

ECON 675 Introduction to Welfare Economics (3). S This course provides a non-technical introduction to optimal resource allocation from the societal point of view as well as alternative individual mechanisms for achieving such an optimum. Prerequisite: ECON 520 or ECON 524. LEC

ECON 680 Economic Growth (3). S This course studies growth with an emphasis on national evidence and macroeconomic policy issues. Classic and modern growth theories are developed and evaluated on the basis of how well they fit empirical evidence. Theories are developed in which productivity growth results from endogenous changes in technology or in the efficiency with which factors are utilized. The fundamental factors that affect productivity are examined, and they may include government policies, income inequality, geography, climate, resources and other factors. Prerequisite: ECON 522. LEC

ECON 700 Survey of Microeconomics (3).

ECON 701 Survey of Macroeconomics (3).

ECON 705 Development of Economic Thought (3).

ECON 715 Elementary Econometrics (3).

ECON 716 Econometric Forecasting (3).

ECON 730 Topics in Industrial Organization (3).

ECON 735 Science and Technology in Economic Growth (3).

ECON 740 Theory of Economic Growth and Development (3).

ECON 741 Economic Planning (3).

ECON 750 The Theory of International Finance (2-3).

ECON 760 The Theory of Public Finance (3).

ECON 761 Public Sector: Urban and Regional Finance (3).

ECON 765 Advanced American Economic Development (3).

ECON 766 Economic History (3).

ECON 768 The Industrial Revolution (3).

ECON 769 Financial Economics (3).

ECON 770 Economics of the Labor Market (3).

English

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Degrees offered: B.A., B.G.S., M.A., Ph.D.

Why study English language and literature? The study of English language and literature fosters self-knowledge and cultural understanding.

The department teaches students to write clearly and effectively and to read good literature with understanding and pleasure. It offers courses in three general divisions. (1) Literature: Through reading, discussion, and writing, the student develops powers of appreciation and criticism. (2) Language: Courses describe and explain the historical development of the English language and its present structure. They also may introduce the student to works written in earlier forms of the language. (3) Writing: Through reading, discussion, and practice, the student learns to write informative and imaginative prose. Courses in the writing of fiction, poetry, playwriting, screenwriting, and nonfiction prose are offered.

English Courses Required for All Students

For the B.A. and B.G.S. degrees in the College of Liberal Arts and Sciences, for the Schools of Journalism and Mass Communications and Social Welfare, and for students in the School of Education concentrating in secondary education, these English courses are required: ENGL 101 and ENGL 102 (or ENGL 105 if eligible for honors), and one course chosen from among ENGL 203, ENGL 205 (if eligible for honors), ENGL 209, ENGL 210, and ENGL 211. For B.S. degrees from the College, and for other schools, see school or department listings.

Students should earn credits in the required first- and second-year courses at the earliest opportunity. All new students must enroll immediately and continuously in ENGL 101 and ENGL 102, or equivalents, until they have completed this por-

tion of the College requirement. Admission to English courses numbered 300 and above normally is limited to students who have completed the first- and second-year requirements.

Courses for Nonmajors

Listings of principal courses appear at http://collegesas.ku.edu/advising/principal_courses.shtml. English principal courses under the Literature and the Arts heading are designated HL. Prospective English teachers in the public schools should consult the requirements of the School of Education. Students not required to take a 200-level English course must seek English department permission to enroll in junior/senior English courses.

Placement in English

Advanced Placement Examination. The English literature and composition test and the language and composition test are administered by the Educational Testing Service (a subsidiary of the College Entrance Examination Board) to high school seniors. Scores range from 1 to 5.

5 on the literature and composition test: Exemption from first- and second-year English and 6 hours of credit.

5 on the language and composition test: Placement in ENGL 205, completion of which satisfies the English requirement, and 3 hours of credit.

For both the literature and composition test and the language and composition test, scores of 1 to 4 have the following effects at KU:

4: Student receives 3 hours of credit in English and is placed in ENGL 205, completion of which satisfies the English requirement.

3: No credit is awarded. Student is placed in ENGL 105, and the English requirement is reduced to 6 hours.

2: No credit is awarded. Student is placed in ENGL 101 (unless ACT score in English is 31 or higher) but is eligible to take the English department's Honors Placement Examination for possible admission to ENGL 105, which reduces the English requirement to 6 hours.

1: No effect.

ACT Examinations. If students are accepted into the Honors Program, a score of 31 or higher on the ACT English test places them in ENGL 105, and their English requirement is reduced to 6 hours. They may satisfy this requirement by completing ENGL 105 and one of the following: ENGL 205, ENGL 203, ENGL 209, ENGL 210, or ENGL 211. An ACT score of 27 to 30 places them in ENGL 102, and they are eligible to take the English department's Honors Placement Examination for possible admission to ENGL 105. An ACT score of 26 or lower places them in ENGL 101. If students are **not** accepted into the Honors Program, an ACT score of 34 or higher places them in ENGL 105; an ACT English test score of 31 to 33 places them in ENGL 102, and they are eligible to take the Honors Placement Examination. An ACT score of 30 or lower places them in ENGL 101.

Departmental Freshman Honors Placement Committee. This standing committee consists of a suitable number of members of the full-time staff. It designs and administers a writing sample examination for students who request reassignment from ENGL 102 to ENGL 105 and from ENGL 203 (or equivalent) to ENGL 205. The committee, at its discretion, also interviews and examines the records of applicants for placement in first-year honors courses. The placement examination normally is administered a few days before the start of the fall semester and at the end of the fall semester. Information and details on time and place are available in the freshman/sophomore English office, 3001 Wescoe Hall.

Eligibility Requirements for Majors in English

There are three eligibility requirements for admission to the English major:

1. A grade-point average of 2.5 or higher in the second and third English courses (ENGL 102 or ENGL 105 and a 200-level course).

2. An overall grade-point average of 2.0 or higher.

3. At least 30 hours of college credit completed.

Students with questions about these requirements should meet with the undergraduate director, who can also furnish information about appealing an initial refusal or making up aca-

demic deficiencies. Students who declared a major in English before August 1993 are not subject to the eligibility requirements.

Majors

First- and Second-year Preparation. Prospective English majors who have completed the first- and second-year English requirement should take a 300-level English course during the sophomore year and consult the undergraduate director for further information, especially about eligibility requirements for admission to either the traditional or the creative-writing emphasis of the English major.

Requirements for the B.A. or B.G.S. Major. The department offers two emphases and an Honors variation on each. The Traditional English emphasis and the Creative-writing English emphasis both require at least 30 hours of junior/senior courses (numbered 300 or above). All English majors must take at least two courses (6 hours) numbered 500 or above. The Honors version of each emphasis adds 3 hours to the requirement.

Core requirements are identical for both emphases.

1. ENGL 312 Major British Writers to 1800 or any other English course numbered 300 or above that focuses on British literature of at least one of the literary periods from the Middle Ages to 1800, excluding Shakespeare (3 hours).

2. ENGL 314 Major British Writers after 1800 or any other English course numbered 300 or above that focuses on British literature of at least one of the literary periods from the Romantic Period to the present (3 hours).

3. A course in Shakespeare (ENGL 332, ENGL 626, or ENGL 627) (3 hours).

4. ENGL 320 American Literature I or any other English course numbered 300 or above that focuses on American literature of at least one of the literary periods from Colonial times to 1865 (3 hours).

5. ENGL 322 American Literature II or any other English course numbered 300 or above that focuses on American literature of at least one of the literary periods from 1865 to the present (3 hours).

The *Traditional English emphasis*, in addition, requires completion of 15 junior/senior hours of electives. A single creative-writing course at the 300 level can be applied to this requirement. One course in the HWC 304/HWC 308/HWC 312 sequence may be applied as an elective. ENGL 495 Directed Study: _____ and ENGL 496 Internship may be applied only as electives.

The *Creative-writing English emphasis*, in addition, requires completion of at least 15 hours of creative-writing courses, including work in at least two genres, chosen from the following:

ENGL 351 Fiction Writing I
 ENGL 352 Poetry Writing I
 ENGL 353 Screenwriting I
 ENGL 354 Playwriting I
 ENGL 355 Nonfiction Writing I
 ENGL 360 Advanced Composition: _____ (when the subject is creative nonfiction)
 ENGL 495 Directed Study: _____ (with a creative-writing emphasis)
 ENGL 499 Honors Essay (with a creative-writing emphasis)
 ENGL 551 Fiction Writing II
 ENGL 552 Poetry Writing II
 ENGL 553 Screenwriting II
 ENGL 554 Playwriting II
 ENGL 555 Nonfiction Writing II
 ENGL 751 Fiction Writing III
 ENGL 752 Poetry Writing III
 ENGL 753 Writers' Workshop
 TH&F 708 Dramatic Script Writing
 TH&F 709 Advanced Dramatic Script Writing

Honors English majors must complete at least one section of ENGL 498 Honors Proseminar and ENGL 499 Honors Essay. This requirement, in effect, adds 3 hours to either emphasis.

Transfer Credit. English majors may take up to 3 hours out of residence with the prior approval of the director of undergraduate studies. This includes KU Continuing Education courses.

Double Majors. Double majors within the College or dual-degree programs are encouraged. Interested students should consult the director of undergraduate studies at an early opportunity.

Requirements for the Minor. The English minor requires at least 18 hours of junior/senior courses numbered 300 or above, distributed as follows:

A minimum of 6 hours of British literature, including at least one survey course (ENGL 312 or ENGL 314), or any other English course numbered 300 or above that focuses on British literature of at least one of the literary periods represented in the surveys, excluding Shakespeare (3 hours).

A minimum of 6 hours of American literature, including at least one survey course (ENGL 316, ENGL 320, or ENGL 322), or any other English course numbered 300 or above that focuses on American literature of at least one of the literary periods represented in the surveys (3 hours).

An additional 6 hours of English courses (excluding ENGL 496)

Honors. To be admitted to the English Honors major program, the student must have earned a 3.25 overall grade-point average, and a 3.5 grade-point average in English courses. The student should declare an English major, if enrolled in the College of Liberal Arts and Sciences, or an English concentration, if enrolled in the School of Business or the School of Education.

Literature, Language, and Writing

This program responds to the needs, goals, and responsibilities of KU Edwards Campus students. It requires at least 30 hours of junior/senior courses (numbered 300 or above). It is offered on KU's Edwards Campus. Contact Dan Mueller, academic program manager at the KU Edwards Campus, (913) 897-8659, dmueller@ku.edu, for information and advising.

Requirements for the B.A. or B.G.S. Major

1. Courses in literature: 12 credit hours with at least 6 hours (two courses) in literature written before 1900.

A minimum of 3 hours (one course) in British literature.

A minimum of 3 hours (one course) in American literature.

2. Courses in writing or English language: 9 hours (three courses).

3. Electives: 9 hours (ENGL 496 Internship can be used for elective credit).

4. A minimum of 3 hours at the 500 level or above.

English Courses

ENGL 050 Basic Writing Skills (3). U A review of the basic skills of written English, with emphasis on sentence-level grammar. Recommended for all students who score 16 or below on the ACT English test. May be repeated for credit. LEC

ENGL 101 Composition (3). U Instruction and practice in writing in a variety of rhetorical contexts, including academic ones. LEC

ENGL 102 Critical Reading and Writing (3). U Builds upon the instruction in writing of ENGL 101, emphasizing critical thinking through careful, thoughtful reading and writing. Also instructs in the evaluation and use of secondary sources. Prerequisite: Completion of ENGL 101 or its equivalent. LEC

ENGL 105 Freshman Honors English (3). U Study of significant works of world literature. The primary aims are to develop reading and writing skills and to introduce the students to works of literature drawn from a variety of genres and historical periods. For ELIGIBILITY, see section "Placement in English." LEC

ENGL 200 Study Abroad Topics in: _____ (1-6). H This course is designed for the study of special topics in English. Course work is completed through a KU study abroad program. Available only to KU study abroad participants. May be repeated for credit if content varies. Does NOT fulfill any part of the Freshman-Sophomore requirement. LEC

ENGL 203 Topics in Reading and Writing: _____ (3). H In-depth reading and writing on a significant topic, theme, or genre. Includes a variety of textual types or a range of historical periods. Continued practice in critical reading and writing. May include but will not be limited to writing in literary genres. Prerequisite: Completion of ENGL 101 and ENGL 102, or their equivalent. LEC

Contemporary poets, fiction writers, essayists, and literary critics read from their works and speak to classes at KU.

International study opportunities are available in Great Britain.

ENGL 205 Freshman-Sophomore Honors Proseminar: ____ (3). H Study of a major movement, topic, or theme in literature and culture. The primary aims are to further develop reading and writing skills and to consider significant cultural and artistic issues. For ELIGIBILITY, see section "Placement in English." LEC

ENGL 209 Introduction to Fiction (3). H In-depth reading of and writing about prose fiction with emphasis on critical analysis of a variety of narrative types from different historical periods. Prerequisite: Completion of ENGL 101 and ENGL 102, or their equivalent. LEC

ENGL 210 Introduction to Poetry (3). H In-depth reading of and writing about poetry with emphasis on critical analysis of a variety of forms and techniques used in poems from different historical periods. Prerequisite: Completion of ENGL 101 and ENGL 102, or their equivalent. LEC

ENGL 211 Introduction to the Drama (3). H Study of plays selected to familiarize the student with dramatic masterpieces and with the drama as a literary type. Prerequisite: Completion of ENGL 101 and ENGL 102, or their equivalent. LEC

ENGL 300 The Bible, the Classics, and Modern Literature (3). H An introduction to the nature and function of literature, emphasizing Biblical, Classical, and other major cultural traditions and their influence on British and American literature. Some ancient and modern works will be studied in conjunction. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 308 Interpretation of Literature (3). HL H Study of significant problems in literary interpretation and methodology, in which basic critical principles and approaches will be systematically examined and applied. These approaches might include, but are not limited to, feminism, Marxism, deconstruction, psychoanalysis, and cultural studies. Prerequisite: Completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 309 The British Novel (3). HL H Study of five or more significant novels representative of developments in the British novel of the eighteenth, nineteenth, and twentieth centuries. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 310 Legend and Fantasy (3). H An examination of Arthurian legend in its medieval forms and in its modern reinterpretations. A study of folklore motifs and methods of narrative, as well as their modern counterparts. For many students the course functions as an introduction to the literature of the earlier period; for some it offers an opportunity to assimilate further some of our literary traditions. Other legends may be substituted from time to time to accommodate other interests of faculty and students. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 312 Major British Writers to 1800 (3). H Outstanding works of British literature, from the earliest times to the close of the eighteenth century, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 314 Major British Writers After 1800 (3). H Outstanding works of British literature, from 1800 to the present, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 315 Studies in British Literature (3). H For students enrolled in the annual summer Study Abroad program, an interdisciplinary program conducted with other humanities departments. British literature is studied in the context of visits to relevant sites such as London, the Lake District, and Edinburgh. Prerequisite: Completion of the freshman-sophomore English requirement; approval for enrollment in the Summer Institute through the Study Abroad office. LEC

ENGL 316 Introduction to Major American Writers (3). H Outstanding works of American literature, studied in chronological sequence and with some attention paid to the characteristics of the various periods of American literary history embraced. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 320 American Literature I (3). H From the beginnings to 1865, with emphasis on the major writers and movements. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 322 American Literature II (3). H From 1865 to the present, with emphasis on the major writers and movements. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 323 Twentieth-century Literature and Culture (3). H The study of British and American literature, emphasizing important figures and movements since World War I. On occasion, the study of literature will be enriched with an investigation of other arts, such as music, film, and painting. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 324 Contemporary Authors: ____ (3). H Study of one or more recent British and/or American authors. (Different authors in different semesters.) May

be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 325 Recent Popular Literature (3). HL H Study of recent best sellers or other works of popular interest. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 326 Introduction to African Literature (3). NW H/W Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention will be paid to historical development and to traditional literature. (Same as AAAS 332.) Prerequisite: ENGL 102 and one 200-level English course or consent of instructor. LEC

ENGL 327 Studies in Twentieth-century Drama: ____ (3). H A survey of major twentieth-century playwrights and theatre groups, to be selected by the instructor. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement (ENGL 211 preferred) or its equivalent. LEC

ENGL 331 Chaucer (3). H Selected readings with emphasis on the Canterbury Tales. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 332 Shakespeare (3). H A study of ten to fourteen of Shakespeare's plays. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 334 Major Authors: ____ (3). H Study of one or two major British and/or American authors. Different authors in different semesters. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 336 Jewish American Literature and Culture (3). H An examination of Jewish American literature and culture from the 17th century to the present. Materials may include a broad range of literary genres as well as folklore, music, film, and visual art. Prerequisite: Prior completion of the Freshman-Sophomore English requirement or its equivalent. LEC

ENGL 337 Introduction to U.S. Latino/a Literature (3). H An historical survey of literature by U.S. Latina/o writers of Mexican, Puerto Rican, Cuban, Dominican, and Central/South American descent. Various genres, including oral forms such as corridos as well as novels, poetry, essays, and autobiographical writing, will be considered. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 338 Introduction to African-American Literature (3). H An introduction to prominent works of African-American literature from the 18th century to the present as well as to the basic approaches to study and principles of this body of work, including its connection with African sources. Literature will include a wide variety of genres, and course materials may be supplemented by folklore, music, film, and visual arts. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 339 Introduction to Caribbean Literature (3). H Reading, analysis, and discussion of fiction, poetry, and drama from the Caribbean, including a small selection of Spanish, French, and Dutch Antillean works in translation. (Same as AAAS 333.) Prerequisite: ENGL 102 and one 200-level course in English or consent of instructor. LEC

ENGL 340 Topics in U.S. Ethnic Literature: ____ (3). H A study of literature by authors from one or more ethnic groups within the U.S., including but not limited to Asian American, African American, American Indian, Jewish American, Italian American, U.S. Latina/o. Different topics in different semesters. May be repeated for credit as topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 351 Fiction Writing I (3). H A study of narrative techniques and practice in the writing of fiction. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 352 Poetry Writing I (3). H A study of prosody and practice in the writing of verse. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. ENGL 210 is recommended. LEC

ENGL 353 Screenwriting I (3). H An introduction to the practice of writing and evaluating scripts for film. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 354 Playwriting I (3). H An introduction to the practice of writing and evaluating scripts for stage. Prerequisite: ENGL 211, Introduction to Drama, or permission of instructor. LEC

ENGL 355 Nonfiction Writing I (3). H An introduction to the literary techniques of non-fiction and practice in the writing of one or more of the genre's subtypes, such as the personal and familiar essay, the memoir, New Journalism, and natural history. Prerequisite: Completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 359 Grammar and Usage for Composition (3). U A course in traditional grammar and principles of formal usage for students who need additional practice or development of skill in composition. Does not count toward the 40-hour maximum allowed for the English major. (This course is offered only through Continuing Education.) Prerequisite: Completion of ENGL 101 and ENGL 102 or their equivalent. LEC



B.A. and B.G.S. degrees in Literature, Language, and Writing are offered on KU's Edwards Campus. Call the CLAS undergraduate adviser at 864-8659 (from Lawrence) or (913) 897-8659 (outside of Lawrence) for information.

ENGL 360 Advanced Composition: ____ (3). H The principles of effective composition, as applied to a specific topic such as critical writing, expository writing, pre-legal English, book reviewing, etc. May be repeated for credit as topic varies. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 361 Professional Writing: ____ (3). H Principles of writing for specific professional contexts, which might include such areas as business writing, legal writing, and literary or arts reviewing, etc. May be repeated for credit as topic varies. Prerequisite: Completion of ENGL 102 or its equivalent. LEC

ENGL 362 Foundations of Technical Writing (3). H Introduces students to the principles of technical communication. Students learn to organize, develop, write, and revise technical documentation (e.g., proposals, specification documents, technical reports, Web sites, oral presentations, manuals) for science and business. Includes an introduction to technical-writing software. Prerequisite: ENGL 101 and 102 or completed undergraduate degree. LEC

ENGL 385 The Development of Modern English (3). H An introduction to the history of the English language, with special attention to general structural changes throughout its history, especially changes in vocabulary and meaning, and past influences of other languages upon present usage. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 387 Introduction to the English Language (3). HL H A survey of the English language, its historical development, and its grammatical structure. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 405 The Comic Spirit (3). H (Same as HWC 440.) LEC

ENGL 406 The Tragic Spirit (3). H (Same as HWC 444.) LEC

ENGL 408 The Spirit of Romance (3). H (Same as HWC 452.) LEC

ENGL 433 The Bible as Literature (3). H Selected readings from the Bible, chosen both as literary works in their own right and as cultural influences. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 466 Literature for Children (3). H Wide reading in the great literature of the past and present suitable for children: folktales and epics, mythology, modern fantasy, fiction, poetry. Emphasis on extending the student's background and developing critical judgment. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 479 The Literature of: ____ (1-3). H A study of the literary treatment of a particular aspect of British and/or American society. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 492 The London Review (3). H This class meets one day a week throughout the semester and includes a nine-day visit to London over the spring break period. Students spend the early part of the semester selecting special interests, researching places to visit and study, and exchanging information. After the trip, students compile and publish a journal entitled "The London Review", which is comprised of essays, photos, art work, and other reflections about their experience in London. Prerequisite: Admission to University Honors Program or permission of instructor. LEC

ENGL 495 Directed Study: ____ (1-3). H Work for advanced majors in fields or on topics not covered in course work. May be repeated for a total of up to six hours. Does not satisfy specific course requirements for the English major. May be counted as part of the total junior-senior credit hours required. Prerequisite: Completion of three junior-senior courses in English and consent of instructor. IND

ENGL 496 Internship (1-3). H Practical experience in the use of English skills in supervised academic or professional settings. Credit hours are graded on a satisfactory/unsatisfactory basis, according to the written recommendation provided by the supervisor to the director. Prerequisite: Completion of three junior-senior courses in English and consent of director. FLD

ENGL 498 Honors Proseminar: ____ (3). H Directed reading and participation in small discussion groups, each formed to consider a specific and limited subject during the semester. Written work will be required, and will be judged on both content and form. The course is part of a departmental program leading to Honors in English. Prerequisite: Admission must be approved by the departmental director of undergraduate studies. LEC

ENGL 499 Honors Essay (3). H Independent study, culminating in a substantial essay prepared under the direction of a member of the Department of English who is a specialist in the area of the student's interest. Prerequisite: Admission must be approved by the departmental director of undergraduate studies. IND

ENGL 506 Science Fiction (3). H The development of science fiction as a literary genre, and as a literature of ideas for a future-oriented society. LEC

ENGL 507 Science, Technology, and Society: Examining the Future through a Science-fiction Lens (3). H Science and technology offer many benefits to individuals and to societies, yet they also present many challenges. This course explores the past, present, and possible future effects of science and technology on society through readings and discussions of nonfiction articles in conjunction with science-fiction stories and novels. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 508 Contemporary Literary Theory (3). H Study of selected works of literary theory and of current issues in literary studies. The course is designed for advanced undergraduates who intend to continue their study of literature in graduate school and for new graduate students who require a grounding in literary theory. According to each instructor's interest, the course may survey contemporary literary theory or may focus on a particular topic (e.g., authorship, canon formation, creativity, metaphor, narrative, rhetoric) or on a theoretical position (e.g., cultural studies, deconstruction, feminism, historicism, Marxism, psychoanalysis). A student may repeat the course with the permission of the appropriate director. Prerequisite: Completion of three junior-senior courses in English (or their equivalent) or graduate standing. LEC

ENGL 520 History of the Book (3). H Brief history of writing materials and handwritten books; history of printed books from the fifteenth century as part of cultural history; technical progress and aesthetic change. (Same as HIST 500.) LEC

ENGL 526 African Literature: ____ (3). NW H An advanced study of a topic, genre, or area of written and/or oral African literature. Emphasis will be placed on the critical analysis of major works, as well as their cultural and historical contexts. The course will also address central critical and theoretical debates in the field. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 530 Irish Culture (3). H This course explores enduring themes of Irish history, literature, and art from the Iron Age to the present day. Focus may vary with instructor(s). (Same as EURS 512 and HIST 552.) Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 536 Readings in the Holocaust (3). H An examination of Holocaust literature, which may include fiction, nonfiction, poetry, drama, and film. Theoretical concerns may include such issues as memory, trauma, representation, imagination, exile, alienation, silence, the body and emotions, and intergenerational transmission. Prerequisite: Completion of the Freshman-Sophomore English requirement or its equivalent. LEC

ENGL 551 Fiction Writing II (3). H Continuation of ENGL 351. May be repeated for undergraduate credit up to a total of six hours. Prerequisite: ENGL 351 or equivalent. LEC

ENGL 552 Poetry Writing II (3). H Continuation of ENGL 352. May be repeated for undergraduate credit up to a total of six hours. Prerequisite: ENGL 352 or its equivalent. LEC

ENGL 553 Screenwriting II (3). H A continuation of ENGL 353. May be repeated for undergraduate credit up to a total of six hours. Prerequisite: ENGL 353 or its equivalent. LEC

ENGL 554 Playwriting II (3). H A continuation of ENGL 354. May be repeated for undergraduate credit up to a total of six hours. Prerequisite: ENGL 354 or its equivalent. LEC

ENGL 555 Nonfiction Writing II (3). H The art and craft of writing for publication in a variety of forms: review, travel essays, specialized articles (e.g., business, science, literature), the personal essay, or the non-fiction book. Prerequisite: Completion of the nine-hour Freshman-Sophomore English requirement and permission of instructor. LEC

ENGL 562 Advanced Technical Writing I (3). H Stresses research methods in technical communication and simulates on-the-job training through live interviews and other forms of research. Students master the relevant software tools and begin to develop a technical-writing portfolio. Prerequisite: ENGL 362. LEC

ENGL 563 Advanced Technical Writing II (3). H Students apply the principles of communicating scientific and technical information to a variety of readers, ranging from the non-technical manager to the expert engineer. Concentration on the varying writing styles for proposals, reports, specifications, journal articles, online forms, and larger documents, based on their audience. The course also teaches effective oral presentations and simulates an internship or on-the-job training. Students develop their technical writing portfolio. Prerequisite: ENGL 562. LEC

ENGL 564 Advanced Technical Editing (3). H Students work with writers in Advanced Technical Writing I and II, learning to work productively with other people's print and online documents. They learn to use specialized vocabulary and such editing tools as proofreaders' marks, style guides, and standard editorial reference material, and practice how to identify and correct common problems. Simulates an internship or on-the-job training. Students develop a technical-editing portfolio. Prerequisite: ENGL 562. LEC

ENGL 567 Modern Drama: ____ (3). H A study of American, British, or comparative drama from the late nineteenth century to the present. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 569 The Modern Tradition (3). H An intensive study of the formative backgrounds of the "modern" spirit as it is expressed in imaginative literature. Readings from such influential spokesmen as W. James, Zola, Marx, Darwin, Henry Adams, Kierkegaard, Dostoevsky, Nietzsche, I.A. Richards, T.S. Eliot, Joyce, Auden, Rilke, Croce, Yeats, Malraux, Freud, Jung, D.H. Lawrence, Sartre, Camus, and Gide. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 570 Topics in American Literature: ____ (1-3). H Different topics in different semesters. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 571 American Indian Literature: ____ (3). NW H/W The study of a wide range of American Indian literature, from various tribes and in a variety of genres. Satisfies the non-western culture course requirement. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 572 Women and Literature: ____ (3). H Different topics in different semesters. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 573 U.S. Latina/o Literature: ____ (3). H A study of the literature written by U.S. Latina/o writers of Mexican, Puerto Rican, Cuban, Dominican, and other Central/South American descent, in a variety of genres. Attention is given to the cultural and historical contexts of the literature and to the specificity of particular U.S. Latina/o groups. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 574 African American Literature: ____ (3). H A study of the literature written by African Americans from the pre-Civil War period to the present. Emphasis upon specific historical periods in the development of African American literature as well as on a critical analysis of major autobiographical, poetic, and fictional works. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 575 Literature of the American South (3). H A survey of fiction, non-fiction, poetry, and drama written by selected writers of the American South from the pre-Civil War period to the present. The course will emphasize the critical analysis of individual texts as well as the cultural and historical context of the works. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 579 American and British Poetry Since 1945 (3). H The study of a large number of British and American poets, primarily those from 1945 to the present. Attention is given both to traditional and to innovative aspects of the poetry. LEC

ENGL 580 Rhetoric and Writing: ____ (3). H A study of selected broad topics in rhetoric and writing, including such topics as the rhetoric of law, the rhetoric of education, persuasion in literature, literacy, and rhetorical genres. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 587 American English (3). H A study of the structure, history, and varieties of the English language in the United States from the period of colonization to the present. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 590 Studies in: ____ (1-3). H A study of the major characteristics of a particular genre, mode, or similar topic of concern to the study of literature. The course may deal with several literary periods and cultures as well as with a variety of movements and writers. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 592 Survey of: ____ (3). H A broad view of major works and authors in a particular period, genre, or mode. May be repeated for credit as the topic varies. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 596 Technical Communication Internship (1-3). H Practical experience in the use of technical-writing or editing skills in supervised professional settings for which the student normally does not receive pay. A 1-3 hour internship requires 40-120 hours of documented on-site work in one semester (40 hours per credit). Credit hours are graded on a satisfactory/unsatisfactory basis, according to a written recommendation from the student's workplace manager, student work logs and self-evaluation, and an oral report. Prerequisite: Advanced Technical Writing I (English 562) and permission of instructor. LEC

ENGL 610 The Literature of England to 1500 (3). H A survey of the literature of medieval England (in translation). Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 620 Renaissance English Literature: ____ (3). H A broad view of literary works written between 1485 and 1660. Surveys may be offered with focus on a particular genre (poetry, drama, or prose), historical period (16th- or 17th-century literature), or group of authors (women writers). May be repeated for credit as topic varies. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 626 Shakespeare: The Earlier Plays (3). H Intensive study of selected earlier plays, particularly the comedies and histories. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 627 Shakespeare: The Later Plays (3). H Intensive study of selected later plays, with emphasis on the great tragedies and romances. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 633 Milton (3). H A close reading of *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, and the minor poems, with illustrative selections of prose. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 640 British Literature of the Restoration and Early 18th Century (3). H Emphasis on the principal writers of the period from Dryden through the early Alexander Pope. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 641 British Literature of the Mid- to Later 18th Century (3). H Emphasis on the principal writers from the later Alexander Pope through the Age of Johnson. LEC

ENGL 646 British Drama of the Restoration and 18th Century (3). H A survey of British drama from approximately 1642 to 1800, including the comedy of wit and heroic tragedy in the Restoration and sentimental, neoclassical, and romantic trends in the comedy and tragedy of the eighteenth century. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 648 The Eighteenth-century British Novel (3). H A study of the novel as a genre in Britain during the "long eighteenth century" (approximately 1642-1820). Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 650 Poetry of the Romantic Period (3). H Close reading of major poems by Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, leading to a general discussion of English literature between about 1790 and 1830. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 655 Poetry of the Victorian Period (3). H A survey of selected poems by Tennyson, the Brontës, Browning, FitzGerald, Arnold, Morris, Patmore, Swinburne, and Rossetti, leading to some general views of British verse in the period from 1830 to 1890. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 658 The Nineteenth-century British Novel (3). H A study of the novel as a genre in Britain during the nineteenth century. LEC

ENGL 660 British Poetry of the 20th Century (3). H The theories and poems of such major figures as Hopkins, Bridges, Hardy, Yeats, Auden, and Thomas. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 664 The Age of Yeats and Joyce (3). H Study of the Irish Literary Renaissance, 1880-1920, with emphasis on major poems, plays, and novels by several authors. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 668 The Modern British Novel (3). H A study of Conrad, Lawrence, Woolf, Joyce, and other major British authors from 1900 to the present. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 677 The American Novel in the 19th Century (3). H A study of the novels (and possibly short fiction) of such authors as Brown, Cooper, Hawthorne, Melville, Twain, Howells, James, Norris, and Stowe. Emphasis on a critical analysis of individual works, the historical development of the novel, and the critical theory of each author. (Same as AMS 677.) LEC

ENGL 678 The Modern American Novel (3). H A study of representative American novelists of the twentieth century. Emphasis on a critical analysis of individual novels as well as on the historical development of the modern novel. (Same as AMS 678.) LEC

ENGL 679 American Poetry of the 20th Century (3). H A study of American poetry from E.A. Robinson and Robert Frost to the present. Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

ENGL 707 Literary Criticism to 1800 (3).

ENGL 708 Literary Criticism After 1800 (3).

ENGL 709 Critical Theory: Problems and Principles: ____ (3).

ENGL 710 Introduction to Old English (3).

ENGL 712 Beowulf (3).

ENGL 714 Middle English Literature (3).

ENGL 720 Chaucer: ____ (3).

ENGL 751 Fiction Writing III (1-3).

ENGL 752 Poetry Writing III (1-3).

ENGL 753 Writers Workshop (1-3).

ENGL 767 Studies in Modern Drama: ____ (3).

ENGL 770 Studies in Life Writing: ____ (3).

ENGL 774 Topics in Literatures of Africa and the African Diaspora: ____ (3).

ENGL 779 U.S. Poetries Since 1900 (3).

ENGL 780 Composition Studies (3).

ENGL 781 Criticism and the Teaching of Literature (3).

ENGL 785 History of the English Language (3).

ENGL 787 Modern English Grammar (3).

ENGL 790 Studies in: ____ (3).

Entomology

Students interested in entomology should pursue the B.A. in biology, selecting BIOL 500 Biology of Insects as an elective. Select additional courses in consultation with an entomology adviser. See Biology Undergraduate Program in this chapter of the catalog. These courses are recommended for students interested in entomology but not majoring in biology:

BIOL 120 Insects in Your World

BIOL 500 Biology of Insects

BIOL 505 Social Insects

For those in microbiology and fields related to medicine:

BIOL 616 Medical Entomology

Environmental Biology

Students may concentrate in environmental biology by seeking a B.S. or B.A. degree in environmental studies or a B.S. in biology. See Biology Undergraduate Program; see Environmental Studies in this chapter of the catalog.

Environmental Studies

Director: Bill Woods, env-studies@ku.edu

Snow Hall, 1460 Jayhawk Blvd., Room 252

Lawrence, KS 66045-7523, www.ku.edu/~kuesp, (785) 864-8902

Degrees offered: B.A., B.G.S., B.S.

Why study environmental studies? The KU Environmental Studies Program provides a rigorous interdisciplinary education and stimulates exchange concerning the environment from natural science, social science, and humanities perspectives.

This interdisciplinary major gives students a fundamental knowledge of the human environment, the dimensions of human impact on the environment, and holistic approaches to solving problems resulting from this impact. The human environment includes all facets of human activity affecting the environment, such as philosophical and ethical issues, environmental resource use and misuse, population biology, and the chemistry of the at-