

tial discourse, the function that this rhetoric serves, and the historical context in which it was presented. One or more important presidential rhetors will be covered each semester. This course can be repeated for credit if taken under a different topic. LEC

COMS 605 Speech Writing (3). H Emphasis is on actual practice in preparing speech manuscripts for oneself and others. Model speeches are examined to better understand language, evidence, and stylistic choices available to speech writers. The ethical dimensions of writing for others in corporate and political positions are stressed. Students are required to prepare a variety of speeches and analyses of others' speeches. Prerequisite: COMS 130, COMS 150, or COMS 230. LEC

COMS 607 Political Communication (3). H This course will focus on contemporary political communication theory and illustrate how such theories are exemplified in modern political contexts: political arguments and developing consensus, constitutional issues and hearings, the rhetorical presidency, the dissemination of political information, and political uses of definition. (Same as POLS 520.) Prerequisite: COMS 130 or COMS 150. LEC

COMS 620 Communication and New Technology (3). S This course explores the impact of new communication technology on individuals and groups in various contexts. Topics include: The development of computer-mediated communication, social and psychological impacts of new communication technology, the evolution of telework and advances in interactive telecommunications. LEC

COMS 639 Legal Communication (3). S An analysis of how communication principles and theories operate within the context of the legal system. Topics covered will include the lawyer/client interview, depositions and pre-trial discovery, settlement negotiation, jury selection, opening and closing statements, and witness testimony. Prerequisite: COMS 130 or COMS 150. LEC

COMS 647 Issues in Intercultural Communication (3). S Examination of the processes and factors affecting communication in an intercultural context, and of methods of training for intercultural communication roles. Prerequisite: COMS 547 and an introductory course in anthropology, or consent of instructor. LEC

COMS 667 Interpersonal Communication in Multinational Organizations (3). A study of interpersonal communication in management and professional development in intercultural situations. Focus on preparation of the global manager or professional in the organizational environment. Special attention to the problems and challenges of intercultural interactions in the context of multinational organizations. LEC

COMS 669 Human Conflict and Peace (3). H Study of religious, cultural, and social traditions toward understanding the nature and purposes of human conflict. Analysis of various meanings of peace, with emphasis on study of nonviolent approaches to management of conflict. Class discussion, readings, and individual research projects. (Same as REL 669.) Prerequisite: Junior standing or above. LEC

COMS 710 Survey of Theory and Research in Organizational Communication (3).

COMS 730 Writing and Speaking for Decision Makers (3).

COMS 741 Special Topics in Communication Studies: ____ (2-3).

COMS 784 Proseminar in Communication and Aging (1).

COMS 787 Gerontology Proseminar (3).

Computer Science

See Electrical Engineering and Computer Science in the School of Engineering chapter of this catalog.

Croatian

See Slavic Languages and Literatures in this chapter of the catalog.

Czech

See Slavic Languages and Literatures in this chapter of the catalog.

Dance

See the School of Fine Arts chapter of this catalog.

Danish

See Germanic Languages and Literatures in this chapter of the catalog.

Dentistry (Predental Study)

See Premedical Professions in this chapter of the catalog.

Design

See the School of Fine Arts chapter of this catalog.

Developmental Psychology

The B.A. and B.G.S. degrees in developmental psychology offered on the KU Edwards Campus are described under psychology in this chapter of the catalog.

Dutch

See Germanic Languages and Literatures in this chapter of the catalog.

East Asian Studies

See East Asian Languages and Cultures in this chapter of the catalog.

East Asian Languages and Cultures

Chair: Keith McMahon

Wescoe Hall, 1445 Jayhawk Blvd., Room 2118

Lawrence, KS 66045-7590, www2.ku.edu/~ealc, (785) 864-3100

Degrees offered: B.A., M.A.

Why study East Asian languages and cultures? Because knowledge of East Asia is critical in the new global culture and marketplace.

The department offers a full program of instruction in the languages, literatures, and cultures of China, Japan, and Korea.

The areas of East Asia covered represent two of the oldest continuous civilizations in the world. The great historical contributions of China, Japan, and Korea in literature, philosophy, and art are studied throughout the world. The highly advanced industries of Japan, the enormous human resources of mainland China, and the rapidly growing economies of Korea and Taiwan have contributed to the development of valuable socio-political and economic ties between these areas and the United States. The program trains people to become effective links between the Far East and the United States.

Courses for Nonmajors

Courses available to nonlanguage specialists are listed under East Asian Languages and Cultures Courses.

Placement

To be eligible for enrollment in the second year of Chinese, Japanese, or Korean, a student must have earned college credit for the first year or must have earned two years of high school credit in that language, or consult the departmental office.

Retroactive Credit. Students with no prior college or university Chinese, Japanese, or Korean course credit are eligible for retroactive credit according to this formula:

Students with two or three years of high school study who enroll in second-semester Chinese, Japanese, or Korean (CHIN 108, JPN 108, KOR 108) and earn grades of C or higher may receive 2 hours of retroactive credit.

KU is the only university in Kansas offering regular instruction in the languages, literatures, and cultures of East Asia.

The Ermal Garinger Academic Resource Center, 4070 Wescoe Hall, has recorded materials in all the languages taught at KU and in many for which no course work is currently available.

Students with three or four years of high school study who enroll in third-semester Chinese, Japanese, or Korean (CHIN 204, JPN 204, KOR 204) and earn grades of C or higher may receive 5 hours of retroactive credit.

Students with four years of high school study who enroll in fourth-semester Chinese, Japanese, or Korean (CHIN 208, JPN 208, KOR 208) and earn grades of C or higher may receive 7 hours of retroactive credit.

Major and Concentration

For undergraduates in the department, the B.A. degree in East Asian languages and cultures is available, with one of the following concentrations:

1. Chinese language and literature.
2. Japanese language and literature.
3. Korean language and culture.
4. East Asian studies.

First- and Second-year Preparation. Students considering a major in EALC should begin language training as soon as possible, starting with CHIN/JPN/KOR 104-108 in the first year, then advancing to the intermediate level of 204-208. Students also are encouraged to take ECIV 304/ECIV 305 as soon as possible. Talk to the undergraduate adviser in the target language to plan a four-year course of study. Call (785) 864-3100 for information about advisers to contact. If students have learned Chinese, Japanese, or Korean elsewhere, they should take a placement test just before or at the beginning of the fall semester. There is no fee for the test.

Requirements for the B.A. Degree: Chinese, Japanese, or Korean Language and Literature Concentration. At least 31 credit hours of junior/senior-level courses (22 in EALC) are required, including ECIV 304 or ECIV 305 Eastern Civilizations, one semester of fourth-year Chinese, Japanese, or Korean language courses, and for Chinese majors only, one year of classical Chinese. Students must take at least one course at the 300 level or above in the literature of the country of concentration, one course each in premodern and modern culture/history of that country, and at least one EALC 500-level course that requires a substantial research paper. Students may not take more than 5 hours of directed readings in a language.

Requirements for the B.A. Degree: East Asian Studies Concentration. At least 31 hours of junior/senior-level courses are required, including ECIV 304 or ECIV 305 Eastern Civilizations and a full third year of course work in an East Asian language. Students must take premodern and modern history sequences in the country of concentration (EALC 583/HIST 583 and EALC 584/HIST 584 or EALC 585/HIST 585 or EALC 586/HIST 586 or EALC 587/HIST 587 and EALC 588/HIST 588 or EALC 589/HIST 589) and the remaining hours from Asia-related courses (at least one course each in humanities and social sciences). Students must take one course wholly on an East Asian country other than the country of their concentrations. They also must take at least one EALC 500-level course that requires a substantial research paper. Students may not take more than 3 hours of directed readings in a language.

Requirements for the Minor. The department offers two minors. The first requires 19 credit hours (12 hours at the junior/senior level), which must include

Completion of the third year of an East Asian language (10 hours) or equivalent ... 10
 Three courses (9 hours, taught in English at the junior/senior level) about Chinese, Japanese, or Korean culture, depending on the student's language of concentration 9

The second minor requires completion of the second year of an East Asian language or equivalent and an additional 18 hours, which must include

For the Chinese concentration, EALC 585/HIST 585 and EALC 586/HIST 586 (6)
 For the Japanese concentration, EALC 586/HIST 586 or EALC 587/HIST 587 and EALC 588/HIST 588 or EALC 589/HIST 589 (6)
 For the Korean concentration, EALC 590 Topics in East Asian Languages and Cultures: Korean Culture, which can be taken twice with two different topics (Consult an adviser.) (6) 6
 Four courses (12 hours, taught in English at the junior/senior level) about Chinese, Japanese, or Korean culture, depending on the student's language of concentration 12

Honors. The department awards honors to students who demonstrate exceptional academic achievement. Students should make their intentions known in writing before the final undergraduate semester, preferably during the junior year. The candidate must achieve a minimum overall grade-point average of 3.25 and a minimum of 3.5 in the major and complete EALC 499 with a grade of B or higher. In EALC 499, the student writes an honors thesis under the supervision of a faculty member. Two faculty members evaluate the thesis.

Eastern Civilizations

The Eastern civilizations program promotes a broad understanding of the civilizations of China, Japan, and to a limited extent, Korea. ECIV 104 Eastern Civilizations consists of readings from the major works of East Asian thought, religion, and literature.

Study Abroad

KU offers academic-year-abroad, direct-exchange programs for undergraduates and graduates in the People's Republic of China (Hong Kong, Nankai, Nanjing, and Zhengzhou universities), and helps students find programs in the Republic of China (National Taiwan Normal University), Japan, and the Republic of Korea. Credit earned is usually similar to credit earned during an academic year at KU, and costs are about the same. Some scholarship aid is available. Consult the department or the Office of Study Abroad.

Chinese Courses

CHIN 100 Elementary Conversational Chinese I (3). U Three hours of class per week plus outside use of recorded text materials. Basic spoken language instruction intended primarily for beginners planning travel or work in China and Taiwan. Introduction to basic written characters. Does not fulfill College of Liberal Arts and Sciences foreign language distribution requirements or department major and minor requirements. LEC
CHIN 101 Elementary Conversational Chinese II (3). U Continuation of CHIN 100. Prerequisite: CHIN 100 or equivalent. LEC

CHIN 102 Beginning Chinese I (5). U Introduction to Mandarin Chinese. Taught mainly in the summer, this course covers about half of the material in CHIN 104, upon which this course is modeled. LEC

CHIN 104 Elementary Chinese I (5). U Three hours of lecture and three hours of spoken drill each week. An introduction to spoken and written modern standard Chinese (Mandarin). Not open to students with native ability in Mandarin or Chinese dialect. Students who have any previous knowledge of Chinese must take a placement exam before enrolling in Chinese classes at K.U. Consult Department of East Asian Languages and Cultures for details. LEC

CHIN 106 Beginning Chinese II (5). U Continuation of CHIN 102. Takes students to the end of CHIN 104 and into the first third of CHIN 108. LEC

CHIN 108 Elementary Chinese II (5). U Continuation of CHIN 104. Prerequisite: CHIN 101, CHIN 104, or equivalent. LEC

CHIN 148 Intensive Elementary Chinese (10-12). U An accelerated one semester course in elementary Chinese, covering the material of CHIN 104 and CHIN 108. Classes meet for two hours of lecture and one hour of drill daily. Emphasis on spoken language with grammar and readings in selected texts. No prerequisite. LEC

CHIN 204 Intermediate Chinese I (5). U Five hours of class and two hours of spoken drill. Readings in selected texts in modern Chinese. Prerequisite: CHIN 108 or equivalent. LEC

CHIN 206 Intermediate Chinese Conversation (2). U Practice in speaking, presentation of prepared talks, and guided discussions. Prerequisite: CHIN 204 or equivalent. FLD

CHIN 208 Intermediate Chinese II (5). U Continuation of CHIN 204. Prerequisite: CHIN 204. LEC

CHIN 290 Accelerated Chinese (3). U Instruction in reading and writing Chinese for students who already possess a degree of oral/aural proficiency. This course will prepare students for enrollment in CHIN 504, Advanced Modern Chinese I. No prerequisites. Consent of instructor required. LEC

CHIN 386 Advanced Chinese Conversation (2). U Guided discussions designed to increase fluency and further improve pronunciation. Prerequisite: CHIN 504 or equivalent. LEC

CHIN 498 Directed Readings in Chinese (1-4). H/W Readings in Chinese on a subject selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: Consent of instructor. IND

CHIN 504 Advanced Modern Chinese I (5). H/W Five hours of class and two of drill. Readings in selected modern Chinese literary texts and discussion in Chinese of recordings of stories and dramas. Prerequisite: CHIN 208 or equivalent. LEC

CHIN 508 Advanced Modern Chinese II (5). H/W Continuation of CHIN 504. Prerequisite: CHIN 504 or equivalent. LEC

CHIN 512 Advanced Chinese I (2). H/W Readings in modern Chinese texts on a variety of subjects and discussion in Chinese. Prerequisite: CHIN 218 or equivalent. LEC

CHIN 513 Advanced Chinese II (2). H/W Continuation of CHIN 512. Prerequisite: CHIN 512 or equivalent. LEC

CHIN 542 Introduction to Classical Chinese I (3). H/W Introduction to classical grammar through selected articles and intensive readings; exercises in basic reference works. Prerequisite: CHIN 208 or consent of instructor. LEC

CHIN 544 Introduction to Classical Chinese II (3). H/W A continuation of CHIN 542; readings from selected texts; detailed treatment of Chinese reference works. Prerequisite: CHIN 542. LEC

CHIN 562 Modern Chinese Literature I (3). NW H/W Readings and interpretation of varied modern Chinese texts. Continued study of the language in the form of oral discussion and written reports. Prerequisite: CHIN 504 or equivalent. LEC

CHIN 564 Modern Chinese Literature II (3). H/W A continuation of CHIN 562 with materials of increasing difficulty. Prerequisite: CHIN 562. LEC

CHIN 580 Introduction to Chinese Research Materials (1). U An introduction to basic reference works in Chinese and Western languages, including dictionaries, encyclopedias, concordances, and bibliographies. Library organization and research methods will also be discussed. (Five week course.) Prerequisite: CHIN 208 or equivalent. LEC

CHIN 598 Readings in: ____ (1-3). H/W Students will read selections from materials on a given topic or topics. May be repeated for credit. Prerequisite: CHIN 564 or permission of instructor. IND

CHIN 690 Seminar in Chinese Texts (1-3). H/W Varying topics with varying prerequisites. LEC

■ East Asian Languages and Cultures Courses

EALC 105 Living Religions of the East (3). HR/NW H/W A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Not open to students who have taken REL 108/EALC 108 or REL 306. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have had one of the courses may not take the other. (Same as REL 106.) LEC

EALC 108 Living Religions of the East, Honors (3). HR/NW H A basic introduction to religion in India, China, and Japan with emphasis upon religions that affect the modern period. Open only to students in the University Honors Program or by permission of instructor. Not open to students who have taken REL 106/EALC 105 or REL 306. Additional readings and a paper are required for the 300 level course. The content overlaps sufficiently that students who have taken one of the courses may not take the other. (Same as REL 108.) LEC

EALC 130 Myth, Legend, and Folk Beliefs in East Asia (3). NW H/W A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy which are better known to the Western world. (Same as ANTH 293, HWC 130, and REL 130.) LEC

EALC 131 Myth, Legend, and Folk Beliefs in East Asia, Honors (3). NW H/W A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy that are better known to the Western world. Open only to students in the University Honors Program or by permission of instructor. LEC

EALC 136 The Japanese Tradition (3). NW H/W An examination of the cultural heritage of Japan from earliest times to Meiji Restoration. Emphasis will be placed upon Japan's literary tradition. Not open to students with credit in EALC 512. LEC

EALC 198 Studies in: ____ (1-5). H Special purpose subject in East Asia and contiguous regions. LEC

EALC 220 Asian Autobiographies (3). NW H An introduction to modern Asia (19th-20th centuries) through the reading of autobiographies by men and women of China, Japan, Korea, Tibet, and Vietnam. Combination of lecture and discussion format. LEC

EALC 231 Introduction to: ____ (1-3). NW H/W Topics are various aspects of Chinese and Japanese cultures. LEC

EALC 298 Studies in: ____ (1-5). H Special purpose subject in East Asia and contiguous regions. LEC

EALC 301 Cultural Traditions of China, Inner Asia, and Tibet (3). NW H This course acquaints the student with the broad outlines of the traditional cultures and literatures of China and the contiguous regions of Inner Asia and Tibet. Course materials include translations and discussions of oral tales, epics, poetry, novels, and biography, which explore the interaction between these regions and cultures as well as their continuities and disparities. The course is most appropriate for students with no background in Asian culture. LEC

EALC 306 Living Religions of the East (3). HR/NW H/W A more intensive treatment of the content of EALC 105/REL 106. Additional readings and a paper are required for the 300 level course. The course overlaps sufficiently that students who have taken one of the courses (EALC 105/EALC 306) may not take the other. Not open to students who have taken REL 106/EALC 105 or REL 108/EALC 108. (Same as REL 306.) LEC

EALC 310 The Chinese Novel (3). H/W Reading and analysis of the form and types of Chinese novel, its beginnings and development to the present day. LEC

EALC 312 Traditional Japanese Literature in Translation (3). H/W A survey of the major works of Japan's long literary heritage. Readings from such classics as the Tale of Genji, the world's first novel, No drama, and poetry will acquaint the student with one of the world's great literary traditions. (Not open to students with credit in EALC 712.) LEC

EALC 314 Traditional Chinese Literature in Translation (3). H/W A general survey of representative literary works of major genres in traditional China. Lectures, assigned readings, and discussions in English. A knowledge of Chinese is not required. (Not open to students with credit in EALC 714.) LEC

EALC 316 Modern Japanese Literature in Translation (3). H/W An introduction to the major authors of contemporary Japan. Students will read the works of such important writers as Natsume Soseki and the Nobel Prize winning Kawabata Yasunari. (Not open to students with credit in EALC 716.) LEC

EALC 318 Modern Chinese Literature in Translation (2-3). H/W A general survey of the important writers of the 20th century and their works. Lectures, readings, and discussions in English. A knowledge of Chinese is not required. (Not open to students with credit in EALC 718.) LEC

EALC 330 Chinese Culture (3). NW H/W An examination of Chinese culture from earliest times to the modern period. Emphasis will be placed upon China's literary tradition. LEC

EALC 331 Studies in: ____ (1-3). H/W Topics in the Chinese and Japanese cultures. LEC

EALC 332 Asian Literature in Translation: ____ (3). NW H/W Introduction to Asian culture and society through close reading and analysis of important works of Asian literature. Themes and issues to be focused upon will vary (e.g., traditional or modern literature of China, Japan, or Korea, and special topics of interest). Lecture and discussion format. Knowledge of Asian languages is not required. LEC

EALC 333 Asian Literature in Translation, Honors: ____ (3). NW H/W Introduction to Asian culture and society through close reading and analysis of important works of Asian literature. Themes and issues to be focused upon will vary (e.g., traditional or modern literature of China, Japan, or Korea, and special topics of interest). Lecture and discussion format. Knowledge of Asian languages is not required. Open only to students in the University Honors Program or by permission of instructor. LEC

EALC 340 Structure of Chinese (3). H A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interest, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. Students taking the course at the 500 level will have more work required of them. LEC

EALC 350 Contemporary Japan (3). NW U An exploration of the Japanese way of life, self-concepts, and world view through lecture, discussion, reading, and field trips to businesses, community organizations, and cultural sites. Offered only during the Summer Institute in Hiratsuka, Japan. LEC

EALC 363 Gendered Modernity in East Asia (3). H This course explores rapidly changing gender relationships and the sense of being "modern" in East Asia by examining marriage and family systems, work, education, consumer culture, and geopolitics. The class seeks to understand how uneven state control over men and women shapes desires, practices, and norms and how men and women act upon such forces. Avoiding biological or social determinism, this course treats gender as an analytical category and examines how modern nation-states and global geopolitics are constituted and operated. (Same as ANTH 363 and WS 363.) LEC

EALC 364 Peoples of Japan and Korea (3). NW S/W An analysis of the cultural diversity and unity of the peoples of Japan and Korea. Emphasis on historical and ethnological relationships, social structure, and ethics. (Same as ANTH 364.) LEC

EALC 365 Japanese People Through Films (3). NW S/W Japanese people's culture and society through an extensive examination of both documentary and feature films. Readings from social science fields and literature will be used—the former to supply a theoretical framework for the study of Japanese people and the latter to further the inquiry into the individual sentiment motivating actions. (Same as ANTH 365.) LEC

EALC 366 The Life Cycle in Japanese Culture and Literature (3). NW H/W A study of the Japanese people from birth to death: what it means to be born in a Japanese family, to grow up Japanese, and to die Japanese. Anthropological works and selections from Japanese literature and film will be used to examine ways in which Japanese people live through the critical periods in their life cycle. (Same as ANTH 366.) LEC

EALC 368 The Peoples of China (3). NW S/W An analysis of the cultural origin, diversity, and unity of the peoples of China. Emphasis on historical development, social structure, cultural continuity and change, and ethics. (Same as ANTH 368.) LEC

EALC 370 Chinese Folk Belief (3). H/W A survey of the beliefs of the ordinary Chinese people throughout the centuries with regard to myths, the other world, festivals, and the gods. Prerequisite: A course dealing with China. LEC

EALC 410 Asobi: Play in Japan (3). NW N/W Originally designating the songs and dances of early Shinto religious ritual, "asobi" (play) has been a significant force shaping Japanese culture over the centuries. This course examines the function and patterns of play found in Shinto, the court culture of the aristocrats, the values and practices of the medieval samurai, the popular culture of Edo townspeople, and the postmodern consumer society of Japan today. No language prerequisite. LEC

EALC 411 Asobi: Play in Japan, Honors (3). NW N/W Originally designating the songs and dances of early Shinto religious ritual, "asobi" (play) has been a significant force shaping Japanese culture over the centuries. This course examines the function and patterns of play found in Shinto, the court culture of the aristocrats, the values and practices of the medieval samurai, the popular culture of Edo townspeople, and the postmodern consumer society of Japan today. No language prerequisite. Prerequisite: Membership in the University Honors program or consent of instructor. LEC

EALC 412 Visual and Literary Culture in Modern Japan (3). H This course examines the interconnections between the evolution of modern Japanese literature and vision technologies such as painting, panoramas, magic lanterns, stereoscopes, photography, motion pictures, television, and computers. The course provides an overview of modern Japanese literature from the perspectives of the visual culture in which that literature was conceived. The course considers such authors as Higuchi, Soseki, Ogai, Shimazaki, Akutagawa, Tanizaki, Yokomitsu, Kawabata, and Abe. Not open to students who have completed EALC 612. LEC

EALC 415 Ancient China (3). NW H A topic-based course on the culture of ancient China (Shang dynasty to Han). Topics include: agriculture, writing, myth, economy, politics, ritual, thought, art and literature. Readings include primary sources and contem-

porary scholarship. Students will research selected topics in depth. Assignments will include written reactions to readings, exercises in research skills, essays, and quizzes. A knowledge of Chinese is not required. Not open to students who have completed EALC 615. Additional assignments will be required for students enrolled at the 600 level. LEC

EALC 418 Sexual Politics in Dynastic China (3). NW H This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. Recommended: A course in East Asian studies. Not open to students who have taken EALC 618. LEC

EALC 420 Daily Life in China From the Opium War to the Present (3). NW H/W Daily life and issues of social and cultural interaction between China and Western nations from the Opium War to the present. Fiction, travel diary, historical sources, film, and personal accounts will make up course materials. LEC

EALC 431 Studies in: _____ (1-3). H/W Topics in the Chinese and Japanese traditions. LEC

EALC 488 Senior Seminar in East Asian Languages and Cultures (3). H/W Open to seniors majoring in East Asian Languages and Cultures or by consent of instructor. LEC

EALC 498 Directed Readings in East Asian Languages and Cultures (1-4). H/W Readings in English on an East Asian subject, selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: ECIV 104 or ECIV 304 and consent of instructor. IND

EALC 499 Honors Thesis (3). H/W Required of all students working for a degree with honors. May be repeated for a total of nine semester hours. IND

EALC 508 Religion in China (3). NW H/W Survey of religious thought and practice in China from the Shang to the People's Republic. (Same as REL 508.) LEC

EALC 509 Religion in Japan (3). NW H/W Survey of religious thought and practice in Japan from the Jomon period to the present. (Same as REL 509.) LEC

EALC 510 Education in Japan (3). NW N/W An investigation of the relationship between education and Japanese national and cultural identity as expressed in conceptions of childhood: philosophical and political positions underlying curricular and administrative policies, teachers' training, and pedagogical styles; the interface between education, "work," and the economy in general; and the theme of "internationalization," (kokusaika). The course is taught in English. LEC

EALC 520 Entrepreneurship in East Asia (3). NW H An intensive examination of the history and current status of entrepreneurship in China, Japan, and other nations in East Asia. This course investigates the role of entrepreneurs in Asian economic development from the nineteenth century to the present, as well as the relation between entrepreneurship and Asian cultural traditions. The opportunities and challenges of entrepreneurship in East Asia today are also considered. (Same as HIST 640.) LEC

EALC 527 Asian Theatre and Film (3). NW H/W A survey of traditional and modern theatre and film in Asia, with greatest attention given to India, China, and Japan. A study of plays, dramatic genres, history, conventions of play production, and acting styles and films. (Same as TH&F 527.) LEC

EALC 530 Chinese Culture (3). NW H/W An examination of Chinese culture from earliest times to the modern period. Emphasis will be placed upon China's literary tradition. LEC

EALC 536 Cultural Traditions of Japan (3). NW H/W An examination of the major intellectual and aesthetic trends in Japanese history. The course is designed to give teachers and professionals, as well as students with a general interest in Japan, an overview of its unique cultural tradition. Not open to students with credit in EALC 136. LEC

EALC 563 Cultural History of Korea (3). H This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them. (Same as HIST 590.) LEC

EALC 565 Popular Images in Japanese Culture, Literatures, and Films (3). NW S/W The course examines recurring themes and images in Japanese culture through films, literary works, and anthropological and other social science literature. These themes and images are studied in the contexts of both modern and traditional cultures. Although the popular deviates from the orthodox, nevertheless, the energy and pervasiveness of these offspring enforce and sustain "proper" cultural values. As a result of exploration of both highways and backroads of cultural expression, a holistic picture of Japanese ethos will emerge. (Same as ANTH 565.) LEC

EALC 567 Japanese Ghosts and Demons (3). NW S/W An investigation of deeply rooted Japanese beliefs about intimate relationships among humans, animals, and nature—beliefs which help to explain the mysterious and to lend order to the world. Anthropological works, selections from Japanese literature, historical documents, artworks, and films will be used to examine supernatural themes. (Same as ANTH 567.) LEC

EALC 570 The Structure of Japanese (3). H A detailed study of the phonological and grammatical structure of Japanese and the use of the language in social/cul-

tural contexts. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 570.) LEC

EALC 572 The Structure of Chinese (3). H A detailed study of the phonological and grammatical structure of Chinese and the interactions between language and culture. Depending on student interests, a unit on the pedagogy of teaching Chinese as a foreign language may also be included. Primarily for students who want a linguistic knowledge of the language rather than a practical command of it. (Same as LING 572.) LEC

EALC 575 Love, Sexuality, and Gender in Japanese Literature (3). H An examination of Japanese attitudes toward love, sexuality, and gender differences as revealed in literature from the tenth century to the present. Discussion format. LEC

EALC 583 Imperial China (3). NW H/W An intensive survey of China's traditional civilization and its history, with emphasis on the last centuries of imperial rule under the Sung, Yuan, Ming, and Ch'ing dynasties (to 1850). (Same as HIST 583.) LEC

EALC 584 Modern China (3). NW H/W An intensive survey of China's history from the early 19th century to the present. Key topics include the decline of the traditional system, the rise of communism, the Maoist era, and the tensions of change and control in the 1980s and 1990s. (Same as HIST 584.) LEC

EALC 585 Reform in Contemporary China (3). NW H/W This course will examine the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to present. It will include a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course will conclude with an analysis of the events of the 1990s focusing on U.S.-China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as HIST 585 and POLS 668.) LEC

EALC 586 Ancient and Medieval Japan (3). NW H/W This course offers an overview of the political narrative and an introduction to the major cultural, religious, and social trends from the prehistoric era up through the Warring states period (sixteenth century). Specific topics addressed include the history of women, popular belief, pariah groups, and the performing arts. (Same as HIST 586.) LEC

EALC 587 Early Modern Japan (3). NW H/W Early modern Japan (16th to 19th century) examines the history, culture, and patterns of life during an era of rigid social control but artistic brilliance. After an historical overview of the period, students will explore topics including the social structure, travel, religion, thought, and the formation of traditional cultural forms such as Kabuki theatre. (Same as HIST 587.) LEC

EALC 588 Japan, 1853-1945 (3). NW H/W This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized. Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as HIST 588.) LEC

EALC 589 Japan Since 1945 (3). NW H/W This course provides an overview of Japanese history from the end of World War II to the present day. Among the topics covered will be the Allied Occupation, postwar politics and social change, the economic "miracle," popular culture, women and the family, crime and punishment, the educational system, and Japan's place in the world. (Same as HIST 589.) LEC

EALC 590 Topics in East Asian Languages and Cultures: _____ (1-9). H/W Specific topical courses will be offered every year covering a number of disciplines. Credit, description, and prerequisites will vary. Note: May be repeated for credit up to the stated limit. LEC

EALC 591 Topics in East Asian Languages and Cultures: _____ (1-9). S/W Specific topical courses will be offered every year covering a number of disciplines. Credit, descriptions, and prerequisites will vary. Note: May be repeated for credit up to the stated limit. LEC

EALC 592 Huns, Turks, and Mongols: The Nomad Factor in History (3). NW H/W A survey of the history and the institutions of the Eurasian steppes, and an examination of the varying impact of the steppe tribes upon the civilizations of China, India, Persia, Islam, and the West. (Same as HIST 592.) LEC

EALC 593 Modern Korea (3). NW H/W This course will examine selected topics in Modern Korean history in the 19th and 20th centuries, with special emphasis on Korea's connections to China and Japan. (Same as HIST 593.) Prerequisite: A college-level course in East Asian history or culture, or consent of instructor. LEC

EALC 594 Law and Society in Traditional China (3). H/W The course begins with a series of lectures on the main principles underlying Chinese social structure. The course then examines the application of those principles in legal cases. Students read legal cases in translation and argue them in class. (Same as HIST 594.) Prerequisite: A course in Chinese history. LEC

EALC 596 Defining Japan: Marginalized Groups and the Construction of National Identity (3). NW H/W This course investigates the construction of national identity in modern Japan by examining the historical experiences of groups marginalized by mainstream society. We will explore the pressures of conformity, the pervasiveness of social ostracism and the surprising diversity in Japanese society.

KU's Office of Study Abroad, 108 Lippincott Hall, administers more than 100 programs in about 60 countries. For information, call (785) 864-3742 or visit www.studyabroad.ku.edu.

Among the groups discussed will be indigenous peoples (the Ainu, Okinawans), the Korean minority, the outcast class (burakumin), the sick and disabled, the Yakuza, and political activists. (Same as HIST 596.) LEC

EALC 597 Japanese Theatre History (3). NW H/W This course examines the historical development and characteristics of Japanese theatre, with special attention to traditional theatre and the genres of noh, kyogen, and kabuki in particular, tracing their origins in the pre-modern era and their continued performance today. To gain an understanding of the historical and artistic setting of these arts, lectures and readings will consider broader issues such as performance and ritual in religion and daily life, gender and representation, and folk theatre. A portion of this class will include practical studies of theatrical forms including noh dance and kabuki music (shamisen). (Same as HIST 597.) LEC

EALC 598 History and Structure of the Japanese Language (3). H/W The historical development of Japanese. Study of Japanese phonology, morphology and syntax, using the techniques of descriptive linguistics and generative grammar. Prerequisite: An introductory course in linguistics or one year of Japanese. LEC

EALC 600 Biography of a City: ____ (3). H/W This interdisciplinary, team-taught course surveys the artistic, intellectual, and historical development of some of the great cities of the world, such as Kyoto or Tokyo. LEC

EALC 612 Visual and Literary Culture in Modern Japan (3). H This course examines the interconnections between the evolution of modern Japanese literature and vision technologies such as painting, panoramas, magic lanterns, stereoscopes, photography, motion pictures, television, and computers. The course provides an overview of modern Japanese literature from the perspectives of the visual culture in which that literature was conceived. The course considers such authors as Higuchi, Soseki, Ogai, Shimazaki, Akutagawa, Tanizaki, Yokomitsu, Kawabata, and Abe. There will be additional assignments for students in 612. Not open to students who have completed EALC 412. LEC

EALC 615 Ancient China (3). NW H A topic-based course on the culture of ancient China (Shang dynasty to Han). Topics include: agriculture, writing, myth, economy, politics, ritual, thought, art and literature. Readings include primary sources and contemporary scholarship. Students will research selected topics in depth. Assignments will include written reactions to readings, exercises in research skills, essays, and quizzes. A knowledge of Chinese is not required. Not open to students who have completed EALC 415. Additional assignments will be required for students enrolled at the 600 level. LEC

EALC 618 Sexual Politics in Dynastic China (3). NW H This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. More extensive writing requirement than 418. Recommended: A course in East Asian studies. Not open to students who have taken EALC 418. LEC

EALC 620 Daily Life in China from the Opium War to the Present (3). NW H/W Daily life and issues of social and cultural interaction between China and Western nations from the Opium War to the present. Fiction, travel diary, historical sources, film, and personal accounts will make up course materials. LEC

EALC 636 Women in Japanese Literature (3). H/W An examination of women as subjects, readers, and writers of Japanese literature. Topics may include images and stereotypes of women in Japanese literature; feminist readings of this literature; female culture; and the psychodynamics of female creativity. LEC

EALC 642 Chinese Thought (3). NW H/W A survey of the principal modes of Chinese thought from their origins through the imperial period. Not open to students with credit in EALC 132. (Same as HWC 524 and PHIL 506.) Prerequisite: Eastern civilizations course or a course in Asian history or a distribution course in philosophy. LEC

EALC 646 Chinese Law (3). H/W The history and development of civil and criminal law in China from its beginnings until the present. The course will be taught both by lectures and by discussion of cases. A section of the course will concern modern Chinese law. Prerequisite: A course on China, or general background in law or business. LEC

EALC 649 Doing Business With China: Law and Policy (3). NW H/W A study of the issues involved in doing business with China. The current Chinese political and economic context will be examined, followed by a study of the Chinese legal system and Chinese economic law and regulation. Relevant U.S. law will also be considered. Prerequisite: A course on China, or general background in law or business. LEC

EALC 656 Government and Politics of East Asia (3). NW S/W A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. (Same as POLS 656.) Prerequisite: A distribution course in political science or a course in East Asian studies. LEC

EALC 666 Political Economy of East Asia (3). S This course provides basic understanding of fiscal, monetarist, and trade policies; how governments in East Asia use them to pursue growth; the extent to which these governments follow or controvert economics to pursue growth; and how the performances of economies in East Asia relate to the U.S. and global economies. (Same as POLS 666.) Prerequisite: POLS 150. LEC

EALC 676 International Relations of Asia (3). S/W An intensive study of the problems of ideological conflict, diplomatic relations, strategic arrangements, eco-

nomics cooperation, and cultural exchange in East and Southeast Asia with special emphasis upon the roles of major world powers. (Same as POLS 676.) Prerequisite: POLS 170 or a course in East Asian studies. LEC

EALC 678 Chinese Foreign Policy (3). S/W In-depth examination of China's changing policies toward other countries with special emphasis on policy-making process, negotiating behavior, military strategy, economic relations, and cultural diplomacy. (Same as POLS 678.) LEC

EALC 700 Introduction to East Asian Studies (1).

EALC 712 Readings in Traditional Japanese Literature (3).

EALC 714 Readings in Traditional Chinese Literature (3).

EALC 716 Readings in Modern Japanese Literature (3).

EALC 718 Readings in Modern Chinese Literature (2-3).

EALC 732 Seminar in Eastern Religious Thought: ____ (3).

EALC 733 Seminar in Eastern Religious Texts: ____ (3).

EALC 747 Teaching about East Asia (2).

EALC 762 Readings in Japanese Religion (3).

EALC 766 Japanese People: Their Culture and Literature (3).

EALC 776 Seminar in Religion and Society in Asia: ____ (3).

EALC 790 Topics in East Asian Languages and Cultures: ____ (1-3).

■ Eastern Civilizations Courses

ECIV 104 Eastern Civilizations (3). HL/NW H/W This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Does not complete major requirement. Not open to students with credit in ECIV 304. LEC

ECIV 105 Eastern Civilizations Honors (3). HL/NW H/W An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. Offered for students with superior academic records. Open only to students in the University Honors Program or by permission of instructor. LEC

ECIV 304 Eastern Civilizations (3). HL/NW H/W This course acquaints the student with the broad outlines of the traditional cultures and literatures of East Asia, and explores the interaction between these regions and cultures as well as their continuities and disparities. Course materials include translations and discussions of original sources. The course is most appropriate for students with no background in Asian culture. Not open to students with credit in ECIV 104. If majoring in EALC and have completed ECIV 104, see major adviser about completing the ECIV 304 major requirement. LEC

ECIV 305 Eastern Civilizations Honors (3). HL/NW H/W An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. Similar to ECIV 304, but reading and writing assignments reflect the fact that this is an honors course. Open only to students in the University Honors Program or by permission of instructor. LEC

■ Japanese Courses

JPN 100 Beginning Japanese I (3). U An introduction to Japanese for students enrolling in the Summer Study Abroad Program. Familiarity with the basic structural patterns of the language is stressed through general conversation. The hiragana and katakana syllabaries are introduced. LEC

JPN 101 Beginning Japanese II (3). U Continuation of JPN 100. Available to students who took JPN 100 as part of the Summer Study Abroad Program. Not available for credit for students who have previously completed JPN 104. Prerequisite: JPN 100 or equivalent. LEC

JPN 104 Elementary Japanese I (5). U Three hours of lecture, three hours of drill per week. Acquisition of basic language skills (listening, speaking, reading, writing). Not available for credit for students who have previously completed JPN 101. LEC

JPN 108 Elementary Japanese II (5). U Continuation of JPN 104. Prerequisite: JPN 101, JPN 104, or equivalent. LEC

JPN 204 Intermediate Japanese I (5). U Three hours of lecture, three hours of drill. Prerequisite: JPN 108 or equivalent. LEC

JPN 206 Intermediate Japanese Conversation (2-4). U Enhancement of conversational ability at the intermediate level. Used primarily to accommodate transfer credits. Prerequisite: JPN 204 or equivalent. LEC



Courses in Chinese, Japanese, Korean, and Uyghur are offered through the Department of East Asian Languages and Cultures.

KU offers semester and summer programs abroad led by KU faculty members.

The Center for East Asian Studies is a U.S. Department of Education national resource center.

JPN 208 Intermediate Japanese II (5). U Continuation of JPN 204. Prerequisite: JPN 204. LEC

JPN 226 Japanese in Context—Intermediate (3). U Supervised and individualized study and practice of language skills through direct experience in interviews and guided practical applications in various public settings in Japan. Some conventional classroom instruction in grammar included. Offered only during the Summer Institute in Hiratsuka, Japan. Prerequisite: Two semesters or the equivalent of Japanese language study. LEC

JPN 233 Special Skills in Japanese: ____ (1-4). U Instruction in special skills in Japanese, such as pronunciation, recognition of Chinese characters, comprehension of broadcast media, etc. at the freshman/sophomore level. Course work must be arranged through the office of KU Study Abroad and approved by the Department of East Asian Languages and Cultures. May be repeated for credit if content varies. LEC

JPN 306 Advanced Japanese Conversation I (2). H/W Intensive practice of communicative skills at the advanced level. Prerequisite: JPN 208 or equivalent. LEC

JPN 310 Advanced Japanese Conversation II (2). H/W Continuation of JPN 306. LEC

JPN 326 Japanese in Context—Advanced (3). U Supervised and individualized study and practice of language skills through direct experience in interviews and guided practical applications in various public settings in Japan. Some conventional classroom instruction in grammar and usage. Offered only during the Summer Institute in Hiratsuka, Japan. Prerequisite: Four semesters or the equivalent of Japanese language study. LEC

JPN 333 Special Skills in Japanese: ____ (1-4). U Instruction in special skills in Japanese, such as pronunciation, recognition of Chinese characters, comprehension of broadcast media, etc. at the junior/senior level. Course work must be arranged through the office of KU Study Abroad and approved by the Department of East Asian Languages and Cultures. May be repeated for credit if content varies. LEC

JPN 386 Advanced Japanese Conversation III (1-3). U Instruction in discussion in formal contexts and speech making. Prerequisite: JPN 504 or equivalent. LEC

JPN 498 Directed Readings in Japanese (1-4). H/W Readings in Japanese on a subject selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: Consent of instructor. IND

JPN 504 Advanced Modern Japanese I (3). H/W Readings in selected modern Japanese texts on various topics: history, education, language, society, business, and literature. Meets three hours per week. Prerequisite: JPN 208 or equivalent. LEC

JPN 508 Advanced Modern Japanese II (3). H/W Continuation of JPN 504. Prerequisite: JPN 504 or equivalent. LEC

JPN 509 Business Japanese (3). U Study of Japanese language especially appropriate to business situations. Although the course emphasizes developing conversational ability, the primary focus is on strengthening reading and writing in the specialized area. The course includes discussion of non-verbal aspects of Japanese business practices as well. Prerequisite: The first semester of third-year Japanese or the equivalent. LEC

JPN 542 Introduction to Classical Japanese I (3). H/W Introductory grammar and readings in classical Japanese texts. Prerequisite: JPN 508. LEC

JPN 544 Introduction to Classical Japanese II (3). H Continued readings of classical Japanese texts, on the intermediate and advanced level. Introduction to the elements of kambun (Sino-Japanese) and sorobun (epistolary) styles. Prerequisite: JPN 542 or equivalent. LEC

JPN 562 Modern Japanese Texts I (3). H/W Readings and interpretation of modern Japanese texts from various fields. Continued study of the language in the form of oral discussion and written reports. Prerequisite: JPN 508. LEC

JPN 564 Modern Japanese Texts II (3). H/W A continuation of JPN 562. Prerequisite: JPN 562 or equivalent. LEC

JPN 569 Advanced Business Japanese (3). U This course strengthens reading and writing skills and continues developing conversational ability. It assumes a higher level of competency in Japanese than JPN 509 and includes both verbal and non-verbal aspects of Japanese business practices. Prerequisite: Completion of third-year Japanese or equivalent. LEC

JPN 598 Readings in: ____ (1-3). H/W Students will read selections from materials on a given topic or topics. May be repeated for credit. Prerequisite: JPN 564 or permission of instructor. IND

JPN 690 Seminar in: ____ (1-3). H/W Varying topics with varying prerequisites. LEC

■ Korean Courses

KOR 104 Elementary Korean I (5). U Five hours of class and two hours of drill in the spoken language each week. Grammar and readings in selected texts. LEC

KOR 108 Elementary Korean II (5). U Continuation of KOR 104. Prerequisite: KOR 104. LEC

KOR 204 Intermediate Korean I (5). U Five hours of class and two hours of spoken drill. Readings in selected texts in modern Korean. Prerequisite: KOR 108 or equivalent. LEC

KOR 208 Intermediate Korean II (5). U Continuation of KOR 204. Prerequisite: KOR 204. LEC

KOR 498 Directed Readings in Korean (1-4). H/W Readings in Korean on a subject selected by a student with the advice and direction of the instructor. Individual meetings and reports. Prerequisite: Consent of instructor. IND

KOR 504 Advanced Modern Korean I (3). H/W Five hours of class and two of drill. Readings in selected modern Korean texts on various topics: history, literature, society, and language. Prerequisite: KOR 208 or equivalent. LEC

KOR 508 Advanced Modern Korean II (3). H/W Continuation of KOR 504. Prerequisite: KOR 504 or equivalent. LEC

■ Uyghur Courses

UYGR 104 Elementary Uyghur I (5). U Uyghur is an important Central Asian Turkic language spoken by nine million people in China. The first semester is designed to give the student basic communicative competency, including pronunciation and intonation, structure, and syntax. Effective oral and written communication are stressed. LEC

UYGR 108 Elementary Uyghur II (5). U Uyghur is an important Central Asian Turkic language spoken by nine million people in China. The second semester continues building on basic communicative competency, expanding communicative domains, vocabulary, and structural range. Effective oral and written communication are stressed. Prerequisite: UYGR 104. LEC

Ecology and Evolutionary Biology

Interim Chair: Christopher Haufler, vulgare@ku.edu
Haworth Hall, 1200 Sunnyside Ave., Room 2041
Lawrence, KS 66045-7534, www2.ku.edu/~eeb

M.A. and Ph.D. degrees are offered in ecology and evolutionary biology, botany, and entomology. In addition, students may concentrate in ecology and evolutionary biology by seeking a B.S. in biology. See Biology Undergraduate Program in this chapter of the catalog.

Economics

Chair: Joseph Sicilian
Snow Hall, 1460 Jayhawk Blvd, Room 415
Lawrence, KS 66045-7585, www.economics.ku.edu, (785) 864-3501
Degrees offered: B.A., B.G.S., B.S., M.A., Ph.D.

Why study economics? Because it will give you the tools you need to understand our increasingly interconnected world.

The study of economics offers students insight into some of the most fundamental issues facing societies today: what goods and services should we produce, how should they be produced, and how should they be distributed around the world? Economics is outstanding preparation for a career in finance, business, policy analysis, international relations, or any other field that requires rigorous analytic thinking. It also makes an excellent foundation for graduate study in economics, business, law, political science, or public administration.

Courses for Nonmajors

ECON 104 is recommended for students who want only an introductory course. Students planning to teach social sciences should consult the School of Education chapter of this catalog. Students who plan to enter the School of Business in the junior year should consult the School of Business chapter. Students who plan to enter the School of Journalism should see School of Journalism and Mass Communications.

Majors

First- and Second-year Preparation. Students considering an economics major should enroll in ECON 142/ ECON 143 Principles of Microeconomics or ECON 144/ECON 145 Principles of Macroeconomics no later than the sophomore year. For the B.A. or B.G.S., a statistics course in the mathematics department fulfills the statistics requirement for the economics major and the second mathematics course requirement. For the B.S., students should complete ECON 520 and MATH 122 by the end of the sophomore year.

Requirements for the B.A. or B.G.S. Major. A total of 27 hours in economics and 3 or 4 hours in statistics is required. Economics courses must include

ECON 142/ECON 143 Principles of Microeconomics	3
ECON 144/ECON 145 Principles of Macroeconomics	3
ECON 520/ECON 521 Microeconomics	3
ECON 522/ECON 523 Macroeconomics	3
Five additional courses in economics	15

The statistics course requirement may be fulfilled by taking MATH 365 or DSCI 301 or MATH 526.

At least three of the required elective courses must be taken from the KU Department of Economics. ECON 310, ECON 496, and ECON 497 do not satisfy this elective course requirement.