

and global tectonics. (Same as PHSX 528.) Prerequisite: An introductory course in geology, MATH 116 or MATH 122, and PHSX 115 or PHSX 212 or PHSX 214. LEC

GEOL 575 Seismic Exploration (3). N Application of seismic reflection and refraction techniques to the description of near-surface geology and the exploration for energy and mineral resources. Theory of seismic information, data collection, data processing using computers, and geologic interpretation. Prerequisite: A course in computer programming, either FORTRAN or C, which may be taken concurrently. An introductory geophysics course, such as GEOL 572. LEC

GEOL 576 Potential Fields Exploration (3). N Use of gravity, magnetic, and electrical signals in the exploration for energy and mineral resources. Elementary potential field theory, data collection methods, data analysis, and interpretation using computers. Prerequisite: A course in computer programming, either FORTRAN or C, which may be taken concurrently. An introductory geophysics course, such as GEOL 572. LEC

GEOL 577 Environmental Geophysics (3). Application of the methods of geophysical exploration to evaluate, mitigate, and prevent environmental problems below the surface of the earth. Development of fundamental principles and discussion of environmental case histories using seismic, gravity, magnetic, electromagnetic, electrical, and radar methods. Prerequisite: An introductory course in geology, MATH 116 or MATH 122, and PHSX 115 or PHSX 212. LEC

GEOL 591 Topics in Geology: ____ (1-5). N May include lectures, discussions, readings, laboratory, and field work in geology. Will be given as needed. May be taken more than once. LEC

GEOL 711 X-ray Analysis (1-2).

GEOL 712 Microstructures and Petrofabrics (3).

GEOL 713 Advanced Petrology (1).

GEOL 714 Thermochronology (3).

GEOL 715 Geochemistry (3).

GEOL 716 Geologic Thermodynamics (2).

GEOL 717 Geochronology (2-4).

GEOL 718 Stable Isotope Geochemistry (1-3).

GEOL 721 Micropaleontology (3).

GEOL 722 Paleocology (3).

GEOL 723 Paleontology Museum Apprenticeship (1-6).

GEOL 724 Paleobiogeography (3).

GEOL 725 Paleontology of Lower Vertebrates (3).

GEOL 726 Paleontology of Higher Vertebrates (3).

GEOL 727 Macroevolution (3).

GEOL 728 Paleopedology (3).

GEOL 729 Ichnology (3).

GEOL 731 Terrigenous Depositional Systems (4).

GEOL 732 Carbonate Depositional Systems (3).

GEOL 741 Advanced Geomorphology (1-3).

GEOL 751 Physical Hydrogeology (3).

GEOL 752 Field and Laboratory Hydrogeology (3).

GEOL 753 Chemical Hydrogeology (3).

GEOL 754 Contaminant Transport (3).

GEOL 761 Regional Field Geology (1-5).

GEOL 763 Tectonics and Regional Geology (3).

GEOL 771 Advanced Geophysics: ____ (1-3).

GEOL 772 Geophysical Data Analysis (3).

GEOL 773 Seismology (3).

GEOL 774 Finite Difference Methods for Geophysics (2-3).

GEOL 775 Near-surface Seismology (3).

GEOL 780 Conservation Principles and Practices (3).

GEOL 781 Introduction to Museum Exhibits (3).

GEOL 782 The Nature of Museums (3).

GEOL 783 Museum Management (3).

GEOL 784 Introduction to Museum Public Education (3).

GEOL 785 Principles and Practices of Museum Collection Management (3).

GEOL 791 Advanced Topics in Geology: ____ (1-5).

Germanic Languages and Literatures

Chair: William Keel, german@ku.edu

Wescoe Hall, 1445 Jayhawk Blvd., Room 2080

Lawrence, KS 66045-7590, www2.ku.edu/~germanic, (785) 864-4803

Degrees offered: B.A., M.A., Ph.D.

Why study Germanic languages and literatures? Because understanding the language, literature, and culture of Central Europe is essential for our history and our future.

The study of German language, literature, and culture enables students to develop skills in reading, writing, speaking,

and understanding German as well as the structure of language in general and introduces students to one of the world's great literatures. A knowledge of German is useful for careers in business, journalism, and education or graduate work in the arts and sciences. Students interested in the future of Central and Eastern Europe find a knowledge of German essential. The department also offers the four-semester proficiency sequence in a Scandinavian language (Swedish, Danish, or Norwegian), in Dutch, in Hungarian, and in Yiddish.

Courses for Future Teachers

Candidates for the B.S. in education majoring or minoring in German should see the School of Education chapter of this catalog.

Placement

Students beginning the study of German at KU should take GERM 104. Students with high school German who attend orientation may take a placement test and see a placement adviser. Upon request, the department can give a placement test to other students who seek advice about initial enrollment in German.

Retroactive Credit. Students with no prior college or university German course credit are eligible for retroactive credit according to the following formula:

Three hours of retroactive credit are awarded to a student with two or three years of high school German who enrolls initially at KU in a third-level German course (GERM 212) and receives a grade of C or higher.

Six hours of retroactive credit are awarded to a student with three or four years of high school German who enrolls initially at KU in a fourth-level German course (GERM 216) and receives a grade of C or higher.

Nine hours of retroactive credit are awarded to a student with four years of high school German who enrolls initially at KU in a German course with a fourth-level course as a prerequisite and receives a grade of C or higher.

Advanced Placement. See Advanced Placement under Undergraduate Admission and Scholarships in the General Information chapter of this catalog.

Credit by Examination. See Credit by Examination in the General Regulations chapter of this catalog.

Native Speakers. Students who have completed secondary education in a German-speaking country are not eligible to enroll in German courses below the 500 level. The department disenrolls such students.

Honors Courses

Special honors sections such as GERM 105, GERM 109, GERM 213, and GERM 217 are offered in the basic language program.

Majors

First- and Second-year Preparation. GERM 104, GERM 108, GERM 212, and GERM 216 should be completed as early as possible.

Requirements for the B.A. Major. In addition to the College language requirement, the German major requires 30 hours in courses numbered 300 and above. After completion of the basic language requirement (GERM 216 or equivalent), prospective majors must complete four required intermediate core courses: two intermediate composition courses selected from GERM 340, GERM 344, and GERM 348; and two introductory literature courses selected from GERM 400, GERM 408, and GERM 416. In addition to the intermediate core courses (12 hours), 15 hours of course work at the 500 level and above are required. Included among these 15 hours must be 6 hours of literature. Students complete the required 30 hours with one additional elective from any course numbered 300 or above.

The following chart offers guidance in completing the major requirements within four years.

First–Fourth Semesters:	Completion of proficiency requirements (GERM 216 or equivalent)
Fifth Semester:	2 courses at 300/400 level 6
Sixth Semester:	2 courses at 300/400 level 6
Seventh Semester:	3 courses at 500 level or above 9
Eighth Semester:	2 courses at 500 level or above and one elective 9
Total: 30

To avoid scheduling difficulties, particularly for double majors, early completion of the proficiency requirements (GERM 216 or equivalent) is highly advisable.

Residence Requirement. Twelve hours beyond the basic language requirement must be taken in residence at KU, with a minimum of 6 hours in courses numbered 500 or above.

Requirements for the German Minor. The minor requires 18 hours in courses numbered 300 and above. The prerequisite is completion of the proficiency sequence in German (GERM 216 or equivalent).

Two composition courses selected from GERM 340, GERM 344, and GERM 348. Two introductory literature courses selected from GERM 400, GERM 408, and GERM 416.

Two electives numbered 300 or above. Students may choose electives from business German (GERM 352), conversation (GERM 444), advanced literature (e.g., GERM 572, GERM 576, GERM 616), advanced language (e.g., GERM 618, GERM 626, GERM 630), and cultural studies (e.g., GERM 588, GERM 590, GERM 620).

Honors. To graduate with honors in German, a student must demonstrate an ability to work independently and critically in language and literature. To begin the program, students must consult the departmental honors adviser before the senior year and submit a departmental honors intent form. Candidates must be eligible to take courses numbered 500 and above. To qualify for the B.A. in German with honors, the student must have a minimum grade-point average of 3.25 overall and 3.5 in German at graduation and complete the following requirements:

1. The requirements for the major (see above) must include among the required 30 hours one enrollment (3 hours) in German courses at the 700 level or above with a grade of B or higher. This requirement may not be met by enrollment in GERM 753 Investigation and Conference.

2. In addition to the requirements for the major, the student must enroll in 3 hours of GERM 753 Investigation and Conference with a faculty member of the student's choice, working in an area of mutual interest. The student prepares a research project upon which the course grade largely rests. The research project may not be used to satisfy other course requirements. A grade of B or higher in GERM 753 is required for completion of the honors program.

3. Honors candidates also participate in an honors examination with three members of the faculty, held before the end of the student's last semester of academic work. In addition to the research project, other topics in German studies may be discussed.

Study Abroad

The department conducts two eight-week Summer Language Institutes in Germany for students in second-, third-, and fourth-year German. Students normally enroll for 9 credit hours and live with German families. Juniors and seniors may spend a semester or a full academic year at a university in Germany. Graduating seniors may apply for direct exchange fellowships at universities in Germany. For information, consult the department or the Office of Study Abroad.

Library Collections in German

Specialized German libraries at KU include the Rainer Maria Rilke Collection (1,200 volumes including all first editions); the Max Kade Center for German-American Studies (10,000 volumes of special interest to students of German-American writers); and the Engel German Library, an endowed collection of books, periodicals, magazines, newspapers, CDs, and audio-visual and computer materials.

■ Danish Courses

DANE 100 Danish Reading Course (3). U Special course designed to enable graduate students to develop a reading knowledge of Danish as a research skill. Enrollment for undergraduate credit is required. Does not satisfy any part of the undergraduate language requirement. Not open to native speakers of Danish. LEC

DANE 101 Danish Reading Course II (3). U Continuation of DANE 100 and introduction to reading Norwegian and Swedish. Not open to native speakers of Danish. Prerequisite: DANE 100 or equivalent. LEC

DANE 104 Elementary Danish I (5). U Essentials of grammar, practice in speaking, reading, and writing Danish. Five hours of recitation per week. Not open to native speakers of Danish. LEC

DANE 105 Elementary Danish I, Honors (5). H Course content similar to DANE 104, with additional work to expand the student's cultural context and understanding. Not open to native speakers of Danish or students who have completed DANE 104. Prerequisite: Open only to students admitted to the University Honors Program or by permission of instructor. LEC

DANE 108 Elementary Danish II (5). U Continuation of grammar; practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Danish. Prerequisite: DANE 104 or permission of instructor. LEC

DANE 109 Elementary Danish II, Honors (5). H Course content similar to DANE 108, with additional cultural study. Not open to native speakers of Danish or students who have completed DANE 108. Prerequisite: Open to students who received a grade of A in DANE 104 or an A or B in DANE 105. LEC

DANE 212 Intermediate Danish I (3). U A continuation of DANE 108. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Danish. Prerequisite: DANE 108 or permission of instructor. LEC

DANE 213 Intermediate Danish I, Honors (3). H Course content similar to DANE 212, with additional cultural study. Not open to native speakers of Danish or students who have completed DANE 212. Prerequisite: Completion of DANE 108 with a grade of A, or DANE 109 with a grade of A or B. LEC

DANE 216 Intermediate Danish II (3). U A continuation of DANE 212. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Danish. Prerequisite: DANE 212 or permission of instructor. LEC

DANE 217 Intermediate Danish II, Honors (3). H Course content similar to DANE 216, with additional cultural study. Not open to native speakers of Danish or students who have completed DANE 216. Prerequisite: Completion of DANE 212 with a grade of A, or DANE 213 with a grade of A or B. LEC

DANE 220 Intensive Danish (16). U This course is designed to teach speaking, reading, writing, and comprehension skills of first and second year Danish in one semester. Classes are held for four hours a day Monday through Friday (8:30 a.m.-12:20 p.m.). There are intensive drills in grammar, integrated language lab work, and homework assignments. Not open to native speakers of Danish. Prerequisite: Admission to Danish Institute at the University of Kansas. LEC

■ Dutch Courses

DTCH 100 Dutch Reading Course (3). U Special course designed to enable graduate students to develop a reading knowledge of Dutch as a research skill. Enrollment for undergraduate credit is required. Does not satisfy any part of the undergraduate language requirement. Not open to native speakers of Dutch. LEC

DTCH 101 Dutch Reading Course II (3). Continuation of DTCH 100. Not open to native speakers of Dutch. Prerequisite: DTCH 100 or equivalent. LEC

DTCH 104 Elementary Dutch I (5). U Essentials of grammar; practice in speaking, reading, and writing Dutch. Five hours of recitation per week. Not open to native speakers of Dutch. LEC

DTCH 105 Elementary Dutch I, Honors (5). U Similar to DTCH 104 with additional work to expand the student's cultural context and understanding. Not open to native speakers of Dutch or students who have completed DTCH 104. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC

Courses in German, Dutch, Hungarian, Yiddish, and Scandinavian languages and literatures are offered through the Department of Germanic Languages and Literatures.

Summer and academic year programs in Germany are offered. See KU Study Abroad Programs in the Other Programs chapter of this catalog.

DTCH 108 Elementary Dutch II (5). U Continuation of grammar, practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Dutch. Prerequisite: DTCH 104 or equivalent. LEC

DTCH 109 Elementary Dutch II, Honors (5). U Course content similar to DTCH 108, with additional cultural study. Meets 5 days a week. Not open to native speakers of Dutch. Prerequisite: Open only to students admitted to the University Honors Program or by permission of instructor. LEC

DTCH 212 Intermediate Dutch I (3). U A continuation of DTCH 108. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Dutch. Prerequisite: DTCH 108 or equivalent. LEC

DTCH 213 Intermediate Dutch I, Honors (3). U Course content similar to DTCH 212, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC

DTCH 216 Intermediate Dutch II (3). U A continuation of DTCH 212. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Dutch. Prerequisite: DTCH 212 or equivalent. LEC

DTCH 217 Intermediate Dutch II, Honors (3). U Course content similar to DTCH 216, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC

DTCH 453 Investigation and Conference: _____ (1-3). H/W Independent study and directed reading on special topics. Permission of the instructor who will supervise the student's work is required. Not open to native speakers of Dutch. IND

■ German Courses

GERM 100 German Reading Course I (3). U A special reading course for candidates for advanced degrees in other departments, designed to aid them in obtaining a reading knowledge of German, for purposes of research. Enrollment for undergraduate credit is required. An intensive study of the fundamentals of grammar, proceeding to the reading of material of medium difficulty. Three recitations weekly. Intended primarily for graduate students, but open also to seniors planning graduate study. The course does not satisfy any part of the undergraduate language requirement. Presupposes no previous study in German. Not open to native speakers of German. LEC

GERM 101 German Reading Course II (3). U A continuation of GERM 100. Review of grammar, with emphasis on reading and translation of material of an advanced nature in the candidate's general field. Three recitations weekly. Not open to native speakers of German. LEC

GERM 102 Elementary German BI (3). U Essentials of German grammar and practice in speaking, reading, and writing. Three hours of class per week. Intended as the first course in the sequence GERM 102, GERM 106, GERM 110, GERM 212, and GERM 216. Not open to native speakers of German. Not open to students who have completed GERM 104. LEC

GERM 104 Elementary German AI (5). U Essentials of grammar, practice in speaking, reading, and writing German. Five hours of recitation per week. Intended as the first course in the sequence GERM 104, GERM 108, GERM 212, and GERM 216. Not open to native speakers of German. Open for only 2 hours credit to students who have completed GERM 102. LEC

GERM 105 Elementary German AI Honors (5). U Course content similar to GERM 104, with additional cultural study. Five hours of recitation per week. Not open to native speakers of German. Open for only 2 hours credit for students who have completed GERM 102. Prerequisite: Eligibility for or admission to University Honors Program. LEC

GERM 106 Elementary German BII (3). U Essentials of German grammar and practice in speaking, reading, and writing. Three hours of class per week. Intended as the second course in sequence GERM 102, GERM 106, GERM 110, GERM 212, and GERM 216. Not open to native speakers of German. Not open to students who have completed GERM 104. Prerequisite: GERM 102 or equivalent. LEC

GERM 107 Elementary German II with Review of German I (5). U Continuation of grammar with review of material covered in Elementary German I; practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of German. Prerequisite: One semester of college German or the equivalent prior to entering K.U. LEC

GERM 108 Elementary German AII (5). U Continuation of grammar; practice in conversation, composition, and reading. Five hours of recitation per week. Intended as the second course in the sequence GERM 104, GERM 108, GERM 212, and GERM 216. Not open to native speakers of German. Not open to students who have completed GERM 110. Prerequisite: GERM 104 or GERM 106. LEC

GERM 109 Elementary German AII Honors (5). U Course content similar to GERM 108, with additional cultural study. Five hours of recitation per week. Prerequisite: Open to students who received the grade of A in GERM 104 or GERM 106, or an A or B in GERM 105. Not open to native speakers of German. Not open to students who have completed GERM 110. LEC

GERM 110 Elementary German BIII (3). U Essentials of German grammar and practice in speaking, reading, and writing. Three hours of class per week. Intended as the third course in the sequence GERM 102, GERM 106, GERM 110, GERM 212, and GERM 216. Not open to native speakers of German. Not open to students who have completed GERM 108. Prerequisite: GERM 106. LEC

GERM 118 Intensive German (11). U Same content as GERM 108, GERM 212, and GERM 216 but accomplished in one semester of intensive study. This course also includes readings, lectures, and discussions on topics in art, history, and politics. Not open to native speakers of German. Prerequisite: Eligibility for GERM 108 and consultation with the department. LEC

GERM 120 German Classics in English Translation: _____ (3). HL H Discussion of landmark works in German drama, poetry, and prose. Not open to native speakers of German. LEC

GERM 124 German Cinema in Context (3). HL Background readings, lectures, and discussions in English about major German films in their historical and cultural contexts. About fifteen full-length films from the period 1913 to the present will be viewed and analyzed. The course will raise questions about the film's sources, ideology, techniques, and artistic achievements. Does not fulfill any requirement in the German major or minor. LEC

GERM 125 German Cinema in Context (Honors) (3). HL Course content similar to GERM 124. Background readings, lectures, and discussions in English about major German films and their historical and cultural contexts. About 15 full-length films from the period 1913 to the present will be viewed and analyzed. The course will raise questions about the films' sources, ideology, techniques, and artistic achievements. Does not fulfill any requirement in the German major or minor. LEC

GERM 132 The German Cultural Heritage (3). HL H Readings, lectures, and discussions in English on German intellectual thought, the fine arts, mythology, and folklore in historical and literary context. Not open to native speakers of German. LEC

GERM 136 The German-American Experience (3). HT U Readings, lectures, and discussion in English on the immigration and acculturation of German-speaking ethnic groups in Colonial America and the United States. Emphasis on Americanization during the Colonial period, discrimination in the pre-Civil War era, integration in the post-Civil War era, anti-German hysteria during the World War I era, exiles during the Nazi period, and the near total assimilation of this ethnic group in the United States during the 20th century. LEC

GERM 148 Germanic Mythology, Religion, and Folklore (3). H/W An introduction to the pagan myths and beliefs of Teutonic antiquity and their survival in the popular traditions of Germanic countries. Selected readings in the Eddas and other sources (in translation). General orientation toward aspects of comparative mythology, archaeology, and anthropology. No knowledge of German or Scandinavian languages is required. Not open to native speakers of German. LEC

GERM 212 Intermediate German I (3). U A continuation of GERM 108 or GERM 110. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Intended as the third course in the sequence GERM 104, GERM 108, GERM 212, and GERM 216, or as the fourth course in the sequence GERM 102, GERM 106, GERM 110, GERM 212, and GERM 216. Not open to native speakers of German. Prerequisite: GERM 108, GERM 110, or equivalent. LEC

GERM 213 Intermediate German I, Honors (3). U Course content similar to GERM 212, with additional cultural study. Three class meetings per week. Not open to native speakers of German. Prerequisite: Completion of GERM 108 and GERM 110 with a grade of A or GERM 109 with a grade of A or B. LEC

GERM 216 Intermediate German II (3). U A continuation of GERM 212. Structured grammar review, composition, conversation with readings of literary and cultural texts. Three class meetings per week. Intended as the fourth course in the sequence GERM 104, GERM 108, GERM 212, and GERM 216, or as the fifth course in the sequence GERM 102, GERM 106, GERM 110, GERM 212, and GERM 216. Not open to native speakers of German. Prerequisite: GERM 212 or equivalent. LEC

GERM 217 Intermediate German II, Honors (3). U Course content similar to GERM 216, with additional cultural study. Three class meetings per week. Not open to native speakers of German. Prerequisite: Completion of GERM 212 with a grade of A or GERM 213 with a grade of A or B. LEC

GERM 219 Intensive Intermediate German (6). U One-semester course meeting seven times a week. The material covered is the same as in GERM 212 and contains selections from GERM 216. This course includes written and oral composition, conversation, and grammar review; readings and discussions in the areas of German literature and culture (e.g. art, history, and politics). Not open to native speakers of German. Prerequisite: GERM 108 or equivalent and consent of instructor. LEC

GERM 220 Special Studies in Germanic Languages (1-5). U This course is designed for the elementary study of a Germanic language. Course work must be arranged through the KU Office of Study Abroad. May be repeated for credit if content varies. LEC

GERM 222 Special Studies in German: _____ (1-3). H/W This course is designed for the study of special topics in German. Course work must be arranged through the KU Office of Study Abroad. May be repeated for credit if content varies. LEC

GERM 240 Major German Intellectual Texts (3). U Analysis of excerpts (read in the original German) from the works of such writers as Marx, Nietzsche, Freud, and Einstein. Prerequisite: GERM 212. LEC

GERM 244 Scientific German (3). U Intended primarily for premedical students and for students majoring in the natural and social sciences. In addition to the class text there are appropriate outside readings. Prerequisite: GERM 212. LEC

GERM 256 Introduction to German Folklore (3). H/W History, theory, and practice of German folklore with selected readings in German and discussions in English. Special emphasis on the contributions of the Grimm brothers. Not open to native speakers of German. Prerequisite: GERM 212 or equivalent. LEC

GERM 320 Border Crossings in German Culture (3). HT Taught in English. Provides a general introduction to German culture and its transformations in international contexts through an examination of the historical, cultural, and literary impact of German emigration and immigration. Historical periods covered include the emigration wave to America after the failed 1848 revolution, the exile communities during the Nazi era, and the multinational migrations in contemporary Germany. Does not fulfill any requirement in the German major or minor. LEC

GERM 324 Magic, Monsters and the Occult in German Literature (3). HL Taught in English. For centuries German scientists, philosophers and poets have produced groundbreaking literature that has featured magic, monsters and the occult

sciences. German poets introduced popular themes, such as the Faust legend and the pact with the devil, and they introduced one of the most popular monsters into literature—the vampire. In this course we will read and discuss fictional and nonfictional works by German authors that address these themes, and we will discuss the influence that these works have had on other nations' literatures. Does not fulfill any requirement in the German major or minor. LEC

GERM 328 Germany in the Arts (3). HL Taught in English. This course offers an introduction to art and culture in Germany. This is achieved by exploring a variety of themes, such as music, the arts, pop culture, theatre and film. The course places special attention on the historical and cultural context from which these art forms were created. Does not fulfill any requirement in the German major or minor. LEC

GERM 332 Berlin in German Culture (3). HL Taught in English. An introduction to Berlin as a microcosm of major historical, social, intellectual, and artistic developments in German culture since 1800. Complex epochs such as Bismarckian Prussia, Nazi Germany, the Cold War and Unification are illustrated through diverse materials including news reports, poetry, sociological accounts as well as film and other media. Does not fulfill any requirement in the German major or minor. LEC

GERM 340 Deutsche Grammatik (3). H/W For students enrolled in the KU Summer Language Institute in Germany. Exercises in selected topics of German grammar. Prerequisite: GERM 216 or equivalent. LEC

GERM 344 Intermediate Composition I (3). H/W Extensive practice in writing and speaking German with review of selected grammar topics. Not open to native speakers of German. Prerequisite: GERM 216 or equivalent. LEC

GERM 348 Intermediate Composition II (3). H/W Continuation of GERM 344. Not open to native speakers of German. Prerequisite: GERM 216 or equivalent. LEC

GERM 350 Early Medieval Literature (3). H/W Literary masterpieces of the early European Middle Ages will be studied in English translation, especially legendary, heroic, and epic works written in Celtic and Anglo-Saxon, Norse and German, French and Spanish. Topics in Latin culture will include poetry and liturgy, Augustine and Boethius, the Dark Ages and the Carolingian Renaissance. Not open to native speakers of German. LEC

GERM 351 Later Medieval Literature (3). H/W Literary masterpieces of the later European Middle Ages will be studied in English translation, especially the poetry of courtly love and the Arthurian romances written in French, German, and English. Dante, Boccaccio, and Chaucer will also be included, as will examples typical of Latin religious and secular literature and of vernacular prose genres, e.g. chronicles, travel accounts, and biographies. Not open to native speakers of German. LEC

GERM 352 Business German: Deutsch Für Den Beruf (3). H/W Extensive practice in business communication: terminology, texts and correspondence, oral practice in business situations. Not open to native speakers of German. Prerequisite: GERM 216 or equivalent. LEC

GERM 356 Translation into German—Intermediate Level (3). H/W Exercises in the translation of a variety of texts from contemporary journalism, cultural affairs, and the social sciences. Translation of expository writing introduces the student to special semantics and syntactic contrast between English and German. Not open to native speakers of German. Prerequisite: GERM 216 or equivalent. LEC

GERM 372 Readings and Exercises in the German of the Professions and Social Sciences (3). H/W Readings from current German newspapers and periodicals introduce the student to journalistic style and special terminology in such fields as cultural affairs, business, and politics. Exercises in written German pertaining to these and other fields will be assigned. Not open to native speakers of German. Prerequisite: GERM 216 or equivalent. LEC

GERM 400 Introduction to German Literary Masterpieces (3). H/W For students enrolled in the KU Summer Language Institute in Germany. Selected works of major German Language writers of the 19th and 20th centuries. Not open to native speakers of German. Prerequisite: One course from GERM 340, GERM 344, or GERM 348. LEC

GERM 408 Introduction to German Literature I (3). H/W An introduction to German literature from 1890 to the present. Emphasis on development of interpretive skills, as well as an understanding of literary movements, genres, and concepts of this period. Not open to native speakers of German. Prerequisite: One course from GERM 340, GERM 344, or GERM 348. LEC

GERM 416 Introduction to German Literature II (3). H/W An introduction to German literature from 1750-1890. Emphasis on development of interpretive skills, as well as an understanding of literary movements, genres, and concepts of this period. Not open to native speakers of German. Prerequisite: One course from GERM 340, GERM 344, or GERM 348. LEC

GERM 420 German Literature in English Translation: _____ (3). H/W Lectures, assigned readings, and discussions in English. Emphasis on the nineteenth and twentieth centuries, with some consideration of parallel literary phenomena in France, England, and the United States. Not open to native speakers of German. LEC

GERM 424 German Cinema in Context (3). U Background readings, lectures, and discussions in English about major German films in their historical and cultural contexts. About fifteen full-length films from the period 1913 to the present will be viewed and analyzed. The course will raise questions about the film's sources, ideology, techniques, and artistic achievements. Does not fulfill any requirement in the German major or minor. Students taking GERM 424 will be expected to work at a higher level. LEC

GERM 425 German Cinema in Context for German Majors and Minors (3). H/W Background readings, lectures, and discussions in English about major German films in their historical and cultural contexts. About 15 full-length films from 1913 to the present will be viewed and analyzed. The course will raise questions about the film's sources, ideology, techniques, and artistic achievements. Fulfills elective requirements in the German major or minor. Portions of the assignments will be in German. Not open to native speakers of German. Prerequisite: One 300-level German course or permission of instructor. LEC

GERM 444 German Conversation for Everyday Use (3). H/W The goal of this course is to maintain and further develop practical conversational skills of students who already have a basic knowledge of German. Discussion will range among topics from everyday German life and current affairs, with German newspapers and magazines providing the orientation. May be repeated. May only be counted once toward the minimum 30 hours in the major. Not open to native speakers of German. Prerequisite: GERM 216 or equivalent. LEC

GERM 453 Investigation and Conference: _____ (1-3). H/W Independent study and directed reading on special topics. Permission of the instructor who will supervise the student's work is required. Not open to native speakers of German. IND

GERM 462 The German Business Environment (3). H/W Introduction to German business practices, including basic information about German economic and corporate life. Especially designed for students intending to participate in an internship with a German company and those who wish to enhance their knowledge of basic business German. Taught in German. Not open to native speakers of German. Prerequisite: One 300-level German course. LEC

GERM 504 German Poetry (3). H/W The appreciation and understanding of selected masterpieces of German poetry, with attention to the basic poetic forms, techniques, and phonological features. Not open to native speakers of German. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 568 German Literature from 1750-1805 (3). H/W Readings and discussions in German of selected literary works of the classical period. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 572 German Literature from 1805-1890 (3). H/W Readings and discussions in German of selected literary works of the nineteenth century. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 576 German Literature from 1890 to the Present (3). H/W Readings and discussions in German of selected literary works of the twentieth century. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 588 Deutsche Kulturkunde I (3). H/W A study of the development of German culture with emphasis on life, customs, geography, art, music, and literature, from its beginnings to 1810. Readings and discussions in German and English. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 590 Deutsche Kulturkunde II (3). H/W A study of the development of German culture with emphasis on life, customs, geography, art, music, and literature, from 1810 to the present. Readings and discussions in German and English. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 604 Introduction to the Germanic Languages (3). H/W A study of the development and distribution of the Germanic languages, with emphasis on the modern linguistic features of the major members of the language family. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 608 German Literature from the Beginning to 1750 (3). H/W Readings and discussions in German of selected literary works of the medieval and early modern periods. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 614 Course in Representative Authors: _____ (3). H Readings and discussions in German of selected literary works by a major author (e.g., Goethe, Heine, Fontane, Brecht, Kafka, Grass, etc.). May be repeated. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 616 Topics in German Literature: _____ (3). H/W Readings and discussions in German of selected literary works on a particular topic or theme (e.g., nature, women, art and literature, etc.). May be repeated. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416, and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 618 Topics in German Language and Linguistics: _____ (3). H/W Readings and discussions in German in an area of specialized language or linguistic study (e.g., lexical fields, modern German dialects, etc.). May be repeated. Prerequisite: Two literature courses from GERM 300, GERM 308, and GERM 316, and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 620 Topics in German Culture and Folklore: _____ (3). H/W Readings and discussions in German on some aspect of German culture or folklore, including Landeskunde (study of contemporary Germany). May be repeated. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416, and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 626 Idiomatic Usage in Modern Colloquial and Literary German (3). H/W Practical exercises in the systematic study of idioms and synonyms, designed to foster a more discriminating and effective usage of German. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 628 Translation into German (Advanced) (3). H/W Exercises in the translation of expository and stylistically sophisticated texts from various fields. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 630 Advanced German Grammar (3). H/W Recommended for students intending to teach German. Prerequisite: Two literature courses from GERM 400,

GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 632 Deutscher Stil (Advanced German Composition) (3). H/W Training in writing reports and seminar papers in German. Recommended for students intending to do graduate work in German. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 653 Investigation and Conference: ____ (1-3). H/W Independent study and directed reading on special topics. Permission of the instructor who will supervise the student is required. Prerequisite: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent. LEC

GERM 681 Language Teaching for Oral Proficiency (1). U A summer course designed principally for secondary school language teachers. Provides an orientation to proficiency-based models in foreign language instruction, national standards in the rating of foreign language proficiency, and curriculum development sessions which address issues of articulation in foreign language curricula. (Not applicable toward a major or graduate degree in German.) (Same as FREN 681 and SPAN 681.) LEC

GERM 700 Practicum for Graduate Teaching Assistants (1).

GERM 701 Introduction to the Study of Literature (3).

GERM 703 Methods of Literary Criticism (3).

GERM 704 German Stylistics (3).

GERM 705 German Phonetics (3).

GERM 711 History of the German Language (3).

GERM 712 The Structure of Modern Standard German (3).

GERM 716 Topics in German Literature: ____ (3).

GERM 721 Introduction to Middle High German Literature (3).

GERM 732 Early Modern Period (3).

GERM 734 Age of Goethe (3).

GERM 736 Post-Romantic Nineteenth Century (3).

GERM 738 Twentieth Century (3).

GERM 751 Special Topics in Culture: ____ (3).

GERM 753 Investigation and Conference: ____ (1-3).

GERM 754 Studies in Humanism, Renaissance, and Reformation Literature: ____ (3).

GERM 755 Studies in Baroque Literature: ____ (3).

GERM 756 Studies in Enlightenment Literature: ____ (3).

GERM 760 Studies on Writers of the Age of Goethe: ____ (3).

GERM 762 Studies in Romanticism: ____ (3).

GERM 764 Studies in the Literature of the 19th Century: ____ (3).

GERM 766 Studies in Literature Since 1890: ____ (3).

■ Hungarian Courses

HNGR 103 Survival Hungarian (3). U Practical training for people intending to live, study, travel, or work in Hungary. Focus on conversational skills. Intensive practice in speaking and listening, with vocabulary about Hungarian geography, culture, and business. Introduction to basic grammar. Not for native speakers LEC

HNGR 104 Elementary Hungarian I (5). U Essentials of grammar, practice in speaking, reading, and writing Hungarian. Five class meetings per week. Not open to native speakers of Hungarian. LEC

HNGR 108 Elementary Hungarian II (5). U Continuation of grammar; practice in conversation, composition, and reading. Five class meetings per week. Not open to native speakers of Hungarian. Prerequisite: HNGR 104 or equivalent. LEC

HNGR 212 Intermediate Hungarian I (3). U A continuation of HNGR 108. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Hungarian. Prerequisite: HNGR 108 or equivalent. LEC

HNGR 216 Intermediate Hungarian II (3). U A continuation of HNGR 212. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Hungarian. Prerequisite: HNGR 212 or equivalent. LEC

HNGR 453 Investigation and Conference: ____ (1-3). U Independent study and directed readings on special topics. Permission of the instructor who will supervise the student's work is required. Not open to native speakers of Hungarian. Prerequisite: HNGR 216. IND

■ Norwegian Courses

NORW 104 Elementary Norwegian I (5). U Essentials of grammar, practice in speaking, reading, and writing Norwegian. Five hours of recitation per week. Not open to native speakers of Norwegian. LEC

NORW 108 Elementary Norwegian II (5). U Continuation of grammar; practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Norwegian. Prerequisite: NORW 104 or permission of instructor. LEC

NORW 212 Intermediate Norwegian I (3). U A continuation of NORW 108. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Norwegian. Prerequisite: NORW 108 or permission of instructor. LEC

NORW 216 Intermediate Norwegian II (3). U A continuation of NORW 212. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Norwegian. Prerequisite: NORW 212 or permission of instructor. LEC

■ Scandinavian Courses

SCAN 453 Investigation and Conference: ____ (1-3). U Independent study and directed reading on special topics. Prerequisite: Permission of instructor. IND

SCAN 570 Scandinavian Life and Civilization (3). H/W This course is designed to impart a general knowledge of life in Denmark, Finland, Iceland, Norway, and Sweden, with emphasis on social and cultural conditions, against a geographical and historical background, from the Viking age to the present. Slides and other illustrated materials. (Same as EURS 510.) LEC

SCAN 660 Representative Authors in English (3). H/W Intensive study of one or more major authors from the literatures of Scandinavia. May be repeated. LEC

SCAN 661 Topics in Scandinavian Languages and Linguistics: ____ (3). Intensive study of a selected topic in Scandinavian languages and linguistics. The course deals with the linguistic analysis of language rather than the acquisition of a particular language. May be repeated. Prerequisite: A course in linguistics. LEC

SCAN 753 Investigation and Conference: ____ (1-3).

■ Swedish Courses

SWED 104 Elementary Swedish I (5). U Essentials of grammar, practice in speaking, reading, and writing Swedish. Five hours of recitation per week. Not open to native speakers of Swedish. LEC

SWED 105 Elementary Swedish I, Honors (5). U Similar to SWED 104 with additional work to expand the student's cultural context and understanding. Not open to native speakers of Swedish or students who have completed SWED 104. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC

SWED 108 Elementary Swedish II (5). U Continuation of grammar; practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Swedish. Prerequisite: SWED 104 or permission of instructor. LEC

SWED 109 Elementary Swedish II, Honors (5). U Course content similar to SWED 108, with additional cultural study. Meets 5 days a week. Not open to native speakers of Swedish. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC

SWED 212 Intermediate Swedish I (3). U A continuation of SWED 108. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Swedish. Prerequisite: SWED 108 or permission of instructor. LEC

SWED 213 Intermediate Swedish I, Honors (3). U Course content similar to SWED 212, with additional cultural study. Three class meetings per week. Not open to native speakers of Swedish. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC

SWED 216 Intermediate Swedish II (3). U A continuation of SWED 212. Structured grammar review, composition, conversation with readings of literary and cultural texts. Not open to native speakers of Swedish. Prerequisite: SWED 212 or permission of instructor. LEC

SWED 217 Intermediate Swedish II, Honors (3). U Course content similar to SWED 216, with additional cultural study. Three class meetings per week. Not open to native speakers of Swedish. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC

■ Yiddish Courses

YDSH 104 Elementary Yiddish I (5). U Essentials of grammar, practice in speaking, reading, and writing Yiddish. Five hours of recitation per week. Not open to native speakers of Yiddish. LEC

Students can check out videos of foreign-language movies, cultural programs, and documentaries at the Ermal Garinger Academic Resource Center, 4070 Wescoe Hall.

The Max Kade Center for German-American Studies collects materials on German culture in the United States and fosters scholarship in German-Americana. KU has specialized German collections in Watson Library, Spencer Library, and Wescoe Hall.

YDSH 108 Elementary Yiddish II (5). U Continuation of grammar, practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Yiddish. Prerequisite: YDSH 104 or equivalent. LEC

YDSH 212 Intermediate Yiddish I (3). U Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Yiddish. Prerequisite: YDSH 108 or equivalent. LEC

YDSH 216 Intermediate Yiddish II (3). U A continuation of YDSH 212. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Yiddish. Prerequisite: YDSH 212 or equivalent. LEC

YDSH 453 Investigation and Conference: ____ (1-3). U Independent study and directed reading on special topics. Permission of the instructor who will supervise the student's work is required. Not open to native speakers of Yiddish. LEC

Greek

See Classics in this chapter of the catalog.

Haitian

See African and African-American Studies in this chapter of the catalog.

Hausa

See African and African-American Studies in this chapter of the catalog.

Health Professions

See Premedical Professions in this chapter of the catalog.

Hebrew

See Religious Studies in this chapter of the catalog.

History

Chair: Bill Tsutsui

Director of Undergraduate Studies: Anton Rosenthal
Wescoe Hall, 1445 Jayhawk Blvd., Room 3650
Lawrence, KS 66045-7590, www.history.ku.edu, (785) 864-3569
Degrees offered: B.A., B.G.S., M.A., Ph.D.

Why study history? Because it's our past, your future.

Courses for Nonmajors

The department offers courses that span time (from ancient to contemporary history) and space (North and South America, Europe, Asia, and Africa). Topical courses complement studies in the College and professional schools. Topical offerings include political, diplomatic, military, cultural, intellectual, environmental, urban, and business/economic, as well as the history of science. The department offers courses in social history, including the history of women and the family, African-American, and Native American history. History courses are cross-listed with a variety of departments and programs.

Majors

The history major allows students to explore the richness and diversity of human experience in the past while building skills of analysis, interpretation, research, and communication. All history majors gain knowledge of significant historical transformations that have shaped the world. History majors learn to think critically, to conduct historical research, and to present the results of their research in clear and coherent writing.

First- and Second-year Preparation. Prospective majors are encouraged to enroll in one or two introductory courses at the 100 or 300 level in the first two years. Many introductory history courses fulfill the College's HT or NW principal course requirements, and prospective majors might choose one of them to ex-

plore their interests in history. Students who come to KU with AP or transfer credit should be aware that only 6 hours of history course work numbered 100-299 may be counted toward the major. Students interested in history as a major are encouraged to meet with a department adviser early in their careers at KU to discuss their academic goals and interests. Contact the undergraduate secretary to schedule an advising appointment.

Requirements for the B.A. or B.G.S. Major. The major requires a minimum of 30 hours. Two courses (6 hours) are required of all majors: HIST 301 The Historian's Craft (formerly HIST 396) and HIST 696 Seminar in: _____. HIST 301 initiates students into the discipline and prepares them for upper-division work in the major. Students should take it as soon as they decide to major in history, ideally in the sophomore year. HIST 696 Seminar in: _____ is a capstone research experience in which students research and write an original thesis based on primary sources. It normally is taken during the senior year.

The remaining 24 hours required for the major are earned through course work chosen by the student in response to his or her interests. At least 18 of these hours must be numbered 300 or above. For the undergraduate major, courses in the many fields of study are divided into Category I and Category II according to the following guidelines:

Category One:	Category Two:
Ancient	Africa
Medieval	East Asia
Modern Western Europe	Latin America
History of Science	Native America
Russia/Eastern Europe	
United States	

The 30 hours of the major are distributed as follows:

- HIST 301 The Historian's Craft
- HIST 696 Seminar in: _____
- Five courses in either Category I or Category II
- Three courses in the other Category
- No more than two courses (6 hours) numbered 100-299

No more than one course taken through KU Continuing Education may be used in fulfillment of the major or minor in history. No more than two HIST 492 Readings in History courses may be applied to the major and no more than one may be applied to the minor. Only courses taken in the Department of History or cross-listed in other units are accepted for credit toward the major. The maximum number of history courses taken outside of KU that is applicable to the major is five.

Exceptions to any of these requirements must be approved by petition to the director of undergraduate studies. Students are urged to consult a major adviser every semester to construct an integrated and coherent program.

Double Majors. Many history majors choose to pursue a second major. Fulfilling the requirements of two majors in a timely fashion requires careful choice of courses. Consult a department adviser.

Requirements for the Minor. The minor requires 18 hours of history courses, 12 of which must be numbered 300 or above, distributed as follows:

- 6 hours in courses in Category I
- 6 hours in courses in Category II
- 6 hours in elective history courses

Honors. The honors program in history allows exceptional students to work closely with faculty members on a research project. To graduate with honors, a student must complete the requirements for the major in history, including HIST 301 but excluding HIST 696 Seminar. Students in the honors program also must take HIST 498 Undergraduate History Honors Seminar and HIST 490 Honors Course in History, directed research. Usually, HIST 498 is offered in the fall semester and HIST 490 in the spring. Or a prospective honors student may complete HIST 696 and, by invitation, enroll in HIST 490 to develop the seminar paper into an