

ARAB 401 Readings in Arabic I (3). U Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor. LEC

ARAB 402 Readings in Arabic II (3). U Continuation of ARAB 401. LEC

■ Haitian Courses

HAIT 110 Elementary Haitian I (3). U Beginning course in the vernacular language of Haiti, Martinique, Guadeloupe and other areas of the Caribbean and the Indian Ocean. Conversational approach, with essentials of grammar. Reading of basic texts. Special attention to folk culture as expressed by language. No previous knowledge of another foreign language is required. LEC

HAIT 120 Elementary Haitian II (3). U Continuation of HAIT 110, with further readings in Haitian literature. Prerequisite: HAIT 110 or consent of instructor. LEC

HAIT 200 Portrait of a Third-World Nation: Haiti (3). NW H/W Case study of Third-World problems and aspirations through the first Black nation to win independence from colonialism. Topics include: profile of the Third World; Caribbean diversity; the Columbian exchange; piracy; slavery and plantocracy; Revolution and the burden of freedom; U.S. occupation; Papa Doc, Baby Doc, and the Tontons Macoute; Liberation theology; peasant life; government and corruption; poverty and hunger; morality of foreign aid; Voodoo; folk medicine. No knowledge of Haitian or French required. Students may not receive credit for both HAIT 200 and AAAS 301. LEC

HAIT 230 Intermediate Haitian I (3). U Continued practice in conversation and composition; intensive and extensive readings from contemporary press, short story, poetry, and folk tales. Prerequisite: HAIT 120 or consent of instructor. LEC

HAIT 240 Intermediate Haitian II (3). U Continuation of HAIT 230, with additional readings from theatre, novel, and historical texts. Prerequisite: HAIT 230 or consent of instructor. LEC

HAIT 300 Contemporary Haiti (3). H Detailed analysis of recent Haitian history. The focus will include interactions between religion, social structure, politics, economics and international relations. Prerequisite: AAAS 301/HAIT 200, or consent of instructor. (Same as AAAS 302.) LEC

HAIT 350 Advanced Haitian I (3). U Course objective is a sophisticated command of understanding, speaking, reading, and writing Haitian. Texts include newspapers and other Haitian publications as well as spoken material produced essentially for native speakers. Conversation and oral presentations. Keeping of personal journal in Haitian. LEC

HAIT 360 Advanced Haitian II (3). U Continuation of HAIT 350, plus advanced readings from Haitian authors such as Carrie Paultre, Frank Etienne, Lyonel Desmarattes, and Michel-Rolph Trouillot. LEC

HAIT 497 Directed Studies in Haitian (1-15). U May be taken more than once, total credit not to exceed fifteen hours. Material not covered by course work, and/or in field of student's special interest. Conferences. Course taken for one hour of credit may not be used to fulfill College's humanities distribution requirement. Prerequisite: Six hours of Haitian Creole and consent of instructor. IND

HAIT 500 Directed Studies in Haitian Language and Literature (1-15). U Advanced work in either language or literature or both. May be taken more than once, total credit not to exceed fifteen hours. Conferences. As a three-credit-hour course, it may count toward a major in African and African-American studies. Prerequisite: Four semesters of Haitian Creole or equivalent and consent of instructor. IND

HAIT 501 Directed Studies in Haitian Culture (1-15). U Advanced work in Haitian culture. May be taken more than once, total credit not to exceed fifteen hours. Conferences. As a three-credit-hour course, it may count toward a major in African and African-American studies. No knowledge of Haitian or French is required. Prerequisite: AAAS 301 or HAIT 200, or consent of instructor. IND

HAIT 700 Investigation and Conference (1-6).

■ Hausa Courses

HAUS 110 Elementary Hausa I (5). U Five hours of class per week. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of Hausa. LEC

HAUS 120 Elementary Hausa II (5). U Five hours of class per week. A continuation of HAUS 110. Readings in cultural texts. Prerequisite: HAUS 110. LEC

HAUS 210 Intermediate Hausa I (3). U Three hours of class conducted in Hausa. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Hausa texts and discussion in Hausa. Prerequisite: HAUS 120. LEC

HAUS 220 Intermediate Hausa II (3). U Three hours of class conducted in Hausa. Continuation of HAUS 210. Discussion in Hausa of texts studied. Prerequisite: HAUS 210. LEC

HAUS 310 Advanced Hausa I (3). U A practical Hausa language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Hausa. Designed for students who have had two or more years of Hausa study. Open to native speakers. Prerequisite: HAUS 220 or consent of instructor. LEC

HAUS 320 Advanced Hausa II (3). U A continuation of HAUS 310. Prerequisite: Satisfactory completion of HAUS 310 or consent of instructor. LEC

HAUS 401 Readings in Hausa I (3). U Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentation, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor. LEC

HAUS 402 Readings in Hausa II (3). U Continuation of HAUS 401. LEC

■ Kiswahili Courses

KISW 110 Elementary Kiswahili I (5). U Five hours of class per week. Basic level or oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of Kiswahili. LEC

KISW 120 Elementary Kiswahili II (5). U Five hours of class per week. A continuation of KISW 110. Readings in cultural texts. Prerequisite: KISW 110. LEC

KISW 210 Intermediate Kiswahili I (3). U Three hours of class conducted in Kiswahili. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Kiswahili texts and discussion in Kiswahili. Prerequisite: KISW 120. LEC

KISW 220 Intermediate Kiswahili II (3). U Three hours of class conducted in Kiswahili. Continuation of KISW 210. Discussion in Kiswahili of texts studied. Prerequisite: KISW 210. LEC

KISW 310 Advanced Kiswahili I (3). U A practical Kiswahili language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Kiswahili. Designed for students who have had two or more years of Kiswahili study. Open to native speakers. Prerequisite: KISW 220 or consent of instructor. LEC

KISW 320 Advanced Kiswahili II (3). U A continuation of KISW 310. Prerequisite: Satisfactory completion of KISW 310 or consent of instructor. LEC

KISW 401 Readings in Kiswahili I (3). U Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor. LEC

KISW 402 Readings in Kiswahili II (3). U Continuation of KISW 401. LEC

KISW 410 Advanced Kiswahili (3). U The course objective is a sophisticated command of speaking, listening, reading, and writing in Kiswahili. Texts used include newspapers and other Kiswahili publications not expressly for language learners, and spoken material intended for native speakers is introduced. Conversation and oral presentations. Advanced grammar. Available for elective credit in the major. Prerequisite: Native, near-native or second language competence or satisfactory completion of fourth level language proficiency. LEC

■ Wolof Courses

WOLO 110 Elementary Wolof I (5). H Five hours of class per week. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of Wolof. LEC

WOLO 120 Elementary Wolof II (5). U Five hours of class per week. A continuation of WOLO 110. Readings in cultural texts. Prerequisite: WOLO 110. LEC

WOLO 210 Intermediate Wolof I (3). U Three hours of class conducted in Wolof. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Wolof texts and discussion in Wolof. Prerequisite: WOLO 120. LEC

WOLO 220 Intermediate Wolof II (3). U Three hours of class conducted in Wolof. Continuation of WOLO 210. Discussion in Wolof of texts studied. Prerequisite: WOLO 210. LEC

WOLO 310 Advanced Wolof I (3). U A practical Wolof language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Wolof. Designed for students who have had two or more years of Wolof study. Open to native speakers. Prerequisite: WOLO 220 or consent of instructor. LEC

WOLO 320 Advanced Wolof II (3). U A continuation of WOLO 310. Prerequisite: Satisfactory completion of WOLO 310 or consent of instructor. LEC

WOLO 401 Readings in Wolof I (3). U Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor. LEC

WOLO 402 Readings in Wolof II (3). U Continuation of WOLO 401. LEC

WOLO 420 Advanced Wolof II (3). U Aspects of Wolof literature are examined at an advanced level, including differences between oral and written narrative, oral and poetic modes, varieties of registers as determined by gender and socio-economic level, and the effect of medium on literary style. Prerequisite: Native, near-native or second language competence, or satisfactory completion of fourth level language proficiency. LEC

American Studies

Director: Cheryl Lester, chlester@ku.edu
Bailey Hall, 1440 Jayhawk Blvd., Room 213
Lawrence, KS 66045-7574, www2.ku.edu/~amerst, (785) 864-4011
Degrees offered: B.A., B.G.S., M.A., Ph.D.

Why study American studies? Because American studies considers the alternatives.

American studies at KU offers an interdisciplinary program in which faculty and students think critically about the many institutional and cultural meanings of America, popular culture, society, and identity. Through studying topics such as film, jazz, literature, visual culture, gender, race, and religion, Ameri-

can studies investigates America in the present and the past, beyond both disciplinary and national boundaries. Given our recognition of the critical impact of difference and power in American life, we insist that a student's program consider the profound impact of diversity on society and address differential power structures in American life and social relations. Motivated advanced students have the opportunity to work independently on research and service projects.

Majors

First- and Second-year Preparation. Students planning to major in American studies should take AMS 100 and AMS 110 during their first and second years. Students should take AMS 360 no later than the first semester of the third year. As soon as a student decides that American studies is a possible major, he or she should schedule an appointment with the undergraduate director to declare the major and consider concentration options, ideally no later than the second year. See the American studies Web site for sample four-year plans and contact information: www2.ku.edu/~amerst.

Requirements for the B.A. or B.G.S. Major. Thirty hours are required, distributed as follows:

American Studies Core Courses (9 hours)

- AMS 100 Introduction to American Studies (3) **or**
- AMS 101 Introduction to American Studies, Honors (3) 3
- AMS 110 American Identities (3) **or**
- AMS 112 American Identities, Honors (3) 3
- AMS 332 United States in Global Context (same as SOC 332) 3

Theory and Method (6 hours)

- AMS 360 Theory and Method (3) and 3
- One additional course that explores methodological and theoretical approaches used in American studies, chosen from a list of approved courses maintained by the program. Examples include AAAS 560/WS 560, ANTH 361, ANTH 460, HIST 301, POLS 301, POLS 306, POLS 320, POLS 600/WS 600, POLS 609, HIST 649/WS 549, ENGL 508, PSYC 300, PSYC 310, SOC 310, SOC 500, SOC 510, SOC 601, TH&F 583, TH&F 584, WS 468/PYSC 468 3

Emphasis (12 hours). *American Studies Emphases:* Race/Ethnicity, Visual Culture, Local and Global, Popular Culture, Jazz Studies, Gender and Sexuality, and Religion

An emphasis consists of four courses that cohere around a common theme. Consult the American studies office for details. At least 9 hours must be at the junior/senior level. Students must select one of seven special emphases or design their own. Self-designed emphases must be approved in their entirety by an American studies adviser and the undergraduate studies director before implementation.

Advanced Course (3 hours)

- AMS 550 Research Seminar in: _____ 3

Double Majors. American studies majors are encouraged to take a second major in a related field, such as history, English, political science, sociology, anthropology, religious studies, African and African-American studies, economics, or art history. Because the major is interdisciplinary, a second major is relatively easy to achieve during the usual four years of undergraduate study.

Opportunities for Original Projects. By application, advanced students may pursue a focused project of research or service under the supervision of a faculty member. AMS 551, AMS 552, and AMS 553 function as independent research and service project electives.

Honors. An honors program allows seniors with overall grade-point averages of 3.25 to do independent work under faculty direction. Enrollment in AMS 553 is required. By special arrangement, students may design independent study programs to meet concentration requirements. Graduation with honors is awarded to students who meet College honors requirements.

Career Opportunities. Graduates have prepared for occupations in federal, state, and local government, law, medicine, politics, journalism, business, and education. Many have entered graduate work in American studies or disciplines in their concentrations. See an adviser for a list of American studies courses that may meet teacher licensure requirements in history and social sciences.

Latino/a Studies Minor

The minor in Latino/a studies consists of six courses (18 credit hours). At least five courses must be at the junior/senior level.

Courses must be drawn from at least three different departments. Language courses do not count toward the minor, although knowledge of Spanish may be useful because some courses are conducted in Spanish. (These are designated below.) Courses not on this list may count with approval of the Latino/a studies adviser.

Courses must be drawn from the following two categories:

I. Core courses: At least four courses (12 hours) from the list below:

- AMS 260/SOC 260 America's Latino/Latinas
- AMS 520 Topics in Latino Studies: _____ (may be repeated for credit as the topic changes)
- ANTH 562/LAA 302/LAA 602 Mexamerica
- ENGL 337 Introduction to U.S. Latino/a Literature
- ENGL 573 Topics in U.S. Latino/a Literature: _____ (may be repeated for credit as the topic changes)
- POLS 619 Topics in American Politics: Latino Politics
- SPAN 464 Reading & Analysis of: U.S. Latino/a Literatures (conducted in Spanish)
- SW 455 Topics in Social Welfare: Social Work with Latinos

The following topics courses also may count toward the minor, if the particular topic offered in a given semester focuses on U.S. Latino/as:

- AMS 344 Case Study in American Studies: _____
- AMS 536 Ethnicity in the United States: _____
- AMS 494 Topics in: _____
- AMS 551/553 Research Project in American Studies (if the research focuses on U.S. Latino/as)
- SPAN 440 Hispanic Studies: _____ (conducted in Spanish)
- SPAN 540 Colloquium on Hispanic Studies: _____ (conducted in Spanish)
- SW 555 Topics in Diversity: _____

A course with a service-learning component, such as one of the following, may also count in this category, with permission of the Latino/a studies adviser, if the service learning component is in a Latino/a community in the U.S.

- AMS 552 Public Service in American Studies
- SPAN 330 Service Learning Internship Spanish I (variable credit)
- SOC 490 Internship in Sociology

Other courses with at least 75 percent U.S. Latino/a content may count toward the minor with permission of the Latino/a studies adviser.

II. At most two related electives:

- AMS 110/AMS 112/SOC 110 American Identities
- AMS 576 Cultural Geography of the United States
- ANTH 563 Cultural Diversity in the United States
- ENGL 340 Topics in U.S. Ethnic Literature: _____ (if the topic includes U.S. Latino/a literature)
- GEOG 591 Geography of Latin America
- GEOG 592 Middle American Geography
- GEOG 593 Central American Peoples & Land
- HIST 571 The Spanish Borderlands in North America
- HIST 572 The United States Borderlands: People, Place, Past
- HIST 573 Latin America in the 19th Century
- HIST 574 Slavery in the New World
- HIST 575 History of Mexico
- HIST 576 History of Central America
- HIST 577 History of the Caribbean
- HIST 578 Social History of South America
- HIST 580 Economic History of Latin America
- LAA 100 Latin American Culture & Society
- LAA 302/LAA 602 Topics in Latin American Studies: Sports & Politics in Latin America
- LAA 302/LAA 602 Topics in Latin American Studies: The Latin American Left
- LAA 332 or LAA 333 Language & Society in Latin America
- LAA 335 The Politics of Language in Latin America
- POLS 651/WS 651 Women & Politics in Latin America
- POLS 658 Theories of Politics in Latin America
- POLS 659 Political Dynamics of Latin America
- POLS 670 United States Foreign Policy
- POLS 682 U.S. Policy—Post-Colonial World
- SOC 332/AMS 332 The United States in Global Context
- SOC 522/AMS 522 Racial & Ethnic Relations
- SOC 534/AMS 534 Comparative Ethnic Relations
- SOC 630 Latin American Society
- SPAN 447 Latin American Cultures: _____ (conducted in Spanish)
- SPAN 460 Colonial Spanish-American Studies: _____ (conducted in Spanish)
- SPAN 461 Nineteenth-century Spanish-American Studies: _____ (conducted in Spanish)
- SPAN 462 Twentieth-century Spanish-American Studies: _____ (conducted in Spanish)
- SPAN 463 National Traditions in Spanish America: _____ (conducted in Spanish)
- SPAN 471 Studies in Spanish-American Culture & Civilization: _____ (conducted in Spanish)
- SPAN 475 Studies in Latin-American Literature & Culture: _____ (conducted in Spanish)
- SPAN 560 Colloquium on Latin American Film
- SPAN 566 Latin American Folklore
- SW 305 Studies in Diversity & Difference: A Contemporary Approach
- SW 560 Topics in Social Welfare: International Social Work (when in Costa Rica)
- SW 560 Topics in Social Welfare: Intercultural Community Social Service (when in Costa Rica)

Other appropriate courses on Latin America, its cultures, countries, geography, history, politics, economy, and/or peoples, or other relevant courses on the U.S., may also count toward this requirement, with the approval of the Latino/a studies adviser. Core courses from a humanities perspective:

AAAS 598/HIST 598 Sexuality & Gender in African History
CLSX 315 Women in Ancient Art & Society
CLSX 374/HWC 374 Gender & Sexuality, Ancient & Modern

Relevant special topics courses:

AMS 696 Studies in: Gay American History
ENGL 590 Studies in: Queering English Language Studies
FREN 440 Studies in French Culture: _____

■ American Studies Courses

AMS 100 Introduction to American Studies (3). HT H An introduction to the history and key concepts of American Studies. Students explore major changes in American culture through the critical reading and analysis of primary and secondary source material. Not open to students who have taken AMS 101. LEC

AMS 101 Introduction to American Studies, Honors (3). HT H An introduction to the history and key concepts of American Studies. Students explore major changes in American culture through the critical reading and analysis of primary and secondary source material. Not open to students who have taken AMS 100. Prerequisite: Membership in the University Honors Program or approval by the American Studies Program. LEC

AMS 110 American Identities (3). SC S An interdisciplinary introduction to individual and group identities over time. Students explore theories and methods relating to identity from various perspectives, such as race, class, gender, sexuality, age, religion, and region. Not open to students who have taken AMS 112 or SOC 112. (Same as SOC 110.) LEC

AMS 112 American Identities, Honors (3). SC S An interdisciplinary introduction to individual and group identities over time. Students explore theories and methods relating to identity from various perspectives, such as race, class, gender, sexuality, age, religion, and region. Not open to students who have taken AMS 110 or SOC 110. (Same as SOC 112.) Prerequisite: Membership in the University Honors Program or approval by the American Studies Program. LEC

AMS 260 America's Latinos/Latinas (3). U An introduction to the Latino/a population (Mexican-Americans, Puerto Ricans, Cuban-Americans, Dominican-Americans, and Central and South Americans) in the U.S. Students discuss how U.S. and Latin American societies have shaped Latino incorporation into the United States. We also discuss contemporary political, cultural and social issues that pertain to Latinos/as in the U.S. (Same as SOC 260) LEC

AMS 290 Religion in American Society (3). HR H A broad introduction to religion in American culture. This class emphasizes the well-established religions with large followings (viz. Judaism, Catholicism, Eastern Orthodoxy, and Protestantism). Some attention is also given to other religions active in America. Other topics covered include the relationship of church and state, religion in ethnic and racial minority groups, and women and religion. Not open to students who have taken REL 172 or REL 372. (Same as REL 171.) LEC

AMS 310 American Culture, 1600-1876 (3). H An examination of the major historical shifts, trends, and conflicts that have shaped the multicultural nature of life in the United States from the initial European settlements to 1876. In addition to tracing developments in literature, architecture, drama, music, and the visual arts, this course will investigate patterns and changes in the popular, domestic, and material culture of everyday life in America. (Same as HIST 310.) Prerequisite: AMS 100 or AMS 110 or HIST 128. LEC

AMS 312 American Culture, 1877 to the Present (3). H An examination of the major historical shifts, trends, and conflicts that have shaped the multicultural nature of life in the United States from 1877 to the present. In addition to tracing developments in literature, architecture, drama, music, and the visual arts, this course will investigate patterns and changes in the popular, domestic, and material culture of everyday life in America. (Same as HIST 312.) Prerequisite: AMS 100 or AMS 110 or HIST 129. LEC

AMS 317 African American Women: Colonial Era to the Present (3). H This interdisciplinary course covers the history of African American women, beginning in West and Central Africa, extending across the Middle Passage into the Americas, and stretching through enslavement and freedom into the 21st century. The readings cover their experiences through secondary and tertiary source materials, as well as autobiographies and letters, plays and music, and poems, novels, and speeches. (Same as AAAS 317, HIST 317, and WS 317.) LEC

AMS 320 Border Patrolled States (3). H Examines the politics of immigrant, citizenship and space through official, intellectual and popular responses to the growth of Latino/a populations in the U.S. and to international migration to and from Mexico and Central America. Topics include consideration of how responses to immigration articulate racialized and culturally specific (including linguistic and religious) concepts of the nation, and how questions of citizenship and residency dovetail with issues of community "voice", public space, and diverse notions of "security". LEC

AMS 322 Modernism (3). H Examines modernism as a transnational cultural movement primarily from the 1890s to the 1940s, but also considers the impact of modernism on later twentieth century cultural production. Provides an interdisciplinary exploration of art, architecture, film, literature and music. Topics include debates related to periodization, the nature of progress, the impact of colonialism and imperialism, the power of reason, and the relationship to previous "traditional" ideas. LEC

AMS 330 American Society (3). H The social structure and organization of American society with special reference to recent social changes. (Same as SOC 330.) Prerequisite: An introductory course in sociology or American studies. LEC

AMS 332 The United States in Global Context (3). S Examines the influence abroad of U.S. culture, policies and practices and the impact of other countries on U.S. culture, society, and politics. Among the topics that may be examined are race, ethnicity, colonialism, imperialism, migration, technology, communications and media, popular culture, language, health, domestic and transnational organizations, as well as economic, political, religious, military and educational institutions. (Same as SOC 332.) LEC

AMS 340 Black Leadership (3). H/W The course focuses on the concept of leadership and on black leadership in the United States; an in-depth analysis of selected case studies on black leaders, both historical and contemporary. Some attention will be given to the dispersion of Africans into the Americas and the leadership that emerged, conditioned both by environmental factors and the psychology engendered by the system of slavery. Selected successful black leaders will be invited to visit the class from time to time. (Same as AAAS 330.) LEC

AMS 344 Case Study in American Studies: _____ (3). H This course examines in depth a specific American studies or theme. LEC

AMS 350 Visual Culture and the Harlem Renaissance (3). H Examines the African American cultural movement through art; the artistic gaze in novels; representations of African Americans in film; as well as the influence of musical and dramatic performance on the African American image. Considers the impact of American, European, and other cultural influences on black artists of the time. LEC

AMS 360 Theory and Method (3). H An introduction through a topical theme to theories and methods currently used in American Studies. Prerequisite: AMS 100, AMS 110 and AMS 332 or their equivalent, or consent of instructor. LEC

AMS 390 Geography of the United States and Canada (3). S A study of the different physical, economic, and cultural settings in the United States and Canada which form the basis for the various forms of livelihood. Emphasis on the United States. (Same as GEOG 390.) Prerequisite: An introductory geography course, or background in United States or Canadian history, social science, or culture, or consent of instructor. LEC

AMS 494 Topics in: _____ (1-4). H Interdisciplinary study of selected aspects of American society or culture or of the American experience. LEC

AMS 510 History of American Women—Colonial Times to 1870 (3). H A survey of women's roles as housewives, mothers, consumers, workers, and citizens in pre-industrial, commercial, and early industrial America. (Same as HIST 530 and WS 510.) LEC

AMS 511 History of American Women—1870 to Present (3). H A survey of women's history in the United States that will include radical and reform movements, the impact of war and depression, professionalization, immigration, women's work and the biographies of leading figures in women's history. (Same as HIST 531 and WS 511.) LEC

AMS 512 History of Women and Work in Comparative Perspective (3). H This course explores the connection between historical changes in the labor process and the occupational choices available to women in different countries. Through discussion and analyses of texts, students will evaluate the construction of a gendered division of work as shaped over time by economic, cultural, and political forces. The chronological and geographical focus may vary depending on the instructor. (Same as HIST 532 and WS 512.) LEC

AMS 515 American Women and World War II (3). H Examines histories of U.S. women during World War II through an interdisciplinary approach that draws on popular culture and oral history. Utilizes theories and methods of oral history and examines representations of women such as Rosie the Riveter, GI Jane and the Sweetheart at Home. Topics include the consumption of images, the function of images in war and the relationship between popular culture and war. LEC

AMS 520 Topics in Latino Studies: _____ (3). U The study of special topics in Latino Studies. Students may repeat this course when different topics are offered. LEC

AMS 522 American Racial and Ethnic Relations (3). S Analysis of the basic sociological concepts that apply to majority-minority relations; with special emphasis on racial and ethnic interaction in the United States. (Same as SOC 522.) Prerequisite: A distribution course in sociology or American studies. LEC

AMS 529 Race and the American Theatre (3). U The representation(s) of race in significant texts and performance styles in American theatre analyzed according to: political ideologies and dramatic movements and the impact of these factors on the representation of the "other" in the theatre. (Same as AAAS 585 and TH&F 529.) LEC

American studies graduates have used their studies to prepare themselves for careers in government, law, medicine, politics, journalism, business, and education.

KU's Lawrence campus is one of the most attractive in the nation, according to a study of college and university campuses by Thomas A. Gaines.

AMS 534 Comparative Racial and Ethnic Relations (3). NW S soc 534 An examination of constructions of race and ethnicity around the world. Emphasis is on the social, political, historical, cultural and economic factors that lead to the creation of ethnic and racial identities, ethnic conflict and accommodation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. are compared with other countries. Major focus is placed on ethnicity in Africa, Asia, Latin America, the Caribbean, and/or the Middle East. (Same as AAAS 510 and SOC 534.) LEC

AMS 536 Ethnicity in the United States: ____ (3). S An examination of the history, sociology, and culture of U.S. ethnic categories (e.g., American Indians, Latinos, Asian Americans, Jewish Americans, Irish Americans). The specific group studied varies from semester to semester. Course may be repeated for credit. (Same as SOC 536.) Prerequisite: A principal course in American Studies, Sociology, or Anthropology, or permission of instructor. LEC

AMS 540 Culture, Space, and Power in Urban America (3). H Surveys scholarship on urban expressive culture as it illuminates the politics to identity and public space by African American and Latino/a urban communities. Explores how race, class and gender positionality affect and reflect access to public space and recognition in the public sphere through aesthetic practices such as hip-hop, graffiti writing and custom car cruising. LEC

AMS 550 Research Seminar in: ____ (3). H A seminar exploring a specific American studies theme. A research paper or equivalent project is required. Prerequisite: AMS 360 (a grade of C or better is recommended) or consent of instructor. Cannot be taken concurrently with AMS 551, AMS 552 or AMS 553. LEC

AMS 551 Research Project in American Studies (3). H Independent research on a selected topic under the direction of a faculty member. Students write an original research paper or complete an equivalent project in another medium, grounded in primary as well as secondary sources. Prerequisite: AMS 550 or consent of instructor. RSH

AMS 552 Public Service in American Studies (3). H Independent public service in a selected area undertaken in consultation with and under the direction of a faculty member. Students produce a final written project on the experience that integrates the public service experience and academic materials, or complete an equivalent project in another medium. Prerequisite: AMS 550 or consent of instructor. FLD

AMS 553 Honors in American Studies (3). H Honor equivalent of AMS 551. May be taken twice for credit. Three hours of AMS 553 may be substituted for a course in an appropriate category in the American Studies major. Prerequisite: AMS 550, eligibility for departmental honors, or consent of instructor. RSH

AMS 565 Gender, Culture, and Migration (3). H This course brings a human face to the 21st century manifestation of globalization by focusing on the issues of culture, gender and migration. How do these three aspects create the "global village" amongst both the host and donor peoples? When people move from one place to another, what do they leave behind, what do they take with them? What is gained, or lost by the host community? What is the impact of migration on a specific group's and individual's sense of identity? How has migration affected the people's construction, understanding, and practice of gender? Given their primary roles in the home and within the culture, these questions and more are posed with particular attention to women. Migration theories, interviews and personal testimonies as well as literary and dramatic works are critical to our analyses of the issues raised and enable us to hold conversations with, and listen to the stories of the ordinary people who make globalization happen and sustain it. (Same as AAAS 565 and WS 565.) LEC

AMS 576 Cultural Geography of the United States (3). S Distributions of major culture elements including folk architecture, religion, dialect, foodways, and political behavior are systematically studied from a predominantly historical perspective. These discussions are followed by a survey of the major culture regions in America. Although not absolutely necessary, familiarity with concepts treated in any of the following courses would be helpful: AMS 100, AMS 110, ANTH 108, ANTH 308, GEOG 102, or GEOG 390. (Same as GEOG 576.) LEC

AMS 579 Geography of American Foodways (3). An interdisciplinary approach to food that explores the diversity of eating habits across the United States and the role of food as an indicator of cultural identity and change. Current regional and ethnic food consumption patterns are stressed. Topics include multiculturalism and regional identity, the symbiotic relationship between restaurant food and home cooking, the recent interest in farmers' markets and organic foods, and the importance of the food industry and the popular press in setting trends. (Same as GEOG 579.) LEC

AMS 580 American Art (3). H A survey of American painting, sculpture, and architecture from colonial to recent times. (Same as HA 570.) Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

AMS 590 Transnational Asian Film (3). H Examines the ways that contemporary East Asian films and the American film industry appropriate cinematic techniques, styles and themes from one another. Uses cultural studies theories to examine the construction of cultural and historical narratives of transnational interaction among East Asian countries. Explores the impact of economic globalization on transnational film production. LEC

AMS 629 Sociology of Sport (3). S Examination of organized sport as a social institution and its relation to other social institutions (e.g., political, economic, educational, and religious), with special emphasis on American society. Analysis of the social correlates of sports participation and a consideration of the role of sport in social change. (Same as SOC 629.) Prerequisite: A principal course in American studies or sociology, or consent of instructor. LEC

AMS 650 Jazz and American Culture (3). H This course considers cultural and social histories of jazz, from the 1920s through the present day, as sites for exploring ideological struggles over such fields as race, class, gender, sexuality, democracy, capitalism, freedom, community, Americanness, and globalization in the U.S. The course will explore such questions as the following: What music was called jazz at what times and places? What did it mean to whom? Who played it? Who wrote about it? Who listened to it? Who danced to it? Who policed it? Who produced it? Who used it to rebel? Who used it to survive? What did all of these practices mean to participants? The course will examine struggles over social meanings in the U.S. through a study of jazz performance, labor, representation, marketing, consumption, censorship, and historiography. Prerequisite: A course in American studies, American history, or consent of instructor. LEC

AMS 652 Jazz I, Roots to 1955 (3). H Survey of jazz music, from ragtime and blues to jazz of the 1940s and 50s. Covers various styles of jazz, including New Orleans, swing, bebop and cool. Students are expected to have a basic understanding of melody, harmony and rhythm, although ability to read scores is not necessary. Graduate students will complete additional work to be determined in consultation with the instructor. LEC

AMS 653 Jazz II, 1955-Present (3). H Survey of jazz music, from 1950s to the present. Covers various styles of jazz, including free jazz, postmodern jazz and fusion. Students are expected to have a basic understanding of melody, harmony and rhythm, although ability to read scores is not necessary. Graduate students will complete additional work to be determined in consultation with the instructor. LEC

AMS 677 The American Novel in the 19th Century (3). H A study of the novels (and possibly short fiction) of such authors as Brown, Cooper, Hawthorne, Melville, Twain, Howells, James, Norris, and Stowe. Emphasis on a critical analysis of individual works, the historical development of the novel, and the critical theory of each author. (Same as ENGL 677.) LEC

AMS 678 The Modern American Novel (3). H A study of representative American novelists of the twentieth century. Emphasis on a critical analysis of individual novels as well as on the historical development of the modern novel. (Same as ENGL 678.) LEC

AMS 680 Jazz Autobiography (3). H Examines the literary and musical significance of jazz autobiographies since the 1940s. Authors include Louis Armstrong, Jelly Roll Morton, Billie Holiday, Charles Mingus, Nina Simone and others. Graduate students will complete additional work to be determined in consultation with the instructor. LEC

AMS 682 Jazz Narratives in Novels and Films (3). H Examines jazz and musicians' life stories in prose fiction and fictional or biographical films. Novels may include works by John Clellon Holmes and Nathaniel Mackey. Films may include *Lady Sings the Blues* and *Space is the Place*. Graduate students will complete additional work to be determined in consultation with the instructor. LEC

AMS 690 Black Cultural Studies (3). H Examines critical approaches to the study of African American cultural production. Uses literature, films, music, art and performance to explore the development of interpretations of black culture. Covers major developments in black aesthetics in the twentieth century, various theoretical schools of thought, and significant writers such as bell hooks, Stuart Hall, and Gina Dent. Graduate students will complete additional course work to be determined in consultation with the instructor. LEC

AMS 694 Directed Readings (1-4). H Consent of instructor is required. IND

AMS 696 Studies in: ____ (3). H Interdisciplinary study of different aspects of the American experience in different semesters. LEC

AMS 700 Introduction to Museum Exhibits (3).

AMS 714 Conservation Principles and Practices (3).

AMS 720 The Nature of Museums (3).

AMS 725 Museum Studies Workshop: ____ (1-3).

AMS 730 Principles and Practices of Museum Collection Management (3).

AMS 731 Museum Management (3).

AMS 737 Music in America (3).

AMS 767 Gerontology Proseminar (3).

AMS 787 Field Work (1-12).

AMS 797 Introduction to Museum Public Education (3).

AMS 799 American Studies Museum Apprenticeship (1-6).

For every hour of class time, KU expects students to do two hours of work outside of class.

Consult department offices for current listings of all courses required for majors.