

## Amharic

See African and African-American Studies in this chapter of the catalog.

## Anthropology

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Degrees offered: B.A., B.G.S., M.A., Ph.D.

**Why study anthropology?** Because anthropology explains the diversity of humanity.

Course work in anthropology is designed for students majoring in anthropology as part of a liberal education, for students majoring in anthropology as preparation for postgraduate professional training, and for students in other areas who wish to do supplementary work in anthropology.

### Courses for Nonmajors

Most courses are open to nonmajors and, depending on the course, can be used to meet College principal course distribution requirements in natural sciences, social sciences, or humanities. The department offers many courses that fulfill the non-Western culture requirement. ANTH 100 General Anthropology and ANTH 160/ANTH 360 The Varieties of Human Experience are recommended for students interested in anthropology who do not intend to major in it.

### Majors

**First- and Second-year Preparation.** To complete the requirements for the degree in four years, the department recommends the following:

1. Prospective majors should have completed all general education and language requirements no later than the end of the fall semester of the junior year.
2. Prospective majors should meet with the undergraduate adviser upon declaration of the major
  - a. to assess their progress toward completing the degree in four years, and
  - b. to develop a plan for their course work in their remaining semesters.
3. Prospective majors are advised to take required courses in part 1 before the junior year.

**Requirements for the B.A. or B.G.S. Major.** A minimum of 27 hours is required. The major offers a systematic introduction to each of the subdisciplines along with advanced training in specific areas. These normally are taken before moving on to upper-level courses. Students should select courses listed in part 2 in consultation with faculty advisers.

1. Required for all majors, one course in each block (12-15 hours):  
ANTH 104, ANTH 105, or ANTH 304  
ANTH 106, ANTH 107, ANTH 320, or ANTH 321  
ANTH 108, ANTH 109, or ANTH 308; or ANTH 160, ANTH 162, or ANTH 360  
ANTH 110, ANTH 111, or ANTH 310
2. Five additional courses in anthropology of 3 hours or more at the 300 level or above (excluding ANTH 301 and ANTH 360) that include the following:
  - At least one course in archaeology
  - At least one course in biological anthropology
  - At least one course in sociocultural anthropology that does not have a specific geographical focus
  - At least one course in any subdiscipline of anthropology that focuses on a specific geographic area
  - At least one elective course in any subdiscipline

*Majors should take at least two of the introductory courses in part 1 at the 300 level.* Students considering graduate school should take at least two courses beyond major requirements. These should be selected in consultation with a faculty adviser.

**Requirements for the Minor.** Students pursuing an anthropology minor should seek guidance in course selection from anthropology faculty members. Students must complete a minimum of 18 hours in one of the two options. Twelve hours must be numbered 300 or above, and a 2.0 grade-point average in anthropology is required.

**Option I** provides a grounding in two of the four subdisciplines. Complete any two of the following:

*Biological Anthropology:* ANTH 104, ANTH 105, or ANTH 304, and two courses in these number blocks: ANTH 340-359, ANTH 503, ANTH 440-459, ANTH 540-559, ANTH 640-659

*Linguistics:* ANTH 106, ANTH 320, ANTH 321, and two courses in these number blocks: ANTH 322-339, ANTH 502, ANTH 420-439, ANTH 527-539, ANTH 620-639

*Sociocultural Anthropology:* ANTH 108, ANTH 109, ANTH 160, ANTH 161, ANTH 162, ANTH 308 or ANTH 360, and two courses in these number blocks: ANTH 361-395, ANTH 501, ANTH 460-495, ANTH 560-595, ANTH 660-695

*Archaeology:* ANTH 110, ANTH 111, or ANTH 310, and two courses in these number blocks: ANTH 311-319, ANTH 500, ANTH 406-419, ANTH 504-526, ANTH 604-619

**Option II** allows the student more flexibility in designing a program for maximum breadth in general anthropology or for depth in one of the subdisciplines.  
ANTH 100 or ANTH 300

Five additional courses. At least four of these courses must be numbered from ANTH 313 to ANTH 695, excluding ANTH 360. One of the five may be any one of the following: ANTH 104, ANTH 105, ANTH 106, ANTH 108, ANTH 109, ANTH 110, ANTH 111, ANTH 160, ANTH 304, ANTH 308, ANTH 310, or ANTH 360.

**Honors.** To qualify for honors, a student must achieve an in-residence and combined minimum grade-point average of 3.25 overall and 3.5 in anthropology. Students must file a declaration of intent form with the instructor with whom they choose to work. In addition to the required hours, the student must enroll in 3 to 6 hours of ANTH 499 Senior Honors Research and complete a senior thesis based on this work. It is recommended that all candidates make an oral presentation of their research results. One copy of the thesis must be bound and placed in the departmental thesis library.

### Anthropology Courses

**ANTH 100 General Anthropology** (3-4). SC S Lecture and discussion sections covering the four primary fields of Anthropology: Biological Anthropology, Linguistics, Social Anthropology, and Archaeology. Concepts and approaches to each field, using past and present examples from around the world, will be examined with an emphasis on the unity of the anthropological approach. Future directions of human experience are explored. Discussion sections will be used to examine material covered in lecture and in readings in specific cultural and evolutionary contexts. Discussion and application of fundamental concepts to contemporary events, examination of fossil collections, and viewing and discussion of relevant visual materials are among topics to be covered in sections. LEC

**ANTH 104 Fundamentals of Physical Anthropology** (3-4). NB N Lecture and discussion sections covering the mechanisms and principles of Darwinian evolution with special emphasis on human and primate data. Lecture topics include genetics, variation, primate ethology, and the fossil evidence for human evolution. Discussion sessions include topics in Mendelian and population genetics, blood group systems, quantitative morphological variation, and fossil human and primate skeletal material. LEC

**ANTH 105 Fundamentals of Physical Anthropology, Honors** (3-4). NB N An honors section of ANTH 104 for students with superior academic records. LEC

**ANTH 106 Introductory Linguistics** (3). SC S Introduction to the fundamentals of linguistics, with emphasis on the description of the sound system, grammatical structure and semantic structure of languages. The course will include a survey of language in culture and society, language change, computational linguistics and psycholinguistics, and will introduce students to techniques of linguistic analysis in a variety of languages including English. (Same as LING 106.) LEC

**ANTH 107 Introductory Linguistics, Honors** (3). SC S Introduction to the fundamentals of linguistics, with emphasis on the description of the sound system, grammatical structure, and semantic structure of languages. The course includes a survey of language in culture and society, language change, computational linguistics and psycholinguistics, and introduces students to techniques of linguistic analysis in a variety of languages including English. Open only to students admitted to the University Honors Program or by consent of instructor. (Same as LING 107.) LEC

**ANTH 108 Introduction to Cultural Anthropology** (3-4). SC S An introduction to the nature of culture, language, society, and personality. Included in this survey are some of the major principles, concerns, and themes of cultural anthropology. The variety of ways in which people structure their social, economic, political, and personal lives. Emphasized are the implications of overpopulation, proactive strategies, progress and growth of cultural complexity, developments in the Third World, and cultural dynamics in Western as well as in non-Western societies. LEC

**ANTH 109 Introduction to Cultural Anthropology, Honors** (3-4). SC S An honors section of ANTH 108 for students with superior academic records. LEC

**ANTH 110 Introduction to Archaeology** (3-4). HT H A general introduction to the study of archaeology. Evolution of prehistoric cultures in adaptive response to changing natural and social environments, from the early Paleolithic to the emergence of urban civilizations. LEC

**ANTH 111 Introduction to Archaeology, Honors** (3-4). HT H An honors section of ANTH 110 for students with superior academic records. LEC

**ANTH 160 The Varieties of Human Experience** (3). NW S/W An introduction to basic concepts and themes in cultural anthropology by means of the comparative

study of selected cultures from around the world, for the purpose of appreciating cultural diversity. Emphasis is on systems of belief and meaning. Not open to students who have taken ANTH 360. LEC

**ANTH 161 The Third World: Anthropological Approaches** (3-4). NW S/W Violent change, revolution, planned change, and peaceful transition in non-Western cultures. A study of development, modernization, nation-building, rapid acculturation, and war. LEC

**ANTH 162 The Varieties of Human Experience, Honors** (3). NW S/W An honors section of ANTH 160 for students with superior academic records. Not open to students who have had ANTH 160 or ANTH 360. LEC

**ANTH 220 The Ethnology of Art** (3). NW S/W An anthropological survey of the artistic traditions of selected people to understand aesthetics and styles in their religious, technological, and social context, including the effects that industrialization, tourism, and exposure to world culture have had on these traditions. LEC

**ANTH 293 Myth, Legend, and Folk Beliefs in East Asia** (3). NW H/W A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as EALC 130, HWC 130, and REL 130.) LEC

**ANTH 300 General Anthropology** (3). S A more intensive treatment of the content of ANTH 100. Not open to students who have had ANTH 100. LEC

**ANTH 301 Anthropology Through Films** (3). S An exploration of the human ways through films. Cross-cultural interpretations by filmed records of varieties of interpersonal relations seen through such aspects of culture as hunting, war, marriage, religion, sex, kinship, and death. Patterns of interactions are analyzed by examples from cultures around the world, primarily the non-Western world. LEC

**ANTH 304 Fundamentals of Physical Anthropology** (3-4). NB N A more intensive treatment of the content of ANTH 104. Not open to students who have had ANTH 104 or ANTH 105. LEC

**ANTH 308 Introduction to Cultural Anthropology** (3-4). SC S An introduction to the nature of culture, language, society, and personality. Included in this survey are some of the major principles, concerns, themes of cultural anthropology, and the variety of ways in which people structure their social, economic, political, and personal lives. Emphasized are the implications of overpopulation, procreative strategies, progress and growth of culture complexity, developments in the Third World, and cultural dynamics in Western as well as in non-Western societies. Not open to students who have taken ANTH 108 or ANTH 109. LEC

**ANTH 310 Introduction to Archaeology** (3-4). HT H A more intensive treatment of the content of ANTH 110. Not open to students who have taken ANTH 110 or ANTH 111. LEC

**ANTH 313 New Discoveries in Archaeology** (3). S Recent discoveries in anthropological archaeology in various areas of the world and their impact on existing bodies of fact and theory, and on established methods of archaeological discovery. LEC

**ANTH 315 The Prehistory of Art** (3). S A study of art forms, paintings, engravings, and sculptures attributed to prehistoric people around the world; consideration of the environmental and cultural contexts in which these art forms were created; a review of current interpretations. (Same as HA 315.) LEC

**ANTH 317 Prehistory of Europe** (3). S A survey of one million years of prehistory from the peopling of the European continent to the Roman Empire. The course will focus on the growth of culture, considering economy and technology, art and architecture. Topics will include the Neanderthals, the big game hunters of the Ice Age, the megalith builders, the Celts. Prerequisite: An introductory course in anthropology, history, or cultural geography. LEC

**ANTH 318 Prehistory of Kansas** (3). S A survey of the changing lifeways of Native Americans in Kansas from the time of the earliest inhabitants of at least 12,000 years ago to the period of Euro-American contact. Extensive use will be made of Museum of Anthropology collections. LEC

**ANTH 320 Language in Culture and Society** (3). SC S Language is an integral part of culture and an essential means by which people carry out their social interactions with the members of their society. The course explores the role of language in everyday life of peoples in various parts of the world and the nature of the relationship between language and culture. Topics include world-view as reflected in language, formal vs. informal language, word taboo, and ethnography of speaking. (Same as LING 320.) LEC

**ANTH 321 Language in Culture and Society, Honors** (3). SC S An honors section of ANTH 320 for students with superior academic records. Not open to students who have had ANTH 320 or LING 320. (Same as LING 321.) Prerequisite: Membership in the University Honors Program or consent of instructor. LEC

**ANTH 340 Human Variation and Evolution** (3). N An examination of biochemical and physical variability in contemporary human populations. Topics include: genetic basis of human diversity, evolutionary theory, population genetics, blood groups, biochemical variations, body size and shape, pigmentation, and other

morphological characteristics. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor. LEC

**ANTH 341 Human Evolution** (3). N The evolutionary processes and events leading to the development of humans and the humanlike forms from primate ancestors; fossil hominids and the origin of modern Homo Sapiens. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor. LEC

**ANTH 350 Human Adaptation** (3). S A survey and examination of present-day human populations focusing upon adaptations in different environments and the interaction of culture and biology. General evolutionary theory is treated with an emphasis on the mechanisms of evolutionary change. Genetic, physiological, and cultural adaptations to environmental stress are discussed from the standpoint of their past evolutionary significance and their influence on contemporary human variation. Prerequisite: ANTH 104 or ANTH 304. LEC

**ANTH 352 Controversies on the Living and the Dead** (3). N The pros and cons of conflicting theories on the past and present evolution are examined. Race and intelligence, evolution of skin color, and genetic future of humans are among the considered topics. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor. LEC

**ANTH 358 Anthropology of Sex, Honors** (3). N The course is an introduction to the evolutionary study of human sexual behavior. Using an explicitly Darwinian framework, it examines the biological basis for human mate selection, male and female mating strategies, child-birth and child-care practices, parental care, marriage, and family structure. The power of Darwinian theory to predict human sexual behavior is tested in anthropological field studies, designed and carried out by students in the class. Class time is allocated for discussion of students' research as it progresses through each stage, and results are presented in the last weeks of the semester. Prerequisite: Introductory class in biology or biological anthropology. Open only to students in the University Honors Program, or by consent of instructor. LEC

**ANTH 359 Anthropology of Sex** (3). N An evolutionary perspective on the behavior and biology of males and females in human society. Topics will include the evolution of sexual dimorphism, social and biological issues in human reproduction, primate social patterns, human sexual behavior and taboos, sex and social structure, and the sociobiology of sex. LEC

**ANTH 360 The Varieties of Human Experience** (3). NW S/W A more intensive treatment of ANTH 160. An introduction to basic concepts and themes in cultural anthropology by means of the comparative study of selected cultures from around the world, for the purpose of appreciating cultural diversity. Emphasis is on systems of belief and meaning. Not open to students who have taken ANTH 160. LEC

**ANTH 361 The Third World: Anthropological Approaches** (3-4). NW S/W A more intensive treatment of the content of ANTH 161. Not open to students who have had ANTH 161. LEC

**ANTH 362 Peoples of Southeast Asia** (3). NW S/W An analysis of the cultural diversity and unity of the peoples of Burma, Thailand, Laos, Cambodia, Vietnam, Malaysia, Indonesia, and the Philippines. Emphasis on cultural-historical relationships and theories of cultural development and change. LEC

**ANTH 363 Gendered Modernity in East Asia** (3). S This course explores rapidly changing gender relationships and the sense of being "modern" in East Asia by examining marriage and family systems, work, education, consumer culture, and geopolitics. The class seeks to understand how uneven state control over men and women shapes desires, practices, and norms and how men and women act upon such forces. Avoiding biological or social determinism, this course treats gender as an analytical category and examines how modern nation-states and global geopolitics are constituted and operated. (Same as EALC 363 and WS 363.) LEC

**ANTH 364 Peoples of Japan and Korea** (3). NW S/W An analysis of the cultural diversity and unity of the peoples of Japan and Korea. Emphasis on historical and ethnological relationships, social structure, and ethics. (Same as EALC 364.) LEC

**ANTH 365 Japanese People through Film** (3). NW S/W Japanese people's culture and society through an extensive examination of both documentary and feature films. Readings from social science fields and literature will be used—the former to supply a theoretical framework for the study of Japanese people and the latter to further the inquiry into the individual sentiment motivating actions. (Same as EALC 365.) LEC

**ANTH 366 The Life Cycle in Japanese Culture and Literature** (3). NW H/W A study of the Japanese people from birth to death: what it means to be born in a Japanese family, to grow up Japanese, and to die Japanese. Anthropological works and selections from Japanese literature and film will be used to examine ways in which Japanese people live through the critical periods in their life cycle. (Same as EALC 366.) LEC

**ANTH 368 The Peoples of China** (3). NW S/W An analysis of the cultural origin, diversity, and unity of the peoples of China. Emphasis on historical development, social structure, cultural continuity and change, and ethics. (Same as EALC 368.) LEC

**ANTH 369 Vietnam: Identity and Conflict** (3). NW S/W This course examines the making of Vietnamese culture and society. The evolution of Vietnam from a traditional society through colonialism, conflict, and strife to post-Vietnam War nation

**Anthropology is the study of past and present human societies. Anthropologists at KU have a wide range of interests — from human genetic variation to Japanese ghosts and demons.**

**Numerous courses in anthropology satisfy the non-Western culture requirement.**

**Most upper-level courses in anthropology have prerequisites.**

with its own identity will be explored. The course will show how violence and war help shape a national culture. LEC

**ANTH 370 Peoples and Cultures of the Pacific** (3). NW S/W A survey of the native cultures of Australia, Melanesia, Micronesia, and Polynesia. Investigation of the origins and dispersal of Pacific peoples, their cultural adaptations to differing habitats, their forms of social, political, and religious organization. Consideration of the problems and cultural changes resulting from colonization and modernization. Prerequisite: ANTH 100, ANTH 108, ANTH 160, ANTH 308, ANTH 360, or consent of instructor. LEC

**ANTH 376 North American Indians** (3). NW S/W A survey of American Indian cultures north of Mexico at the time of the first contact with Western civilization; detailed studies of selected Indian cultures. LEC

**ANTH 378 Contemporary North American Indians** (3). NW S/W A survey of Indian-white relations from first contact with Europeans to the present. Topics to be covered include Spanish and U.S. Indian policy, acculturation, tribalism, pan-Indianism, the Native American Church, Red Power, and urban Indians. Films and presentations by representatives of the Native American community will be integrated with lectures to provide the student with an understanding of what it means to be an Indian in contemporary America. LEC

**ANTH 379 Indigenous Traditions of Latin America** (3). NW S/W A survey of the major indigenous traditions of Mesoamerica, the Andes, and lowland tropical Latin America. Coverage emphasizes how indigenous cultural traditions and societies have both continued and changed since the European Invasion and addresses such current issues as language rights, territorial rights, sovereignty, and state violence. Students enrolled in the 600-level section will be required to complete additional research and class leadership tasks. Not open to students who have taken LAA 634. (Same as LAA 334.) LEC

**ANTH 380 Peoples of South America** (3). NW S/W A survey of native peoples and cultures of South America from the time of initial Western contacts to the present day. LEC

**ANTH 382 People and the Rain Forest** (3). S An analysis of the cultural origin, diversity, and unity of the peoples of the neotropics. Emphasizing the peoples of Amazonia, the course introduces students to topics associated with the economic, political, and cultural dimensions of social life in rain forest communities. LEC

**ANTH 387 Field Research on Gender** (3). S This course examines gender roles and gender culture in Costa Rica, especially in the southern part of the country. Students will be introduced, both theoretically and practically, to feminist anthropology as well as gender ethnography. It covers academic literature about the topic, and literature written by women. The class will also discuss different types of machismo culture and the structures and functioning of families in southern Costa Rica. Class taught in Golfito, Costa Rica. Course taught in Spanish. Contact the Department of Anthropology, or the Office of Study Abroad. LEC

**ANTH 389 The Anthropology of Gender: Female, Male, and Beyond** (3). NW This course will introduce students to cultural constructions and performances of masculinity, femininity, and alternative genders across time and space. Topics and cases will be drawn from primarily non-Western cultures, ranging from Javanese markets to Pacific Rim gardens, and from Haitian voodoo to Maya royal politics. This course uses research by archaeologists, linguists, anthropologists, and socio-cultural anthropologists. (Same as WS 389.) LEC

**ANTH 397 Museum Anthropology** (3). S An introduction to the historical background, practice, and ethical issues involved in the creation, presentation, and dissemination of anthropological information in a museum setting. Students participate in the study of a collection of material culture (artifacts) from the Museum of Anthropology, culminating in development of a script for an exhibit. FLD

**ANTH 400 Topics in Anthropology, Honors:** \_\_\_\_ (3). H Selected issues and theories in contemporary anthropology (cultural, linguistic, biological, archaeological) for honors students. Topic for semester to be announced. May be repeated for credit if content varies. Prerequisite: Admission to the University Honors Program or consent of instructor. LEC

**ANTH 406 Laboratory Techniques in Archaeology** (3). S A survey of basic laboratory procedures associated with specimen preparation, analysis, classification, and measurement of archaeological materials, with emphasis on lithic and ceramic technology. Formal lectures and laboratory sections. LEC

**ANTH 410 Archaeological Myths and Realities** (3). S A more intensive treatment of the content of ANTH 210. Not open to students who have had ANTH 210. LEC

**ANTH 415 The Rise of Civilization** (3). S A study of evolutionary processes leading to the birth of the early great urban civilizations of the Old World and the New World. Patterns of growth and similarities and differences in the rise of urban complexes and states in Mesopotamia, Egypt, the Indus Valley, and in Mexico/Guatemala and Peru. LEC

**ANTH 418 Summer Archaeological Field Work** (1-8). S Under the direction of a professional archaeologist, undergraduate and graduate students are taught proper procedures for the excavation and laboratory analysis of data from a pre-historic or historic archaeological site. Data gathered may be used for additional graduate research. Enrollment by application; limited to twenty students. A fee for subsistence costs will be charged. FLD

**ANTH 419 Training in Archaeological Field Work** (1-6). S Undergraduate and graduate students are taught techniques of archaeological field work, including survey and excavation, as well as laboratory procedures, including artifact classification and curation. FLD

**ANTH 430 Linguistics in Anthropology** (3). S The study of language as a symbolic system. Exploration into the interrelatedness of linguistic systems, of nonlinguistic communicative systems, and of other cultural systems. (Same as LING 430.) LEC

**ANTH 440 Introduction to Primates** (3). N A review of the evolution and behavior of nonhuman primates. The survey includes the stages of primate evolution, mor-

phology of living primates, and descriptions and analyses of primate behavioral patterns. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor. LEC

**ANTH 442 Anthropological Genetics** (3). N Principles of human genetics involved in biological anthropology. The genetics of non-Western populations considered within an evolutionary framework. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor. LEC

**ANTH 445 Topics in Biological Anthropology:** \_\_\_\_ (3). N Seminar concentrating on selected problems and issues in contemporary biological anthropology. Topic for semester to be announced. Course may be repeated for a maximum of nine hours of credit. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor. LEC

**ANTH 447 Human Behavioral Genetics** (3). S A survey of human behavioral genetics for upper division undergraduates. Emphasis is on how the methods and theories of quantitative, population, medical, and molecular genetics can be applied to individual and group differences in humans. Both normal and abnormal behaviors are covered, including intelligence, mental retardation, language and language disorders, communication, learning, personality, and psychopathology. (Same as BIOL 432, PSYC 432, SPLH 432.) Prerequisite: Introductory courses in biology/genetics or biological anthropology and psychology are recommended. LEC

**ANTH 449 Laboratory/Field Work in Human Biology** (1-3). N Faculty supervised laboratory or field research for Human Biology majors. Students design and complete a research project in collaboration with a Human Biology faculty member. (Same as BIOL 449, SPLH 449, and PSYC 449.) Prerequisite: Consent of instructor and Human Biology major. FLD

**ANTH 450 Disease and Adaptation** (3). N The role of disease in human evolution, variation, and adaptation is examined. Topics include paleopathology, epidemics, and genetic/cultural adaptation to certain diseases. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor. LEC

**ANTH 460 Theory in Anthropology** (3). S A critical examination of the main theories and concepts in cultural anthropology. Consideration of the philosophical presuppositions underlying past and current theoretical issues and trends. LEC

**ANTH 461 Introduction to Medical Anthropology** (3). S An introduction to the social and cultural practices that contribute to health and disease, including a survey of therapy systems in both Western and non-Western societies (e.g., Native American, African, Western allopathic medicine, etc.). This course should be of special interest to premedical students and majors in the allied health professions. LEC

**ANTH 465 Genocide and Ethnocide** (3). S Study of the killing of peoples and cultures. Case studies, focusing primarily on tribal South America. Examination of the implications of these studies as regards our definition of culture and our evaluation of aid programs, missionary efforts, and international business expansion. LEC

**ANTH 474 Applied Cultural Anthropology** (3). S Applications of anthropological theory, methods, and findings in programs of community and national development, public health, international aid, and military assistance. Examination of the role of the anthropologist, of ethics and values in intervention schemes, and of the organization of planned change in applied programs. Intensive analysis of selected case studies. FLD

**ANTH 480 Technology and Society in the Contemporary World** (3). S The impact of scientific and technological advances on social and personal life in contemporary society. A wide range of topics will be dealt with during the semester; examples include the internet and new modes of communication, developments in genetics and medicine, and testing for intelligence, drugs, lie detection, and other purposes. LEC

**ANTH 482 Psychological Anthropology** (3). S Introduction to the interrelationship of individual and society: processes of socialization, perception and cognition, personality and culture, with emphasis on the psychological interpretation of human behavior and the sociocultural contexts of psychological processes. Both ethnographic and cross-culturally comparative perspectives are introduced. LEC

**ANTH 484 Magic, Science, and Religion** (3). NW S/W A comparative study of religion and systems of value and belief in non-Western cultures. LEC

**ANTH 496 Reading and Research** (1-6). S Individual investigation of special problems in anthropology. Maximum of three credit hours in any one semester. Prerequisite: Consent of instructor. IND

**ANTH 498 Seminar in Technology:** \_\_\_\_ (3). S Topic for semester to be announced. LEC

**ANTH 499 Senior Honors Research** (1-6). S Individual research under the direction of one or more instructors in the department. Maximum of four credit hours in any one semester. Prerequisite: A grade-point average of 3.5 in anthropology and 3.0 in all courses, and consent of instructor. IND

**ANTH 500 Topics in Archaeology:** \_\_\_\_ (3). S Seminar concentrating on selected problems and issues in contemporary archaeology. Topic for semester to be announced. Course may be repeated for a maximum of nine hours of credit. Prerequisite: Successful completion of a course in archaeology at any level, or by permission of instructor. LEC

**ANTH 501 Topics in Sociocultural Anthropology:** \_\_\_\_ (3). S Course concentrating on selected problems, theories, and issues in contemporary sociocultural anthropology. Topic for semester to be announced. LEC

**ANTH 502 Topics in Anthropological Linguistics:** \_\_\_\_ (3). S Course concentrating on selected problems, theories, and issues in contemporary anthropological linguistics. Topic for semester to be announced. LEC

**ANTH 503 Topics in Biological Anthropology:** \_\_\_\_ (3). S Course concentrating on selected problems, theories, and issues in contemporary biological anthropology. Topic for semester to be announced. LEC

**ANTH 504 North American Archaeology** (3). S A general survey of the archaeology of North America. Detailed coverage of selected problems. LEC

**ANTH 505 Prehistory of Eastern North America** (3). S A survey of the archaeological record of eastern North America from the late Pleistocene to the time of European contact. The diverse environments of eastern North America are considered in conjunction with the dynamic climatic and ecological changes which have occurred during the past 20,000 years to provide a background for study of the prehistoric groups who occupied the region. Topics will include the change in economies, technologies, and organization from the earliest hunter-gatherers through the development of pre-Columbian complex societies. Prerequisite: ANTH 110 or ANTH 310. LEC

**ANTH 506 Ancient American Civilizations: Mesoamerica** (3). NW S/W An archaeological survey of the Pre-Columbian heritage of Mexico and Central America. The sites and cultures of the Olmecs, Teotihuacan, the Maya, the Zapotecs, the Toltecs, and the Aztecs will be considered in detail. Investigations of ancient art and architecture, crafts and technologies, trade and exchange, religious beliefs and practices, and writing and calendrical systems will be directed toward understanding the growth and the decline of these Native American civilizations. LEC

**ANTH 507 The Ancient Maya** (3). S/W An intensive examination of current scholarship on the ancient Maya civilization of Mexico and Central America. The course will consider Maya culture from its roots in early villages of the Preclassic period to the warring city-states of the Postclassic period. Topics will include settlement and subsistence systems, sociopolitical evolution, art and architecture, myth and symbolism, and Maya hieroglyphic writing. An important theme of the course will be the relevance of the Pre-Columbian Maya for understanding complex societies and contemporary Latin American Culture. Prerequisite: Successful completion of one of the following: ANTH 110, ANTH 310, ANTH 415, ANTH 506, or ANTH 508. LEC

**ANTH 508 Ancient American Civilizations: The Central Andes** (3). NW S/W An archaeological survey of the ancient peoples of Peru and neighboring countries in South America. The origins of complex societies on the coast and in the Andean highlands will be reviewed with special consideration of the role of "vertical" environments in the development of Andean social and economic systems. Cultures such as Chavin, Moche, Nazca, Huari, Tiahuanaco, Chimu, and the rise of the imperial Inca state will be examined through artifacts, architectural remains, and ethnohistoric documents. LEC

**ANTH 510 An Introduction to Southwestern Archaeology** (3). NW S Consideration of the history and processes of cultural development from the evidence of humans' first presence to the historic period in the Southwestern United States and Northern Mexico. Special attention will be devoted to the origins, changes within, and connections to modern Southwestern native peoples of three long-lived traditions known as Hohokam, Mogollon, and Anasazi. Prerequisite: ANTH 110 or ANTH 310. LEC

**ANTH 512 Ethnohistory:** \_\_\_\_ (3). S A critical evaluation of the records (local traditions, written documents, maps, photographs, etc.) relevant to a reconstruction of the history of cultures. Topic for the semester to be announced. LEC

**ANTH 514 The Near East in Prehistory** (3). S A broad examination of the prehistory of the Near East, emphasizing selected regional and research themes. Discussion will include a consideration of cultural adaptation and environmental diversity, early history of archaeological work, and current research trends. While all cultural periods will be examined, a major emphasis will be on the origins of food production and Neolithic economies. LEC

**ANTH 515 Topics in Old World Prehistory:** \_\_\_\_ (3). S Topic for the semester to be announced. An introductory course in archaeology recommended. LEC

**ANTH 516 Hunters and Gatherers** (3). S The diversity of hunter-gatherer cultures documented in the ethnographic and archaeological records is considered on a global scale, with particular attention given to the relationships between environment, technology, and organization. The evolution of hunter-gatherers from the earliest hominids until their interaction with more complex societies is considered, with emphasis given to the variation and nature of change in these societies. Prerequisite: ANTH 108 or ANTH 110, or ANTH 308 or ANTH 310. LEC

**ANTH 517 Geoaerchaeology** (3). N Application of the concepts and methods of the geosciences to interpretation of the archaeological record. The course will focus primarily on the field aspects of geoaerchaeology (e.g., stratigraphy, site formation processes, and landscape reconstruction), and to a lesser extent on the array of laboratory approaches available. (Same as GEOG 532.) Prerequisite: GEOG 104, ANTH 110, or ANTH 310. LEC

**ANTH 518 Environment and Archaeology** (3). S An investigation of the relationships between the biophysical world and the development of human cultures. Examination of archaeological methods employed in the study of these relationships. LEC

**ANTH 519 Lithic Technology** (3). S An introduction to the analysis and interpretation of prehistoric stone industries. Topics discussed include origins and development of lithic technology, principles of description and typology, use and function of stone tools; interpretation of flint knapping. Prerequisite: An introductory course in archaeology. LEC

**ANTH 520 Archaeological Ceramics** (3). S Practicum in the method and theory of pottery analysis in archaeology. Topics include manufacturing techniques, classification, and compositional analysis of pottery artifacts, as well as strategies for interpreting the role of ceramic vessels in food production, storage, and consumption; social and ritual activities; trade and exchange; and the communication of ideas. Prerequisite: ANTH 110 or ANTH 310. LEC

**ANTH 521 Zooarchaeology** (3). S This course is intended to complement faunal identification with practical involvement in analyses and interpretation of archaeological faunal assemblages using a variety of modern methods. Students will participate in the study of specific archaeological faunal remains, development of comparative zooarchaeological collections, and in middle-range research to document the variety of agents that affect faunal remains. Prerequisite: ANTH 110 or ANTH 310. LEC

**ANTH 522 Paleoethnobotany** (3). S This course discusses the relationship between past human groups and their plant environment, including the use of plants for food, fuel, shelter, and household articles. Topics include a review of the development of paleoethnobotanical research, methods and techniques of data recovery, basics in plant identification, methods of data quantification and interpretation, and current research topics. In addition to selected readings, students will participate with the development

of comparative botanical collections and the interpretation of botanical remains recovered from archaeological contexts. Prerequisite: ANTH 110 or ANTH 310. LEC

**ANTH 523 Great Plains Archaeology** (3). S A survey is provided of the archaeological record and its interpretations for the Great Plains area of North America. The records from earliest human occupation, variation in hunter and gatherer societies, to horticultural and farming societies, and the historic period are reviewed. The history of archaeological research in the region, explanatory frameworks and models, and discussion of changes in economy, technology, mobility, social organization, and population movements are among the topics of concern. LEC

**ANTH 540 Demographic Anthropology** (3). S This course will survey demographic topics that are relevant to anthropological research and theory. Topics will include family and household structure, fertility, nuptiality, mortality, migration, and paleodemography. Emphasis will be placed on methods in use in these areas and applications from the literature. Prerequisite: Three courses in anthropology (at least one in physical and one in cultural) or graduate standing. LEC

**ANTH 542 Biology of Human Nutrition** (4). N Lecture and discussion. A comprehensive introduction to human nutrition, focusing on the anatomical, biochemical, and physiological aspects of nutrition. The essential nutrients and their role in human metabolism are covered in detail, and the course's systemic approach places a strong emphasis on integration of metabolism. Students also are introduced to human dietary evolution, the concept of nutritional adaptation, and cross-cultural differences in diet and nutritional physiology. Discussion sections focus on applied aspects of human nutrition, including dietary assessment. The course is a prerequisite for ANTH 543, which is recommended as the second course in a sequence on human nutrition. Prerequisite: ANTH 104 or ANTH 304, and BIOL 152. Students who have not had BIOL 152 should have taken a comparable introductory course in organismal physiology. LEC

**ANTH 543 Anthropology of Food and Nutrition** (3). N The first half of the course focuses on nutrition through the life cycle, with an emphasis on biological, cultural, and environmental factors that influence human dietary intake and nutrition across the life span. Particular attention is given to the role of nutrition in cross-cultural variation in human growth, development, and aging. The second half of the course examines evolutionary aspects of human nutrition, including the origins and adaptive significance of regional and cultural basis. The development of taste and food preferences, at the level of the individual and population, as well as symbolic aspects of dietary behavior also will be considered. Prerequisite: ANTH 542 or permission of instructor. LEC

**ANTH 544 Physical Anthropology of American Indians** (3). N A survey of the genetic, demographic, and morphological variability in the indigenous populations of the New World. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor. LEC

**ANTH 545 Contemporary Health Issues in Africa** (3). S The course examines health and nutrition in African communities, using the methods of biological and medical anthropology. Fundamental to the approach taken in the course is the understanding that the health of human groups depends on interactions between biological and cultural phenomena in a particular ecological context. One topic will be selected per semester, to examine in detail the full array of epidemiological factors contributing to patterns of specific diseases. AIDS, childhood diseases, and reproductive health of African women are among possible topics. Course material will be selected from scholarly and medical publications, as well as coverage in the popular media. The use of a variety of sources will enhance understanding of the biological and cultural issues involved and will help students identify possible bias and misinformation in popular coverage of events such as famine or epidemic in African settings. (Same as AAAS 554.) Prerequisite: An introductory course in either anthropology or African studies. LEC

**ANTH 549 Human Paleontology: Fossil Apes to Australopithecus** (3). N This course is an intensive survey of the fossil evidence for hominoid evolution up to the emergence of the first hominids—Australopithecus. Topics include the origin and evolution of the great apes, gibbons, and extinct forms such as Ramapithecus and Gigantopithecus, as well as the appearance of Australopithecines. Functional morphology is stressed. This course may be taken either before or after ANTH 550. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor. LEC

**ANTH 550 Human Paleontology: Homo Erectus to Homo Sapiens** (3). N The rise of genus Homo is the theme of this course. Fossils representing erectus, Neanderthal, Upper Paleolithic, and post-Pleistocene forms are discussed in detail with particular emphasis on the relationship between cultural and morphological change. The course is a continuation of ANTH 549, but may be taken out of sequence. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor. LEC

**ANTH 560 Introduction to Economic Anthropology** (3). S This course uses ethnographic case materials to explore the ways humans provision themselves under different social and environmental conditions. It introduces the basic theories, concepts, and debates of economic anthropology and provides a foundation for more advanced courses in this subdiscipline. Prerequisite: ANTH 108/308 or ANTH 160/360, or permission of instructor. LEC

**ANTH 562 Mexamerica** (3). S This class surveys the relations between Mexico and the U.S. as nation-states, and among Mexicans, Mexican Americans, and Anglo Americans (to a lesser extent other U.S. citizens) in historical perspective. Issues of sovereignty, national and ethnic identity, immigration, migration, labor relations, popular culture, media, and transnational economics are covered. Prerequisite: ANTH 108/308 or ANTH 160/360 or LAA 100. LEC

**ANTH 563 Cultural Diversity in the United States** (3). SC S Anthropological approaches to racial, ethnic, religious, and localized communities in contemporary U.S. Surveys major theories from social science, considers case studies of immigrant indigenous peoples from historical and contemporary, local, national, and international perspectives, and addresses questions concerning the sources, conditioners, and consequences of in-

group and out-group identities. Prerequisite: Introductory cultural anthropology and one cultural course numbered 300 or above, or permission of instructor. LEC

**ANTH 564 The Peoples of Africa** (3). NW S/W "Peoples of Africa" examines the anthropology of Sub-Saharan Africa through selected case studies of particular societies and issues that have wider comparative relevance. Normally two to four societies are selected for the semester and studied through ethnographic, historical, and literary monographs. These case studies are examined in their pre-colonial, colonial, and postcolonial histories. Lectures, readings, and exercises emphasize three kinds of reasoning — geographical, historical, and cultural context — required to grasp events and issues in unfamiliar societies. The course also features major anthropological ideas that emerged in the study of African society, and tracks how anthropology has been adapted by African scholars, policy makers, and activists. LEC

**ANTH 565 Popular Images in Japanese Culture, Literatures, and Films** (3). NW S/W The course examines recurring themes and images in Japanese culture through films, literary works, and anthropological and other social science literature. These themes and images are studied in the contexts of both modern and traditional cultures. Although the popular deviates from the orthodox, nevertheless, the energy and pervasiveness of these bastard offspring enforce and sustain "proper" cultural values. As a result of exploration of both highways and backroads of cultural expression, a holistic picture of Japanese ethos will emerge. (Same as EALC 565.) LEC

**ANTH 567 Japanese Ghosts and Demons** (3). NW S/W An investigation of deeply rooted Japanese beliefs about intimate relationships among humans, animals, and nature—beliefs which help to explain the mysterious and to lend order to the world. Anthropological works, selections from Japanese literature, historical documents, artworks, and films will be used to examine supernatural themes. (Same as EALC 567.) LEC

**ANTH 571 Violence, Aggression, and Terrorism in the Modern World** (3-4). S A cultural and psychological analysis of the sources, dynamics, effects, and practices of modern patterns of violence. Variations in psycho/social reactions to violence will be examined with reference to personal, social, and cross-cultural characteristics. Particular attention will be given to the cultural and individual characteristics of people who successfully survive violence and terrorism targeted at them. Emphasis will be upon the psychological and cultural origins of terrorism and violence in modern societies. Prerequisite: Introductory course in anthropology or psychology. LEC

**ANTH 580 Feminism and Anthropology** (3). S This seminar will introduce students to feminism in anthropology, including feminist theories, methodologies, ethnographic styles, and the history of women in the discipline since the late 1800s. Emphasis is on the social contexts for feminist theory-building since the 1960s and changing ideas about gender and power. (Same as WS 580.) Prerequisite: One of the following: ANTH 389, ANTH 460, W S 201; or permission of instructor. LEC

**ANTH 582 Ethnobotany** (3). S Course will involve lectures and discussion of ethnobotany—the mutual relationship between plants and traditional people. Research from both the field of anthropology and botany will be incorporated in this course to study the cultural significance of plant materials. The course has 7 main areas of focus: 1) Methods in Ethnobotanical Study; 2) Traditional Botanical Knowledge—knowledge systems, ethnolinguistics; 3) Edible and Medicinal Plants of North America (focus on North American Indians); 4) Traditional Phytochemistry—how traditional people made use of chemical substances; 5) Understanding Traditional Plant Use and Management; 6) Applied Ethnobotany; commercialization and conversation (focus on traditional harvest of plant materials); 7) Ethnobotany in Sustainable Development (focus on medicinal plant exploration by pharmaceutical companies in Latin America). (Same as EVRN 542.) Prerequisite: ANTH 104, ANTH 108, EVRN 148, or consent of instructor. LEC

**ANTH 583 Love, Sex, and Globalization** (3). S Escalating transnational flows of information, commodities, and people have created innumerable kinds of "intimate" contacts on a global scale, such as mail order brides, child adoption, sex tourism, commodified romance, and emotional labor. Exploring the ways that cultural artifacts of intimacy are rendered, fetishized, and reified in a free market economy, this course examines how discourses on love and sex encounter, confront, and negotiate the logics of the capitalist market, the discrepant narratives of (colonial) modernity, and the ethics of pleasure. In so doing, this course navigates the treacherous interplay among emotions—specifically love, sex, and money, seeking the potential and limits of cultural politics of emotions. (Same as WS 583.) LEC

**ANTH 586 Visual Anthropology** (3). U This course takes a hands-on approach to the study of theory, ethics, and methods in visual ethnographic representation. Students also read and consider historical dimensions in this subdiscipline and complete individual and team projects in photographic and videographic media. Prerequisite: An introductory course in cultural anthropology or permission of the instructor. LEC

**ANTH 595 The Colonial Experience** (3). NW S/W An anthropological and historical examination of the processes and dynamics of the colonial experience. Cross-cultural psychosocial phenomena that have profoundly affected the values and social organizations of both colonizers and colonized will be emphasized. Specific examples will be chosen from the former American, Japanese, and European colonial empires with emphasis on Asia. LEC

**ANTH 603 Shamanism Past and Present** (3). S This course explores shamanism, broadly defined as the practice of gaining insight through the use of ecstatic techniques (dance, drumming, trance, vision quests, and the use of psychotropic substances) for the purpose of interpreting existence and healing illnesses, through a consideration of theories and evidence for its practice from Upper Paleolithic times to the present day. Examples from the ancient cultures of Asia, Europe, Africa, Australia, and the Americas are used to explore current theoretical approaches in order to identify shamans and shamanism in the past. Issues of identifying shamans and shamanism in art and archaeological contexts are discussed. The course also explores the role that shamanism plays in a wide variety of cultures. The principal goal of the course is to provide a reasoned, critical interpretation of shamanism in the context of contemporary debates about its definition and active practice. Prerequisite: ANTH 108/308 or ANTH 110/310 or ANTH 160/360. LEC

**ANTH 605 Mortuary Practices in the Archaeological Record** (3). S Students study theories and methods of burial practices in the archaeological record. They learn about past communities; attitudes toward death and burial and how social organization, complexity, ideology, power, gender and age roles contribute to mortuary practices. The course examines a variety of Old and New World examples from different chronological periods through class presentations, debates and written assignments. The course focuses on comparisons and evaluation of traditional and current methods and approaches. Prerequisite: ANTH 100/300 or ANTH 110/310 or instructor's consent. LEC

**ANTH 619 Field Concepts and Methods in Geoarchaeology** (3). S A field course taught during the three week summer session. Involves all-day excursions to different regions in order to introduce students to a variety of archaeological landscapes and environments. Focuses on the application of geoscientific concepts and methods in archaeological field investigations, emphasizing natural processes such as erosion, deposition, weathering, and biological and human activity that create and modify the archaeological record, and on soil-stratigraphic and geophysical approaches to landscape and site investigations. LEC

**ANTH 648 Human Osteology** (4). N Techniques in bone identification, sex, race, age determination, stature reconstruction, paleopathology, and bone biology are reviewed. Prerequisite: An introductory course in physical anthropology, biology, or permission of instructor. LAB

**ANTH 650 Human Reproduction: Biology and Behavior** (3). N This is a comprehensive course in the biology of human reproduction (anatomy, physiology, and endocrinology). The implications of human reproductive biology for the evolution of human behavior are considered as well. Students also examine in detail the methods and theories underlying two interconnected approaches utilized by biological anthropologists in the study of human reproduction: human reproductive ecology, which focuses on the biological determinants of human reproductive function and reproductive success, and human behavioral ecology, which focuses on evolutionary relationships between human reproductive strategies and human social behavior. The course is the first part of a two-semester sequence (ANTH 650 and ANTH 660) that examines in detail biological and cultural determinants of human reproductive strategies. Prerequisite: ANTH 359 or BIOL 152 or permission of instructor. LEC

**ANTH 652 Population Dynamics** (3). N Examination of possible interrelationships between the demographic structure of a population and the forces of evolution. Students are exposed to field methods and techniques of population studies. Prerequisite: An introductory course in anthropology, biology, or permission of instructor. LEC

**ANTH 660 Human Reproduction: Culture, Power, and Politics** (3). S This seminar analyzes and critiques the socially constructed nature of reproductive practices and their articulation with relations of power. Topics range from conception to menopause, infertility to population. Cases are drawn from a wide variety of cultural contexts. This course is the second part of a two-semester sequence (beginning with ANTH 650) that examines in detail biological and cultural determinants of human reproduction. (Same as WS 660.) Prerequisite: ANTH 650, or 6 hours in women's studies, or permission of instructor. LEC

**ANTH 661 Cultural Dynamics** (3). S A survey of representative studies of the processes of cultural stability and change, and of theories of innovation, diffusion, acculturation, growth, and planned intervention in cultural processes. LEC

**ANTH 665 Women, Health, and Healing in Latin America** (3). S This seminar uses a life-cycle approach to examine women's health (physical, mental, and spiritual) and their roles as healers. Special consideration is given to the effects of development programs on well-being, access to health care, and changing roles for women as healers. Cases will be drawn from a variety of Latin American contexts. (Same as WS 665 and LAA 665.) Prerequisite: 6 hours of course work in anthropology and/or women's studies and/or Latin American studies. LEC

**ANTH 666 Anthropology of Religion** (3). S An examination of the various approaches (individual, ritual, and cognitive) anthropologists have adopted in the study of religion, with emphasis on millenarian and prophetic movements as examples of radical change. LEC

**Student Success in College: Creating Conditions That Matter** praises the University of Kansas as one of 20 universities and colleges nationwide that create an effective learning environment for students to succeed in their college careers. The book is based on a 2004 report called **Project DEEP, or Documenting Effective Educational Practice**, from the Center for Postsecondary Research at Indiana University.

**ANTH 667 Primitive Mythology** (3). S/W Methods of studying the mythology of nonliterate peoples; historical survey of theories of myth; consideration of worldwide myths and primitive mythologies from specific cultures. LEC

**ANTH 670 Contemporary American Culture** (3). S An anthropological investigation, in seminar format, of the social consequences of transformations in today's society. Specific topics may include: the information explosion; developments in science and technology; genetics and assisted reproduction; ethnic and cultural diversity; and changing views of the normal and abnormal, sexual and other forms of relationships, and of the self. Prerequisite: An introductory course in cultural anthropology, sociology, or American studies. LEC

**ANTH 671 The Culture of Consumption: (e.g. United States and Japan)** (3). S Examines the ideologies of capitalism and consumerism as they influence social institutions and daily life. Topics for consideration grow out of instructors' interests and may include areas such as class, religion, advertising, politics, gender, medicine, environment, childhood, and education. Prerequisite: ANTH 560 or permission of instructor. LEC

**ANTH 672 Meat and Drink in America** (3). S This seminar examines food and beverage production and consumption in the United States. Organized metaphorically as a meal, the course explores where food and beverages come from, how they are produced and by whom, and what they mean to us as eaters and drinkers. Although the course surveys food and beverage production and consumption in general, special attention is given to meat and poultry, alcohol, coffee, carbonated drinks, regional foods, opposition to consumption of meat and alcohol, and tobacco. LEC

**ANTH 673 Neoliberalism and Globalization** (3). S Transnational processes profoundly shape the 21st century human experience. This course links theories of economic globalization with ethnographic case materials. It explores the spread of the dominant ideology driving these processes and the effects of neoliberal policies on the urgent and vital matters facing humanity today: war and peace, social justice, democracy, cultural pluralism, and ecologically sustainable development. The course thereby links macro-economic policies to the experiences of families, workers, communities, women, indigenous peoples, and other social groups. Prerequisite: ANTH 560 or permission of instructor. LEC

**ANTH 674 Political Anthropology** (3). S Analysis of political systems of tribal societies and of pre-industrial states. LEC

**ANTH 675 Anthropology of Law** (3). S Comparative analysis of the legal and political stratagems used to achieve social control in both Western and non-Western cultures. Emphasis on the differential use of customary and legal sanctions, formalized procedures of negotiation or adjudication, and the role of legal specialists in society. LEC

**ANTH 680 Culture and Human Biology** (3). S A lecture course concerned with the relationship between culture and biological systems; the prohibition of incest; socialization and aggression in ethnological studies; disease and therapy; and other alterations of mind and body states. LEC

**ANTH 684 Anthropology and the Health Sciences** (3). S Ecology of human health; cultural and social factors in the etiology of human diseases; social and cultural variables involved in health practices, programs, the organization of healing systems and the diagnostic process; the consequences of health innovations and medicotechnical apparatus. LEC

**ANTH 695 Cultural Ecology** (3). S Investigation of the interrelations between sociocultural systems and the natural environment, including a survey of major theories and descriptive studies. (Same as GEOG 670.) LEC

**ANTH 696 Language, Culture, and Ethnicity in Prehistoric Eastern Europe** (3). S The course is for students who wish to understand the prehistory of Eastern Europe with special attention to the Slavs. The interdisciplinary course examines East European prehistory from the perspectives of archaeology and linguistics, considering also how ideologies have influenced the interpretation of results. No language prerequisite. (Same as SLAV 635) LEC

**ANTH 699 The Anthropology Museum** (3). S The history, philosophy, and function of anthropological museums, including a consideration of archaeological, ethnographic, and physical anthropological collections as records, research tools, and as resources for cross-cultural experiences. Special attention will be devoted to the Museum of Anthropology at K.U. LEC

**ANTH 701 History of Anthropology** (3).

**ANTH 702 Current Archaeology** (3).

**ANTH 703 Current Biological Anthropology** (3).

**ANTH 704 Current Cultural Anthropology** (3).

**ANTH 705 Technological Change:** \_\_\_\_ (3).

**ANTH 710 History of American Archaeology** (3).

**ANTH 715 Seminar in Plains Archaeology:** \_\_\_\_ (2-4).

**ANTH 718 Seminar in Latin American Archaeology:** \_\_\_\_ (3).

**ANTH 720 Seminar in Old World Prehistory:** \_\_\_\_ (2-4).

**ANTH 730 Linguistics in Anthropology** (3).

**ANTH 740 Linguistic Data Processing** (3).

**ANTH 741 Field Methods in Linguistic Description** (3).

**ANTH 747 North American Indian Languages** (3).

**ANTH 748 Language Contact** (3).

**ANTH 749 Linguistics and Ethnolinguistics of China and Central Asia:** \_\_\_\_ (3).

**ANTH 750 Disease and Adaptation** (3).

**ANTH 754 Biological Bases of Human Behavior** (3).

**ANTH 756 Genetics of Isolates** (3).

**ANTH 759 Dental Anthropology** (3).

**ANTH 761 Introduction to Medical Anthropology** (3).

**ANTH 762 Human Growth and Development** (3).

**ANTH 764 Selected Topics in Human Paleontology:** \_\_\_\_ (3).

**ANTH 766 Topics in Biological Anthropology:** \_\_\_\_ (3).

**ANTH 769 Seminar in Primate Studies** (3).

**ANTH 770 Research Methods in Physical Anthropology** (3).

**ANTH 775 Seminar in Cultural Anthropology:** \_\_\_\_ (3-9).

**ANTH 778 Seminar in Applied Cultural Anthropology** (3).

**ANTH 780 Social Organization** (3).

**ANTH 781 Symbolic Anthropology** (3).

**ANTH 783 Doing Ethnography** (3).

**ANTH 785 Topics in Ethnology:** \_\_\_\_ (3).

**ANTH 786 Ethnographic Documentary Production** (3).

**ANTH 788 Symbol Systems:** \_\_\_\_ (3).

**ANTH 789 Anthropology of Gender: Advanced Seminar in the Four Fields** (3).

**ANTH 794 Material Culture** (3).

**ANTH 799 Anthropology Museum Apprenticeship** (1-6).

## Applied Behavioral Science

### The KU Program in Human Development and Family Life

Chair: Edward K. Morris, [absc@ku.edu](mailto:absc@ku.edu)

Dole Human Development Center, 1000 Sunnyside Ave., Room 4001

Lawrence, KS 66045-7555, [www.absc.ku.edu](http://www.absc.ku.edu)

(785) 864-4840, fax: (785) 864-5202

Degrees offered: B.A., B.G.S., M.A., Ph.D., Ph.D./M.P.H.

**Why study applied behavioral science?** Study applied behavioral science because a science of behavior helps us understand and improve the human condition, both individually and globally.

The department teaches students to understand behavior and solve societal problems through evidence-based practice and critical thinking in applied behavioral science. Areas of application include infancy and early childhood, developmental disabilities, delinquency and juvenile justice, independent living and rehabilitation, physical disabilities, health promotion and community development, and basic research and conceptual foundations. Introductory and core courses provide a sequence of instruction in (1) the basic principles of behavior; (2) applications of these principles to programs for solving problems of individual and societal importance; (3) rules of evidence for data-based decision-making in solving these problems; and (4) the conceptual, comparative, and historical foundations of modern behavioral science. Specialty courses instruct students further about the contexts of application at the individual, family, and community levels. Recommended courses in other departments and schools provide students with an even broader appreciation for the diversity of society's problems and an interdisciplinary perspective on their solutions (e.g., biology, psychology, sociology, political science, social welfare, special education). A practicum in the senior year integrates course requirements with supervised training or research experience.

### Courses for Nonmajors

All 100-level ABSC courses are open to nonmajors. Each fulfills a College principal course distribution requirement in the social sciences for either individual behavior or public affairs; ABSC 310/ABSC 311 also fulfills the public affairs requirement. Courses numbered from ABSC 200 to ABSC 674 are open to nonmajors who have the prerequisites. Practicum courses numbered ABSC 675 and higher are restricted to majors unless students have the instructor's permission.

### Majors

**Preparation, Advising, and Careers.** To graduate with the major in four years, prospective majors should enroll in the introductory course and one of the 300-level core courses during the first two years and list ABSCA-B.A. as their interest code on the College's ARTS form. By the end of the second year, they should have consulted with a faculty adviser about degree require-