the methods of biological and medical anthropology. Fundamental to the approach taken in the course is the understanding that the health of human groups depends on interactions between biological and cultural phenomena in a particular ecological context. One topic will be selected per semester to examine in detail the full array of epidemiological factors contributing to patterns of specific diseases. AIDS, childhood diseases, and reproductive health of African women are among possible topics. Course material will be selected from scholarly and medical publications, as well as coverage in the popular media. The use of a variety of sources will enhance understanding of the biological and cultural issues involved, and will help students identify possible bias and misinformation in popular coverage of events such as famine or epidemic in African settings. (Same as ANTH 545.) Prerequisite: An introductory course in either Anthropology or African Studies. LEC

AAAS 555 African Film and Video (3). NW H A critical study of Africa and its peoples as depicted in films and videos. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films and videos will be examined. (Same as TH&F 530.) LEC

AAAS 557 Cities and Development (3). S An intermediate level course in urban geography, with an emphasis on cities in the developing world. Example cities in Latin America and the Caribbean, Sub-Saharan Africa, the Middle East, South Asia, and/or Southeast Asia may be examined. The main focus is on the intersection between urbanization and economic development, but social, political, and cultural aspects of development in cities are considered. Other topics include the geographic impacts of European colonialism, urbanization and industrialization, rural-to-urban migration, urban structure and spatial dynamics, urban planning, and environmental sustainability. (Same as GEOG 557) LEC

AAAS 560 Race, Gender, and Post-Colonial Discourses (3). H An examination of the ways in which the concept of race, gender, and post-colonialism frame African literatures from the Caribbean, North America, and the continent itself. The course will focus on these discourses grounding them in critical frameworks within which they can be contextually analyzed and evaluated, at the same time examining their impact in literacy praxis and theory. (Same as WS 560.) LEC

AAAS 561 Liberation in Southern Africa (3). NW U This course examines struggles for freedom in southern Africa and the consequences of political, economic, and social changes in the region. The end of colonial rule, the demise of white-settler domination, and the fall of the apartheid regime is discussed. As a major political event of the twentieth century, the liberation of southern Africa had both local and global consequences. The course analyzes transnational issues of liberation and resistance to consider broader regional and international perspectives. Course themes pay particular attention to gender and ethnicity and include a focus on democratization and contemporary meanings of liberation. Prior course work in African Studies is strongly recommended, but not required. (Same as HIST 561 and POLS 561.) LEC

AAAS 565 Gender, Culture, and Migration (3). H This course brings a human face to the 21st century manifestation of globalization by focusing on the issues of culture,

A one-semester program in Haiti under the direction of Goshen College is approved for credit to qualified KU students.

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gender and migration. How do these three aspects create the "global village" amongst both the host and donor peoples? When people move from one place to another, what do they leave behind, what do they take with them? What is gained, or lost by the host community? What is the impact of migration on a specific group's and individual's sense of identity? How has migration affected the people's construction, understanding, and practice of gender? Given their primary roles in the home and within the culture, these questions and more are posed with particular attention to women. Migration theories, interviews and personal testimonies as well as literary and dramatic works are critical to our analyses of the issues raised and enable us to hold conversations with, and listen to the stories of the ordinary people who make globalization happen and sustain it. (Same as AMS 565 and WS 565.) LEC

AAAS 574 Slavery in the New World (3). H/W Slavery, slave culture, and the slave trade in the U.S., Latin America, and the Caribbean will be examined comparatively. Attention will also be given to African cultures, the effects of the slave trade on Africa, and the effects of African cultures on institutions in the New World. (Same as HIST 574.) LEC

AAAS 578 Central African Art (3). NW H/W Introduction to the arts and cultures of Central Africa. Emphasis is given to the major art-producing cultures of the Equatorial forest and the Southern Savanna regions of Cameroon, Gabon, Congo, Zaire, and Angola. The historical and cultural contexts for the visual arts associated with centralized leadership and non-centralized societies are explored. (Same as HA 578.) LEC

AAAS 584 Black American Literature (3). H A study of the literature written by Black Americans from the pre-Civil War period to the present. Emphasis upon specific historical periods in the development of Black literature as well as on a critical analysis of major autobiographical, poetic, and fictional works. LEC

AAAS 585 Race and the American Theatre (3). U The representation(s) of race in significant texts and performance styles in American theatre analyzed according to political ideologies, dramatic movements and the impact of these factors on the representation of the "other" in the theatre. (Same as AMS 529 and TH&F 529.) LEC

AAAS 590 The Rise and Fall of Apartheid (3). H This course will deal with the last fifty years of South African history during which apartheid came to be formulated, supported, and perpetuated, and the forces that were responsible for its disintegration by 1990. Reference will also be made to the transformation process since April 1994. (Same as HIST 599.) LEC

AAAS 598 Sexuality and Gender in African History (3). NW H An examination of the history of sexuality and gender in Africa with a focus on the 19th and 20th centuries. Major issues and methods in the historical scholarship on gender and sexuality will be covered. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control, and changing gender relations. Prior course work in African history is suggested. Graduate students will complete an additional project in consultation with the instructor. (Same as HIST 598.) LEC

AAAS 600 Politics in Africa (3). NW S A survey of politics in Africa, focused on the countries of sub-Saharan or Black Africa. The course includes a historical discussion of precolonial Africa, colonization and the creation of contemporary states, and the politics of independence, before examining contemporary political systems and the forces influencing patterns of politics on the continent. (Same as POLS 665.) Prerequisite: POLS 150 or AAAS 105 or AAAS 305 or consent of instructor. LEC

AAAS 602 U.S. Policy—Post-Colonial World (3). S Focuses on 20th century U.S. political, military, and economic relations with Africa, Asia, Latin America, and the Middle East. Examines the impact of the international environment, ideology, the foreign policy bureaucracy, Congress, domestic factors, and individual leaders on U.S. policy choices. Evaluation of policy implementation and outcomes. (Same as POLS 682). Prerequisite: Nine hours of political science, including POLS 170/POLS 171 and POLS 150/POLS 151, or permission of instructor. LEC

AAAS 650 Sufism (3). NW H A survey of developments in Sufi (Islamic Mystical) thought, poetry, and ritual throughout Muslim history and across the Muslim world. (Same as REL 650.) Prerequisite: AAAS 349/REL 350 or permission of instructor. LEC

AAAS 657 Gender in Islam and Society (3). NW H An investigation of the relationship between Islam, and gender roles and status in religious texts (Quran and Hadith) and in societies across the Muslim world, past and present. (Same as REL 657.) Prerequisite: AAAS 349/REL 350 or permission of instructor. LEC

AAAS 662 Gender and Politics in Africa (3). S This course is designed to explore the field of gender and African politics. We begin by paying particular attention to African women's political roles during the pre-colonial and colonial society. Next, we examine the impetus, methods, and path of liberation struggles and how gender roles were shaped, shifted, and changed during these struggles. The majority of the class focuses on current issues in African politics, including gender and development, HIV/AIDS and women's health, gender and militarism. We also explore women's roles in political institutions, civil society organizations, trade and labor unions, and transnational movements. We also examine contemporary constructions of masculinity and femininity in African states and explore how these constructions affect social policy and national political agendas. (Same as WS 662.) LEC

AAAS 676 West African Art (3). NW H/W Introduction to the rich visual art traditions of West Africa. Emphasis is given to the major art-producing cultures of the Western Sudan and the Guinea Coast, including the archaeological cultures of Nigeria, Mali, and Ghana. The diverse forms of figure sculptures and masquerade performance and meanings of these arts in historical and cultural contexts are examined. This course requires more intensive work than AAAS 376 and is open to upper division and graduate students only. Not open to students who have taken AAAS 376/HA 376. (Same as HA 676.) LEC

AAAS 677 African Design (3). NW H/W A survey of sub-Saharan African media, emphasizing textiles, ceramics, metal and bead work, the artist's techniques, working methods and apprenticeship, and historical and contemporary cultural contexts, including the influence of tourism and the international art market on artistic production and style. Open to juniors, seniors, and graduate students only. (Same as HA 677.) Prerequisite: AAAS 376 or HA 376, or AAAS 578 or HA 578, or an introductory course in art history at the college level, or consent of instructor. LEC

AAAS 679 African Expressive Culture: _____ (3). NW H/W An in-depth examination of an artistic tradition shared by a number of African cultures. Discussion includes historical development related to style, use and meaning and other relevant issues. Open to juniors, seniors, and graduate students only. (Same as HA 679.) Prerequisite: AAAS 376 or HA 376, or AAAS 578 or HA 578, or an introductory course in art history at the college level, or consent of instructor. LEC

AAAS 680 Introduction to Modern Africa (3). H/W An interdisciplinary approach to cross-cultural understanding of Africa's place in the modern world. Specific emphasis will be given to the role of Africa in world history, African cultures, modern African history, and problems of development and nation building in Africa. Prerequisite: Consent of instructor. LEC

AAAS 690 Investigation and Conference (1-3). H/W Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prerequisite: Seniors and consent of department. IND

AAAS 695 Honors Project in: _____ (3). H An individual research project in African-American or African studies under the direction of a specialist in the area of the student's interest, the results of the project to be presented in written form and to be defended before a committee of three faculty members as provided for under the requirements for Honors. Majors only and permission of instructor. IND

AAAS 700 Africa in World Politics (3).

AAAS 715 Seminar in African Art (3).

AAAS 774 Topics in Literature of Africa and the African Diaspora: _____ (3).

■ Amharic Courses

AMHR 110 Elementary Amharic I (5). U Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of Amharic. LEC

AMHR 120 Elementary Amharic II (5). U A continuation of AMHR 110. Readings in cultural texts. Prerequisite: AMHR 110. LEC

AMHR 210 Intermediate Amharic I (3). U Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Amharic texts and discussion in Amharic. Prerequisite: AMHR 120. LEC

AMHR 220 Intermediate Amharic II (3). U Continuation of AMHR 210. Discussion in Amharic of texts studies. Prerequisite: AMHR 210. LEC

■ Arabic Courses

ARAB 110 Elementary Arabic I (5). U Five hours of class per week. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of Arabic. LEC

ARAB 120 Elementary Arabic II (5). U Five hours of class per week. A continuation of ARAB 110. Readings in cultural texts. Prerequisite: ARAB 110. LEC

ARAB 210 Intermediate Arabic I (3). U Three hours of class conducted in Arabic. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Arabic texts and discussion in Arabic. Prerequisite: ARAB 120. LEC

ARAB 220 Intermediate Arabic II (3). U Three hours of class conducted in Arabic. Continuation of ARAB 210. Discussion in Arabic of texts studied. Prerequisite: ARAB 210. LEC

ARAB 310 Advanced Arabic I (3). U A practical Arabic language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Arabic. Designed for students who have had two or more years of Arabic study. Open to native speakers. Prerequisite: ARAB 220 or consent of instructor. LEC

ARAB 320 Advanced Arabic II (3). A continuation of ARAB 310. Prerequisite: Satisfactory completion of ARAB 310 or consent of instructor. LEC



The Department of African and African-American Studies offers African language courses.

The Kyou portal gives Lawrence and Edwards Campus students access to many online services and resources. Visit <https://students.ku.edu>.

ARAB 401 Readings in Arabic I (3). U Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor. LEC

ARAB 402 Readings in Arabic II (3). U Continuation of ARAB 401. LEC

■ Haitian Courses

HAIT 110 Elementary Haitian I (3). U Beginning course in the vernacular language of Haiti, Martinique, Guadeloupe and other areas of the Caribbean and the Indian Ocean. Conversational approach, with essentials of grammar. Reading of basic texts. Special attention to folk culture as expressed by language. No previous knowledge of another foreign language is required. LEC

HAIT 120 Elementary Haitian II (3). U Continuation of HAIT 110, with further readings in Haitian literature. Prerequisite: HAIT 110 or consent of instructor. LEC

HAIT 200 Portrait of a Third-World Nation: Haiti (3). NW H/W Case study of Third-World problems and aspirations through the first Black nation to win independence from colonialism. Topics include: profile of the Third World; Caribbean diversity; the Columbian exchange; piracy; slavery and plantocracy; Revolution and the burden of freedom; U.S. occupation; Papa Doc, Baby Doc, and the Tontons Macoute; Liberation theology; peasant life; government and corruption; poverty and hunger; morality of foreign aid; Voodoo; folk medicine. No knowledge of Haitian or French required. Students may not receive credit for both HAIT 200 and AAAS 301. LEC

HAIT 230 Intermediate Haitian I (3). U Continued practice in conversation and composition; intensive and extensive readings from contemporary press, short story, poetry, and folk tales. Prerequisite: HAIT 120 or consent of instructor. LEC

HAIT 240 Intermediate Haitian II (3). U Continuation of HAIT 230, with additional readings from theatre, novel, and historical texts. Prerequisite: HAIT 230 or consent of instructor. LEC

HAIT 300 Contemporary Haiti (3). H Detailed analysis of recent Haitian history. The focus will include interactions between religion, social structure, politics, economics and international relations. Prerequisite: AAAS 301/HAIT 200, or consent of instructor. (Same as AAAS 302.) LEC

HAIT 350 Advanced Haitian I (3). U Course objective is a sophisticated command of understanding, speaking, reading, and writing Haitian. Texts include newspapers and other Haitian publications as well as spoken material produced essentially for native speakers. Conversation and oral presentations. Keeping of personal journal in Haitian. LEC

HAIT 360 Advanced Haitian II (3). U Continuation of HAIT 350, plus advanced readings from Haitian authors such as Carrie Paultre, Frank Etienne, Lyonel Desmarattes, and Michel-Rolph Trouillot. LEC

HAIT 497 Directed Studies in Haitian (1-15). U May be taken more than once, total credit not to exceed fifteen hours. Material not covered by course work, and/or in field of student's special interest. Conferences. Course taken for one hour of credit may not be used to fulfill College's humanities distribution requirement. Prerequisite: Six hours of Haitian Creole and consent of instructor. IND

HAIT 500 Directed Studies in Haitian Language and Literature (1-15). U Advanced work in either language or literature or both. May be taken more than once, total credit not to exceed fifteen hours. Conferences. As a three-credit-hour course, it may count toward a major in African and African-American studies. Prerequisite: Four semesters of Haitian Creole or equivalent and consent of instructor. IND

HAIT 501 Directed Studies in Haitian Culture (1-15). U Advanced work in Haitian culture. May be taken more than once, total credit not to exceed fifteen hours. Conferences. As a three-credit-hour course, it may count toward a major in African and African-American studies. No knowledge of Haitian or French is required. Prerequisite: AAAS 301 or HAIT 200, or consent of instructor. IND

HAIT 700 Investigation and Conference (1-6).

■ Hausa Courses

HAUS 110 Elementary Hausa I (5). U Five hours of class per week. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of Hausa. LEC

HAUS 120 Elementary Hausa II (5). U Five hours of class per week. A continuation of HAUS 110. Readings in cultural texts. Prerequisite: HAUS 110. LEC

HAUS 210 Intermediate Hausa I (3). U Three hours of class conducted in Hausa. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Hausa texts and discussion in Hausa. Prerequisite: HAUS 120. LEC

HAUS 220 Intermediate Hausa II (3). U Three hours of class conducted in Hausa. Continuation of HAUS 210. Discussion in Hausa of texts studied. Prerequisite: HAUS 210. LEC

HAUS 310 Advanced Hausa I (3). U A practical Hausa language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Hausa. Designed for students who have had two or more years of Hausa study. Open to native speakers. Prerequisite: HAUS 220 or consent of instructor. LEC

HAUS 320 Advanced Hausa II (3). U A continuation of HAUS 310. Prerequisite: Satisfactory completion of HAUS 310 or consent of instructor. LEC

HAUS 401 Readings in Hausa I (3). U Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentation, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor. LEC

HAUS 402 Readings in Hausa II (3). U Continuation of HAUS 401. LEC

■ Kiswahili Courses

KISW 110 Elementary Kiswahili I (5). U Five hours of class per week. Basic level or oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of Kiswahili. LEC

KISW 120 Elementary Kiswahili II (5). U Five hours of class per week. A continuation of KISW 110. Readings in cultural texts. Prerequisite: KISW 110. LEC

KISW 210 Intermediate Kiswahili I (3). U Three hours of class conducted in Kiswahili. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Kiswahili texts and discussion in Kiswahili. Prerequisite: KISW 120. LEC

KISW 220 Intermediate Kiswahili II (3). U Three hours of class conducted in Kiswahili. Continuation of KISW 210. Discussion in Kiswahili of texts studied. Prerequisite: KISW 210. LEC

KISW 310 Advanced Kiswahili I (3). U A practical Kiswahili language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Kiswahili. Designed for students who have had two or more years of Kiswahili study. Open to native speakers. Prerequisite: KISW 220 or consent of instructor. LEC

KISW 320 Advanced Kiswahili II (3). U A continuation of KISW 310. Prerequisite: Satisfactory completion of KISW 310 or consent of instructor. LEC

KISW 401 Readings in Kiswahili I (3). U Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor. LEC

KISW 402 Readings in Kiswahili II (3). U Continuation of KISW 401. LEC

KISW 410 Advanced Kiswahili (3). U The course objective is a sophisticated command of speaking, listening, reading, and writing in Kiswahili. Texts used include newspapers and other Kiswahili publications not expressly for language learners, and spoken material intended for native speakers is introduced. Conversation and oral presentations. Advanced grammar. Available for elective credit in the major. Prerequisite: Native, near-native or second language competence or satisfactory completion of fourth level language proficiency. LEC

■ Wolof Courses

WOLO 110 Elementary Wolof I (5). H Five hours of class per week. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of Wolof. LEC

WOLO 120 Elementary Wolof II (5). U Five hours of class per week. A continuation of WOLO 110. Readings in cultural texts. Prerequisite: WOLO 110. LEC

WOLO 210 Intermediate Wolof I (3). U Three hours of class conducted in Wolof. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Wolof texts and discussion in Wolof. Prerequisite: WOLO 120. LEC

WOLO 220 Intermediate Wolof II (3). U Three hours of class conducted in Wolof. Continuation of WOLO 210. Discussion in Wolof of texts studied. Prerequisite: WOLO 210. LEC

WOLO 310 Advanced Wolof I (3). U A practical Wolof language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Wolof. Designed for students who have had two or more years of Wolof study. Open to native speakers. Prerequisite: WOLO 220 or consent of instructor. LEC

WOLO 320 Advanced Wolof II (3). U A continuation of WOLO 310. Prerequisite: Satisfactory completion of WOLO 310 or consent of instructor. LEC

WOLO 401 Readings in Wolof I (3). U Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor. LEC

WOLO 402 Readings in Wolof II (3). U Continuation of WOLO 401. LEC

WOLO 420 Advanced Wolof II (3). U Aspects of Wolof literature are examined at an advanced level, including differences between oral and written narrative, oral and poetic modes, varieties of registers as determined by gender and socio-economic level, and the effect of medium on literary style. Prerequisite: Native, near-native or second language competence, or satisfactory completion of fourth level language proficiency. LEC

American Studies

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Degrees offered: B.A., B.G.S., M.A., Ph.D.

Why study American studies? Because American studies considers the alternatives.

American studies at KU offers an interdisciplinary program in which faculty and students think critically about the many institutional and cultural meanings of America, popular culture, society, and identity. Through studying topics such as film, jazz, literature, visual culture, gender, race, and religion, Ameri-