

YDSH 108 Elementary Yiddish II (5). U Continuation of grammar, practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Yiddish. Prerequisite: YDSH 104 or equivalent. LEC

YDSH 212 Intermediate Yiddish I (3). U Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Yiddish. Prerequisite: YDSH 108 or equivalent. LEC

YDSH 216 Intermediate Yiddish II (3). U A continuation of YDSH 212. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Yiddish. Prerequisite: YDSH 212 or equivalent. LEC

YDSH 453 Investigation and Conference: ____ (1-3). U Independent study and directed reading on special topics. Permission of the instructor who will supervise the student's work is required. Not open to native speakers of Yiddish. LEC

Greek

See Classics in this chapter of the catalog.

Haitian

See African and African-American Studies in this chapter of the catalog.

Hausa

See African and African-American Studies in this chapter of the catalog.

Health Professions

See Premedical Professions in this chapter of the catalog.

Hebrew

See Religious Studies in this chapter of the catalog.

History

Chair: Bill Tsutsui

Director of Undergraduate Studies: Anton Rosenthal
Wescoe Hall, 1445 Jayhawk Blvd., Room 3650
Lawrence, KS 66045-7590, www.history.ku.edu, (785) 864-3569

Degrees offered: B.A., B.G.S., M.A., Ph.D.

Why study history? Because it's our past, your future.

Courses for Nonmajors

The department offers courses that span time (from ancient to contemporary history) and space (North and South America, Europe, Asia, and Africa). Topical courses complement studies in the College and professional schools. Topical offerings include political, diplomatic, military, cultural, intellectual, environmental, urban, and business/economic, as well as the history of science. The department offers courses in social history, including the history of women and the family, African-American, and Native American history. History courses are cross-listed with a variety of departments and programs.

Majors

The history major allows students to explore the richness and diversity of human experience in the past while building skills of analysis, interpretation, research, and communication. All history majors gain knowledge of significant historical transformations that have shaped the world. History majors learn to think critically, to conduct historical research, and to present the results of their research in clear and coherent writing.

First- and Second-year Preparation. Prospective majors are encouraged to enroll in one or two introductory courses at the 100 or 300 level in the first two years. Many introductory history courses fulfill the College's HT or NW principal course requirements, and prospective majors might choose one of them to ex-

plore their interests in history. Students who come to KU with AP or transfer credit should be aware that only 6 hours of history course work numbered 100-299 may be counted toward the major. Students interested in history as a major are encouraged to meet with a department adviser early in their careers at KU to discuss their academic goals and interests. Contact the undergraduate secretary to schedule an advising appointment.

Requirements for the B.A. or B.G.S. Major. The major requires a minimum of 30 hours. Two courses (6 hours) are required of all majors: HIST 301 The Historian's Craft (formerly HIST 396) and HIST 696 Seminar in: _____. HIST 301 initiates students into the discipline and prepares them for upper-division work in the major. Students should take it as soon as they decide to major in history, ideally in the sophomore year. HIST 696 Seminar in: _____ is a capstone research experience in which students research and write an original thesis based on primary sources. It normally is taken during the senior year.

The remaining 24 hours required for the major are earned through course work chosen by the student in response to his or her interests. At least 18 of these hours must be numbered 300 or above. For the undergraduate major, courses in the many fields of study are divided into Category I and Category II according to the following guidelines:

Category One:	Category Two:
Ancient	Africa
Medieval	East Asia
Modern Western Europe	Latin America
History of Science	Native America
Russia/Eastern Europe	
United States	

The 30 hours of the major are distributed as follows:

- HIST 301 The Historian's Craft
- HIST 696 Seminar in: _____
- Five courses in either Category I or Category II
- Three courses in the other Category
- No more than two courses (6 hours) numbered 100-299

No more than one course taken through KU Continuing Education may be used in fulfillment of the major or minor in history. No more than two HIST 492 Readings in History courses may be applied to the major and no more than one may be applied to the minor. Only courses taken in the Department of History or cross-listed in other units are accepted for credit toward the major. The maximum number of history courses taken outside of KU that is applicable to the major is five.

Exceptions to any of these requirements must be approved by petition to the director of undergraduate studies. Students are urged to consult a major adviser every semester to construct an integrated and coherent program.

Double Majors. Many history majors choose to pursue a second major. Fulfilling the requirements of two majors in a timely fashion requires careful choice of courses. Consult a department adviser.

Requirements for the Minor. The minor requires 18 hours of history courses, 12 of which must be numbered 300 or above, distributed as follows:

- 6 hours in courses in Category I
- 6 hours in courses in Category II
- 6 hours in elective history courses

Honors. The honors program in history allows exceptional students to work closely with faculty members on a research project. To graduate with honors, a student must complete the requirements for the major in history, including HIST 301 but excluding HIST 696 Seminar. Students in the honors program also must take HIST 498 Undergraduate History Honors Seminar and HIST 490 Honors Course in History, directed research. Usually, HIST 498 is offered in the fall semester and HIST 490 in the spring. Or a prospective honors student may complete HIST 696 and, by invitation, enroll in HIST 490 to develop the seminar paper into an

honors thesis. Prospective honors candidates are encouraged to select a thesis topic and thesis director in the junior year.

The honors seminar helps students write their theses and allows them to learn from each other in a small-group setting. The honors coordinator assists students during both semesters.

To enroll in the program requires at least

1. A 3.5 grade-point average in history and a 3.25 cumulative grade-point average, which must be maintained throughout the student's final years of enrollment; and
2. Acceptance by a thesis director, a history faculty member, before entering the program.

Each student who completes an honors thesis must defend it in an oral examination before a thesis committee of three faculty members. The student's thesis director chairs and chooses the committee in consultation with the student and the honors coordinator. In most cases, the committee is composed of history faculty members. A student who wants the committee to include faculty members from outside the department should inform the thesis director by March 1. A copy of the thesis is deposited in the department.

Petitions for exceptions to these regulations should be submitted to the honors coordinator.

■ History Courses

HIST 100 World History: An Introduction (3). H A comparative analysis of major global developments from the Neolithic down to modern times, illustrating some of the basic applications of the social sciences to historical explanation. Emphasis will be placed on the following topics: the origins of food production, urbanism, empire-building, and the great ethical and religious systems; feudalism, commerce, capitalism, and industry; colonialism, imperialism, and Communism. LEC

HIST 101 Introduction to History: ____ (3). HT H An introduction to the study of history. The course will expose the student to the major issues and methods of historical study. This will be done through the study of a specific historical period or topical area. In the study of this period or topic, students will be introduced to schemes of interpretation, critical readings and analysis, primary sources, and evaluation of evidence. LEC

HIST 102 Introduction to History, Honors: ____ (3). HT H An introduction to the study of history. The course will expose the student to the major issues and methods of historical study. This will be done through the study of a specific historical period or topical area. In the study of this period or topic, students will be introduced to schemes of interpretation, critical readings and analysis, primary sources, and evaluation of evidence. Prerequisite: Membership in the College Honors Program or consent of department. LEC

HIST 103 Environment and History (3). H Nature is our oldest home and newest challenge. This course surveys the environmental history of the earth from the extinction of the dinosaurs to the present with a focus on the changing ecological role of humans. It analyzes cases of ecological stability, compares cultural attitudes toward nature, and asks why this ancient relationship seems so troubled. (Same as EVRN 103.) LEC

HIST 104 Introduction to African History (3). NW H/W An introduction to important historical developments in Africa mainly south of the Sahara. Topics will include early history, empires, kingdoms, and city-states, the slave trade, southern Africa, partition and colonialism, the independence era, military and civilian governments, and liberation movements. Approaches will include literature, the visual arts, politics, economics, and geography. (Same as AAAS 105.) LEC

HIST 105 Introduction to Ancient Near Eastern and Greek History (3). NW H/W A general survey of the political, social, and economic developments of Mesopotamia, Egypt, Asia Minor, and Greece from Paleolithic times to 323 B.C. LEC

HIST 106 Introduction to Roman History (3). H/W A general survey of the political, social, and economic developments of ancient Rome from 753 B.C. to 475 A.D. LEC

HIST 107 Introduction to the Ancient World (3). H This course covers the history of the ancient Near East, Greece and Rome with emphasis on the origins of agriculture, writing, cities, empires, and democracy. Students will be introduced to schemes of interpretation, critical readings, and analysis, primary sources, and evaluation of evidence. LEC

HIST 108 Medieval History (3). HT H/W The history of Europe from the Barbarian Invasions to the beginning of the 16th century. LEC

HIST 112 Introduction to British History (3). H This course will introduce students to the concepts, issues, and methods of historical study, at the same time as it explores the main processes and events which shaped the history of Britain and its imperial

dependencies. Students will be introduced to the nature and validity of different historical interpretations, and to the purpose and merit of historical writings. LEC

HIST 113 Europe 1500-1789, Honors (3). HT H An introduction to early modern European history, with emphasis on the cultural, political, economic, and social processes and events which helped to shape the modern world: The renaissance, the rise of the nation states, the Reformation, absolutism, and constitutionalism, the Enlightenment, and the coming of the French Revolution. Not open to students who have taken HIST 114. This Honors course is a Humanities Historical Studies Principal Course. Prerequisite: Membership in the College Honors Program or consent of department. LEC

HIST 114 Renaissance to Revolution: Europe 1500-1789 (3). HT H/W An introduction to early modern European history, with emphasis on the cultural, political, economic, and cultural forces which have helped to shape the modern world. The renaissance, the rise of nation states, the Reformation, absolutism and constitutionalism, the Enlightenment, and the coming of the French Revolution. LEC

HIST 115 French Revolution to the Present: Europe 1789-Present (3). HT H/W An introduction to recent European history, with emphasis on the social, political, economic, and cultural forces which have helped to create the Europe of today: the French Revolution, the romantic movement, the revolutions of 1848, nationalism, imperialism, Communism, and two World Wars, the cold war, and its aftermath. LEC

HIST 116 French Revolution to the Present: Europe 1789 to Present, Honors (3). HT H An introduction to recent European history, with emphasis on the social, political, economic, and cultural forces which have helped to create the Europe of today: The French Revolution, the romantic movement, the revolutions of 1848, nationalism, imperialism, Communism, and two World Wars, the cold war and its aftermath. Not open to students who have taken HIST 115. This Honors course is a Humanities Historical Studies Principal Course. Prerequisite: Membership in the College Honors Program or consent of department. LEC

HIST 117 Russia, an Introductory History (3). HT H/W A survey of the evolution of Russia from its origins to the present. The focus will be on the interaction of government and society and on internal and external pressures affecting modernization and reform, revolution, and territorial expansion. LEC

HIST 118 History of East Asia (3). NW H/W A survey of the history of China, Japan, Korea, and other cultures in East Asia from premodern to modern times. Students are introduced to the major currents of East Asian history and historical methods used to study them. Not open to students with credit in upper division East Asian history. LEC

HIST 119 History of East Asia, Honors (3). NW H/W A survey of the history of China, Japan, Korea, and other cultures in East Asia from premodern to modern times. Students are introduced to the major currents of East Asian history and historical methods used to study them. Prerequisite: Membership in the University Honors Program or consent of instructor. LEC

HIST 120 Colonial Latin America (3). NW H/W The principal focus is on the evolution and analysis of societies, economies, and religions of native American peoples, the impact of Spanish and Portuguese conquests and settlement, government, trade and culture upon native civilizations, the influence of African population and culture, and the creole nature of the resulting society in the colonial period. Changes in the society and economy which presaged the movements for independence are also discussed. LEC

HIST 121 Modern Latin America (3). HT W Students are introduced to historical analysis within the context of the emergence of national identities and the process of modernization in the region. It also discusses key processes such as urbanization and industrialization and examines social movements for reform or revolution in the 20th century. The course compares social, cultural, economic, and political changes across a variety of countries since 1810, giving particular attention to the legacies of colonialism. In this way the course deals with interpretations of the processes and movements and major issues of Latin American historiography. LEC

HIST 122 Colonial Latin America, Honors (3). NW H/W The principal focus is on the evolution and analysis of societies, economies, and religions of native American peoples, the impact of Spanish and Portuguese conquests and settlement, government, trade and culture upon native civilizations, the influence of African population and culture, and the creole nature of the resulting society in the colonial period. Changes in the society and economy which presaged the movements for independence are also discussed. Prerequisite: Membership in the College Honors Program or permission of instructor. LEC

HIST 123 Modern Latin America, Honors (3). HT W Similar in content to HIST 121. Students are introduced to historical analysis within the context of the emergence of national identities and the process of modernization in the region. The course compares social, cultural, economic, and political changes across a variety of countries since 1810, giving particular attention to the legacies of colonialism. It also discusses key processes such as urbanization and industrialization and examines social movements for reform and revolution in the 20th century. In this way the course deals with interpretations of these processes and movements and major issues of Latin American historiography. Prerequisite: Membership in the University Honors Program or permission of instructor. LEC

KU's history faculty is particularly strong in American, modern European, and medieval history and has interests in Latin American, East Asian, and ancient history.

Double majors are encouraged for students in history.

HIST 128 History of the United States Through the Civil War (3). HT H A historical survey of the United States from the peopling of the continent through the Civil War. This survey is designed to reflect the diversity of the American experience, to offer the student a chronological perspective on the history of the United States, and to explore the main themes, issues, ideas, and events which shaped that history. LEC

HIST 129 History of the United States After the Civil War (3). HT H A historical survey of the American people from Reconstruction to the present. This survey is designed to reflect the diversity of the American experience, to offer the student a chronological perspective on the history of the United States, and to explore the main themes, issues, ideas, and events that shaped American history. LEC

HIST 130 History of the United States Through the Civil War, Honors (3). HT H A historical survey of the United States from the peopling of the continent through the Civil War. This survey is designed to reflect the diversity of the American experience, to offer the student a chronological perspective on the history of the United States, and to explore the main themes, issues, ideas, and events which shaped that history. Not open to students who have taken HIST 128. Prerequisite: Membership in the College Honors Program or consent of department. LEC

HIST 131 History of the United States After the Civil War, Honors (3). HT H A historical survey of the American people from Reconstruction to the present. This survey is designed to reflect the diversity of the American experience, to offer the student a chronological perspective on the history of the United States, and to explore the main themes, issues, ideas, and events which shaped that history. Not open to students who have taken HIST 129. Prerequisite: Membership in the College Honors Program or consent of department. LEC

HIST 136 Early Science to 1700 (3). H Surveys the Western scientific tradition from roots in ancient Egypt, Mesopotamia, and Greece to the Scientific Revolution in seventeenth-century Europe. Focuses on the theoretical, methodological, and institutional development of the physical and bio-medical sciences. Addresses interactions of science with the technological, religious, philosophical, and social dimensions of Western culture. LEC

HIST 137 History of Modern Science (3). H Surveys the history of science from the seventeenth century to the present with study of the changing theoretical, institutional, and social character of the scientific enterprise. Addresses physical, biological, and social sciences with attention to the chemical revolution at the turn of the nineteenth century, evolutionary biology, the new physics of the early twentieth century, and the professionalization of social science. Relates scientific changes to historical developments in technology, religion, national traditions in Europe and the U.S.A., and non-Western cultures. LEC

HIST 160 Introduction to West African History (3). NW H This course treats West African history through the first part of the 20th century. The student is provided with a perspective on the major historical patterns that gave rise to West Africa's development as an integral part of world history. Special attention is paid to anthropological, geographical, and technological developments that influenced West African political and socioeconomic changes. (Same as AAAS 160.) LEC

HIST 250 Study Abroad Topics in: _____ (1-5). H This course is designed for the study of special topics in History at the freshman/sophomore level. Course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC

HIST 300 Modern African History (3). NW H/W A survey of social, political, and economic developments during the colonial era and independence struggles, followed by a closer examination of the contemporary experience in a selected country or region. (Same as AAAS 305.) LEC

HIST 301 The Historian's Craft (3). H This course introduces students to the practice and methods of the study of history and serves as the gateway to the major. Students learn (1) to think historically; (2) to understand how historians construct and write about the past through narratives, theory and analytical discussion; (3) to critically evaluate historical arguments and the material used to substantiate those arguments, including an introduction to the process of peer review; (4) to develop writing and research skills including the interpretation of primary sources; and (5) to master professional standards of presenting their findings. This course is required of all history majors and is a prerequisite for HIST 696 Seminar in: _____. Prerequisite: Open only to declared History majors or by consent of instructor. LEC

HIST 303 Sin Cities (3). H This course offers a comparative global introduction to the history of the modern city by looking at the ways in which certain metropolises developed an attractive underbelly of decadence at the same time as they sought to be centers of refined and orderly cosmopolitan life. The course examines topics such as popular culture, gambling, prostitution, crime, violence, nightlife, tourism, and corruption in the context of the increased social mobility that characterized the beginning of the industrial age and that has extended into the 21st century. Students investigate the changing relation between work and leisure, spectacle and consumerism, and urban space and the struggle for order. LEC

HIST 304 1642, 1688, 1776: Three British Revolutions (3). H Explains and analyzes the three revolutions in the English-speaking world which, more than any others, are held to have laid the foundations of modernity. Themes discussed in-

clude social, intellectual, and political developments, structures, and conflicts. 1642 and 1688 are treated in the setting of England's relations with Scotland and Ireland, and against the background of European wars of religion. 1776 is analyzed in a transatlantic context as a civil war within the wider British polity. LEC

HIST 305 The Scientific Revolution (3). H Describes and analyzes the factors producing a Scientific Revolution in early-modern Europe. Focuses on fundamental changes in astronomy-cosmology, physics, and biology from Copernicus to Newton. Examines the emergence of experimental method as an essential part of Western science. Portrays the development of new forms of scientific organization and the cultural frameworks that bore and shaped them. Surveys the various interpretations of this period expressed by current historians of science. LEC

HIST 306 Science and Western Culture (3). H Analyzes the institutional, social, technological, and political circumstances of science in the Western tradition. Examines the place of science in pre-modern European settings. Emphasizes the shifting centers of national scientific prominence since the seventeenth century from Italy to Britain to France to Germany to the U.S.A.. LEC

HIST 307 Modern African History, Honors (3). NW H An intensive version of HIST 300. A survey of social, political, and economic developments during the colonial era and independence struggles, followed by a closer examination of the contemporary experience in a selected country or region. Open only to students admitted to the University Honors Program, or by consent of the instructor. (Same as AAAS 307.) LEC

HIST 309 History of Chemistry (3). H Birth of modern chemical science from roots in Greek natural philosophy, alchemy, Renaissance medicine, and technology. The Chemical Revolution of Lavoisier and Dalton. Maturity of chemistry in the 19th and 20th centuries, along with an examination of the growth of chemical institutions and the rise of chemical industry. Emphasis on developments from the 18th century to the present. (Same as CHEM 309.) LEC

HIST 310 American Culture, 1600-1876 (3). H An examination of the major historical shifts, trends, and conflicts that have shaped the multicultural nature of life in the United States from the initial European settlements to 1876. In addition to tracing developments in literature, architecture, drama, music, and the visual arts, this course will investigate patterns and changes in the popular, domestic, and material culture of everyday life in America. (Same as AMS 310.) Prerequisite: AMS 100 or AMS 110 or HIST 128. LEC

HIST 311 Great Lives in Science (3). H This course examines the lives of selected great scientists. Lectures and biographical readings deal with scientists who lived in the period between the seventeenth century and the present. Through comparative biography, the course assesses the theoretical, methodological, institutional, and social development of modern science. LEC

HIST 312 American Culture, 1877 to the Present (3). H An examination of the major historical nature of life in the United States from 1877 to the present. In addition to tracing developments in literature, architecture, drama, music, and the visual arts, this course will investigate patterns and changes in the popular, domestic, and material culture of everyday life in America. (Same as AMS 312.) Prerequisite: AMS 100 or AMS 110 or HIST 129. LEC

HIST 313 Conspiracies and Paranoia in American History (3). H The theme of conspiracy is a recurring motif in American history. This course uses a case-study method to revisit episodes such as the Salem witch trials, the movement against freemasonry, the Slave Power conspiracy, and more recent obsessions such as UFOs and the assassination of John F. Kennedy to explain why so many Americans have embraced conspiracy theories to explain mysterious events and dramatic social change. The course will rely on primary accounts, fiction, and film, as well as secondary historical literature, to examine both "real" and "imaginary" conspiracies and their effects on the politics, culture, and society of the United States. LEC

HIST 317 African American Women: Colonial Era to the Present (3). H This interdisciplinary course covers the history of African American women, beginning in West and Central Africa, extending across the Middle Passage into the Americas, and stretching through enslavement and freedom into the 21st century. The readings cover their experiences through secondary and tertiary source materials, as well as autobiographies and letters, plays and music, and poems, novels, and speeches. (Same as AAAS 317, AMS 317, and WS 317.) LEC

HIST 319 History, Women, and Diversity in the U.S. (3). H This survey course explores the history of being female in America through a focus on the ways differences in race, sexuality, ethnicity, class, and life cycle have shaped various aspects of women's lives. Themes to be explored could include, but are not limited to: social and political activism; intellectual developments; family; women's communities; work; sexuality; and culture. LEC

HIST 320 From Goddesses to Witches: Women in Premodern Europe (3). HT H This course examines the social, cultural, and political contexts of women's spirituality and their relations to gender relations in Europe from about 30,000 B.C.E. to the 16th century Protestant Reformation. Lectures move both chronologically and topically, covering such subjects as goddess-worshiping cultures, women's roles in Christian and Jewish societies, symbols of women, and male attitudes toward women. Students will be able to participate in weekly discussions of primary and secondary source readings about women. (Same as WS 320.) LEC

History offers courses that span time (from ancient to contemporary history) and space (North and South America, Europe, Asia, and Africa).

KU Continuing Education administers more than 150 Independent Study courses. See Other Programs for a listing of courses.

HIST 321 From Mystics to Feminists: Women's History in Europe 1600 to the Present (3). HT H This survey of women's history in Europe looks at changing patterns of women's economic roles and family structures in preindustrial and industrial society, the importance of women in religious life, cultural assumptions underlying gender roles, and the relationship of women to political movements, including the rise of feminism. (Same as WS 321.) LEC

HIST 322 The World of the Middle Ages (2). H/W A general survey of the development of medieval ideas and their expression in religion, learning, literature, and the arts. Weekly lectures must be supplemented by preceptorial sections on special aspects of medieval culture, which cooperating professors will offer as reading courses in their several departments. Thus, a student might take the general lecture course for two credit hours of history and supplement it with one credit hour of readings in art history or French Gothic architecture. The lectures will treat four major topics: the rise of Christianity; Byzantine and Moslem civilization; Latin scholastic learning; and vernacular literature. Prerequisite: Concurrent enrollment in HIST 323. LEC

HIST 323 Studies in: ____ (1). U An intensive reading course in a particular aspect of the civilization and culture of Medieval Western Europe. Prerequisite: Concurrent enrollment in HIST 322. LEC

HIST 324 History of Women and the Body (3). H This course examines different notions about women and their bodies from a historical perspective. It discusses the arguments and circumstances that have shaped women's lives in relation to their bodies, and women's responses to those arguments and circumstances. This course covers a wide geographical and chronological spectrum, from Ancient societies to the present, from Latin America and the Middle East, to North America and Western Europe. (Same as WS 324.) LEC

HIST 326 Native American Civilizations and Their European Conquerors (3). NW H/W The societies, economies, and cultures of Native American peoples in Brazil, Peru, Mexico, and the Southwestern United States will provide the main focus of this course to understand the culture and values of those who preceded the Europeans in the Americas. European culture is also examined, including the motivations for exploration and conquest. The details of the particular conquests and how they affected the resulting composite society will also be discussed, using contemporary eye-witness accounts, films recreating the action, and modern accounts. LEC

HIST 329 History of War and Peace (3). HL H A study of the changing nature of warfare and the struggle to bring about peace. Topics include pacifism, the "military revolution" that created the first professional armies; the development of diplomatic immunity, truces, and international law; the peace settlements of Westphalia, Utrecht, Vienna, Versailles, and San Francisco; the creation of peace movements and peace prizes; the evolution of total war, civil war, and guerrilla warfare involving civilians in the twentieth century; the history of the League of Nations and United Nations; and the rise of intergovernmental and non-governmental organizations. (Same as EURS 329 and HWC 329.) LEC

HIST 330 Revolt and Revolution in Early Modern Europe (3). H A study of forces giving rise to riots, rebellions, and revolution in Western Europe from 1600-1790. The course will examine social and ideological aspects of famine, religious persecution, taxation, war, landlord-peasant relations, and the increasing power of kings. LEC

HIST 331 Atlantic Societies, 1450-1800: A Comparative History of European Colonization (3). H This course offers a comparative history of the European (Portuguese, Spanish, French, English, and Dutch) colonization of the Americas. It examines the interaction among peoples and cultures across the Atlantic, from the age of European exploration to the start of the independence movements in the Americas. Themes that will receive special attention include: comparing patterns of colonization, the forging of American societies of European, Native American, and African cultures, the slave trade, and the history of sugar production. LEC

HIST 334 The Great War: The History of World War I (3). H A historical survey of the causes, course, and consequences of the conflict, 1878-1919, stressing its socio-economic dimensions as well as its political ramifications and military aspects. Considerable use will be made of visual aids. No prerequisites. LEC

HIST 340 The History of the Second World War (3). H A survey of the origins, course, and consequences of the war, 1930-1945. Political, economic, military, and social aspects will be dealt with in the context of their global effects. Extensive use will be made of motion pictures and other media. LEC

HIST 341 Hitler and Nazi Germany (3). H/W An examination of the rise of Hitler and Nazism, beginning with the breakdown of 19th century culture in the First World War and continuing through the failure of democracy under the Weimar Republic. The course will also discuss the impact of Nazism on Germany and how Nazism led to the Second World War and the Holocaust. LEC

HIST 342 The Rise and Fall of Communist Nations Since 1917 (3). H The course covers: (a) Marxism and Marxist parties in Western Europe and Russia to 1914; the development of the Stalinist system in the Soviet Union to 1939; Soviet foreign policy in peace and war; the imposition of Stalinist Communism and Soviet domination on Eastern Europe after World War II; post-1945 Soviet and Eastern European Communist regimes, dissidents in the U.S.S.R. and Eastern Europe, and Eastern European opposition movements; Gorbachev and the collapse of Communist governments in Eastern Europe and U.S.S.R. in 1989-91; (b) the history of Communist and neo-Communist states, their policies and problems in Asia, the Caribbean and Central America, also Africa, the Middle East and Afghanistan. LEC

HIST 343 The Holocaust in History (3). H The systematic murder of the Jews of Europe by the Nazis during World War II is one of the most important events of modern history. This course studies the Holocaust by asking about its place in history. It will compare other attempted genocides with the Holocaust and examine why most historians argue that it is unique. Other topics covered will include why the Holocaust occurred in Europe when it did, the changing role of anti-Semitism, and what the effects of the Holocaust on civilization have been. It will also discuss why some people have sought to deny the Holocaust. The course will conclude by

discussing the questions people have raised about the Holocaust and such issues as support for democracy, the belief in progress, the role of science, and the search for human values which are common to all societies. LEC

HIST 344 The Great Irish Famine (3). H The famine in Ireland between 1845 and 1849, in which an estimated one million people died, was a turning point in Irish history, and an important event in British and American history. This course focuses on the Great Hunger, its origins and consequences. The main themes examined will be the political and economic impact of the Act of Union (1801) between Ireland and England; the patterns of Irish trade, landholding and agriculture; the role of the "splendid spud," the mass starvation of the 1840's; the English response to famine; and the demographic effect of famine and emigration (to Canada and the United States). The course will also look at famine in other British possessions, notably India, and it will confront both the charge of genocide against the English, and the famine's contribution to Irish myth and memory. LEC

HIST 345 Hard Times: The Depression Years in America, 1929-1941 (3). H An analysis of the experiences of the American people during the Great Depression. Attention will also be given to the global dimensions of the crisis, socioeconomic dislocation, cultural and institutional change, and the impact of the Asian and European wars. LEC

HIST 346 Law and Society in America (3). H Law and lawyers have powerfully shaped American values and institutions. This course explores law's impact on American society from the age of European colonization through present. Topics include liberty, public order, race and ethnicity, the family, property, speech, environment, and self-government. The course also examines the changing images of lawyers and the law over time. Course materials include not just statutes and court decisions, but literature, imagery, and popular culture materials. LEC

HIST 347 Environmental History of North America (3). H A survey of changes in the landscape and in people's perceptions of the natural world from 1500 to present. Topics include agroecology, water and energy, the impact of capitalism, industrialism, urbanization, and such technologies as the automobile, and the origins of conservation. (Same as EVRN 347.) LEC

HIST 348 History of the Peoples of Kansas (3). H A survey of culture and society in Kansas from prehistory to the present. Topics include Native American life, Euro-American resettlement, Bleeding Kansas and the Civil War, agricultural settlement, urbanization and industrialization, depression and recovery, and modern Kansas in transition. Emphasis in the course will be on social and economic conditions, the experience of ethnic and racial groups, inter-racial relations, and the role of women. LEC

HIST 350 The Korean War, 1950-1953 (3). H An examination of the origins, pattern of development, and legacy of this still unsettled conflict, which in many ways set the tone for the entire post-1945 era of the Cold War. Points of emphasis will include the motives and policies of the major participants (Koreans, Americans, Chinese, and Soviets), as well as the effects of the war on their domestic politics and foreign policy positions. LEC

HIST 353 Indigenous Peoples of North America (3). NW H/W This course surveys the history of the first peoples to inhabit North America from prehistory to present. Commonly and collectively referred to as American Indians, indigenous peoples include a diverse array of nations, chiefdoms, confederacies, tribes, and bands, each of which has its own unique cultures, economies, and experiences in dealing with colonial and neocolonial powers. This class seeks to demonstrate this diversity while at the same time providing an understanding of the common struggle for political and cultural sovereignty that all indigenous nations face. Indigenous nations that have developed a relationship with the United States will receive primary focus, but comparative reference will be made to First Nations of Canada. LEC

HIST 360 Science and Religion (3). H The interaction and significant confrontations between science and religion will be considered together with the religious responses to science and technology. LEC

HIST 365 Invention of the Tropics (3). H This course surveys the history of the tropical environment and its peoples from Europe's first encounter to today's ecotourism boom. It focuses on portrayals of the tropics in historical travel accounts and films. Through these sources, we seek to understand how science, technology, and tourism have been used, in turn, as instruments of progress and destruction, tools of empire and national liberation. Case studies are drawn from Latin America, Africa, Oceania, and Asia. LEC

HIST 369 Colonialism and Revolution in the Third World, Honors (3). H This course will study the structure and dynamics of colonialism and neo-colonialism in the third world beginning in the 19th Century and continuing to the 1980s. It will also examine responses to these systems, from small-scale resistance to nationalist revolutions. Attention will be given to the relationship between ideology and collective behavior. Case studies will be drawn from Africa, Asia, and Latin America. Prerequisite: Membership in the University Honors Program or permission of instructor. LEC

HIST 370 Violence and Conflict in Latin American History (3). H This course treats the history of Latin America since the European conquest through the prism of violence and social conflict. It traces the roots of the region's social collapse during the twentieth century to political and cultural factors in the colonial and early national periods. Using films and literature in addition to historical texts, the course discusses the sources of nationalism, civil wars, banditry, urbanization, violent dissent, military dictatorships, human rights abuses and guerrilla insurgencies as well as the political uses of violence made by different social groups. LEC

HIST 371 The Cultural History of Modern Latin America (3). H This course explores themes such as the evolution of national identities, the conflict between the city and the countryside, exile, the surrealist imagination and the cultural resistance against foreign influences through an examination of the literature, film, art, music, religions and popular and material culture of 19th and 20th century Latin America. LEC

HIST 372 Violence and Conflict in Latin American History, Honors (3). H/W This course treats the history of Latin America since the European conquest through the prism of violence and social conflict. It traces the roots of the region's social collapse during the 20th century to political and cultural factors in the colonial

and early national periods. Using films and literature in addition to historical texts, the course discusses the sources of nationalism, civil wars, banditry, urbanization, violent dissent, military dictatorships, human rights abuses, and guerrilla insurgencies as well as the political uses of violence made by different social groups. Not open to students who have taken HIST 370. Prerequisite: Membership in the University Honors Program or consent of instructor. LEC

HIST 373 The Supreme Court and Religious Issues in the United States (3). H Historical study of the interpretation of the religion clauses of the First Amendment with special reference to the questions of establishment, the free exercise of religion, freedom of religious belief, worship, and action, and religion and the public schools. Not open to freshmen. (Same as REL 373.) LEC

HIST 375 The Supreme Court and Religious Issues in the United States, Honors (3). H Historical study of the interpretation of the religion clauses of the First Amendment with special reference to the questions of establishment, the free exercise of religion, freedom of religious belief, worship, and action, and religion and the public schools. Open only to students in the University Honors Program or by permission of the instructor. (Same as REL 375.) LEC

HIST 377 Everyday Communism in Eastern Europe (3). H This course investigates through film, literature, memoirs, photography, architecture, and scholarship the experience of ordinary citizens under Soviet-style communism in Eastern Europe. We study the ways people supported, resisted, opposed, and merely got by under state socialism from the late 1940s to the collapse of Communism in 1989. LEC

HIST 380 Revolutionary Europe: The People in Arms (3). H/W A survey of the political, social, economic and cultural transformation of Europe in a century of turmoil, from the Old Regime through the liberal and national revolts of 1848, the Paris Commune and the Russian Revolution. LEC

HIST 385 Themes in British History (3). H For students enrolled in the annual summer Study Abroad program. This course examines some of the main events and trends in British history, from the earliest times to recent British history. The specific historical themes investigated will depend upon the instructor. The course can be taken only via enrollment in the KU British Summer Institute in the Humanities. Prerequisite: Approval for enrollment in the Summer Institute through the Study Abroad office. LEC

HIST 393 The Silk Road (3). H A comprehensive introduction to the cultural influence and material exchange among major civilizations along the Silk Road. It covers the period of more than one thousand years between the 2nd and the 15th centuries C.E., during which time forces wielded by the Persians, the Chinese, the Indians, the Tibetans and the Mongols shaped the geopolitical landscape of the vast region that spreads from the Caspian Sea to the Gobi Desert. Students explore the role of the Silk Road in the formation of the religious and ethnic identities of these civilizations, as well as their perceptions towards one another. Along with textual materials, the course uses extensive visual and musical materials to present interesting phenomena, such as Sogdian burial practice, Arab accounts of Tang China, Nestorian Christianity at the Mongol court, and Marco Polo's journey to the East. The course begins and concludes with discussion of the contemporary significance of the Silk Road as a historical category. LEC

HIST 397 From Mao to Now: China's Red Revolution (3). NW H This course on China's Communist revolution considers the evolution of Maoism, or Chinese Communism, from its ideological origins through its implementation during and after the Chinese Communist revolution. It examines major Maoist movements such as Land Reform, the Great Leap Forward, the Cultural Revolution, and the cult of Mao. It further considers the globalization of Maoism by examining examples of other Maoist revolutions and revolutionaries in places like Cambodia, Peru, and Nepal. LEC

HIST 398 Introduction to History of Japan: Anime to Zen (3). NW H/W This course provides a foundation for study of Japanese history. It combines lectures on the scope of Japanese history over the past 2,000 years with discussions of topics key to the development of Japanese civilization such as religion and literature. We analyze how different media, such as film, Japanese animation (anime), and art can be used as historical sources, and how these shape our understanding of Japan. Students hone their ability to analyze both thematic and historical questions through writing assignments and discussions. LEC

HIST 399 The Samurai (3). NW H/W Japan's warrior class, the samurai, dominated politics and society for more than half of Japan's recorded history. This course traces the history of the samurai from their origins to the dissolution of their class in 1877, examining their military role, philosophy, and cultural contributions. It also considers continued references to the "spirit of the samurai" in the twentieth century. LEC

HIST 401 Case Studies in: _____ (2-3). H Examination of a limited aspect of a general subject; other aspects of the same subject may be offered other semesters. LEC

HIST 402 Roman Military History (3). H The Defense of the Roman Frontiers. This course emphasizes the development of the frontiers of the Roman empire from Caesar to the late second century. It includes the origins of the Germans and their society, the Celtic background, and the relationship between the emperor and the army. LEC

HIST 404 Technology: Its Past and Its Future (3). H An examination of the role of technology and its influence on society. The historical development of technology will be traced up to modern times with an emphasis on its relations to the humanities. Attention will be given to the future of different branches of technology and alternative programs for their implementation. (Same as ENGR 304.) LEC

HIST 407 History of Science in the United States (3). H Traces the evolution of a scientific tradition in American culture. Examines the growth of scientific ideas and institutions under European and indigenous influences. Studies the interactions of science with technological, theological, political, and socio-economic developments. LEC

HIST 410 The American Revolution (3). H This course will focus on the meaning the American Revolution had for different groups of Americans. Particular emphasis will be on the relationship between ideology and experience, and the impact of the Revolution on such groups as women, slaves, Indians, African-Americans, the poor, merchants, and loyalists. LEC

HIST 411 The New Republic: U.S. History, 1787-1848 (3). H This course traces the history of the United States from the debates over the ratification of the Constitution until 1848. Major topics include the republican experiment, the Market Revolution, the Age of Jackson, religious revivals and reform, slavery and the cotton kingdom, the Manifest Destiny. Historians view the period as vital to understanding the development of the society, economy, culture, and politics of the modern United States. LEC

HIST 412 The Civil War in America, 1828-1877 (3). H The United States from the rise of sectional conflict through the disintegration and reunification of the Union. LEC

HIST 413 The Rise of Industrial America, 1877-1920 (3). H The political, economic, social, and intellectual development of the United States from 1877 to 1920. LEC

HIST 420 Dante's Comedy (3). H The complete Divine Comedy will be read in English translation, with equal stress on each of its three parts: the Inferno, the Purgatory, and the Paradise. No prerequisite. (Same as HWC 410.) LEC

HIST 421 Economic and Social History of Later Medieval Europe, 1000-1500 (3). H An introductory study of European economic and social history from the Tenth Century Crisis to the 1490s. This course investigates the causes of economic development and the interactions among market, nonmarket, and social institutions such as the family. Topics covered include trade, labor, technologies, consumerism, social unrest and the rise of social and economic thought. LEC

HIST 424 Venice and Florence in the Renaissance (3). H Comparative urban study of Florence and Venice from the thirteenth through the sixteenth centuries. Principal subjects are the distinctive economies of the city-states, political developments, Renaissance humanism, patronage of the arts, family life, and foreign policy. LEC

HIST 425 History of the Mediterranean World, 1099-1571 (3). H This course examines Mediterranean civilizations from the First Crusade to the Battle of Lepanto. Topics include the commercial revolution, medieval colonization, the Byzantine and Ottoman states, shipping and navigation, and the Atlantic. Equal coverage of the eastern and western Mediterranean. LEC

HIST 440 War and United States Society (3). H A survey of the American experience in military conflict, both foreign and domestic, from the colonial period to the present. In addition to the strategic and tactical aspects of war, the course will treat the political, economic, and social effects in their national and global contexts. Extensive use will be made of audio-visual materials. LEC

HIST 444 Frozen in Time: Politics and Culture in the Cold War, 1945-75 (3). H This course deals with the interactions between Cold War culture and domestic and international politics chiefly from the American and to some degree comparative perspective. It focuses on the period 1945-1975, and makes use of films, television, music, works of science fiction and related genres, and other cultural manifestations to examine such themes as programs of domestic and international repression, consensus politics, cultural imperialism, gender roles, and class, status, and racial dynamics in the context of what was perceived as bipolar rivalry. LEC

HIST 450 Study Abroad Topics in: _____ (1-5). H This course is designed for the study of special topics in History at the junior/senior level. Course work must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC

HIST 470 Popular Culture in Latin America and Africa (3). NW H This course offers a comparative assessment of the origins and practice of various forms of popular culture in the 20th Century in these two regions. Theories that explain the links between modernism and popular culture are discussed. Topics investigated may include the impact of spectacle on the urban environment, the legacies of colonialism in the sphere of culture, and the intersection of public space and popular culture. Forms such as music, cinema, street theatre, and sports are explored. LEC

HIST 490 Honors Course in History (1-3). H May be taken more than once; total credit not to exceed six hours. Prerequisite: Approval of the Coordinator of the Honors Program of the Department of History. IND

HIST 492 Readings in History (1-4). H Investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Two (2) Readings in History courses may be applied to the major and no more than one (1) may be applied to the minor. Prerequisite: Ten hours of college history including at least two upper-class courses and a "B" average in history. Consent of instructor. IND

HIST 494 Service Learning in History (1-3). H This course is designed to give students the opportunity to apply historical knowledge and ideas gained through course work to real-life situations in volunteer service agencies and community centers. Open to History majors and others with significant History backgrounds. Permission of instructor is required. LEC

HIST 498 Undergraduate History Honors Seminar (3). H Required for students in the History major honors program, normally in the second semester of their honors projects. Prerequisite: Approval of the Coordinator of the Honors Program of the Department of History. Another seminar experience may be substituted, with the approval of the Honors Coordinator. LEC

HIST 500 History of the Book (3). H Brief history of writing materials and handwritten books; history of printed books from the 15th century as part of cultural history; technical progress and aesthetic change. Offered every second year. (Same as ENGL 520.) LEC

HIST 502 Development of Ancient Greece, ca. 1000-300 B.C. (3). H/W Emphasis on the ancient sources and texts, developments in political institutions and society, the changing definitions of personal, cultural, and national identities, and the cultural tensions between Greece and the cultures to the west and east, especially Italy and Persia. No knowledge of the ancient languages is required. (Same as CLSX 502.) LEC

HIST 506 Roman Republic (3). H An investigation of the history of Rome from its origins to the end of the Republic in 31 B.C.E., emphasizing political, social and economic aspects of the development of Rome from a minor city to a world power. LEC

HIST 507 Early Roman Empire (3). H A political, social, and economic investigation of the early Roman Empire from Augustus to Diocletian emphasizing how Rome held together a world-empire until economic and military problems forced a complete reorganization of the imperial system. LEC

HIST 508 Late Roman Empire (284-527) (3). H An investigation and analysis of the later Roman Empire from Diocletian to Justinian, emphasizing the Christianization of the empire, its division into Western and Eastern/Byzantine Empires, and the barbarian invasions. LEC

HIST 509 Multinational Corporations: The Role of Money and Power (3). H This course explores the origins, historical evolution, and global expansion of multinational corporations since the 1880s. Particular attention is devoted to U.S.-directed multinational businesses with both market-oriented and supply-oriented direct investments abroad and the competitive advantages gained by American capital, management, and marketing expertise vis-a-vis foreign firms operating in Canada, Europe, Asia, Latin America, and Africa. An objective of the course is to assist the student of international business in understanding, analyzing, and addressing various complex, interrelated and interdependent trends and issues in the world community that have had a critical impact on business performance in the international marketplace. LEC

HIST 510 Topics in: _____ (2-3). H LEC

HIST 513 Early Medieval Culture (3). H/W The formation of a new civilization in Western Europe between the decline of the Roman Empire and the First Crusade is the central stress in this topical study of the institutions and ideas characteristic of the Latin West, 300-1100. LEC

HIST 515 The Crusades in Cross-cultural Perspective (3). H This course examines the development and evolution of the crusade as well as the history of the crusading movement from the 11th to the 15th centuries. Through an analysis of documents from Christian, Jewish, and Muslim perspectives, this course aims to consider "the Crusades" in the broadest possible context. One of the key questions to be addressed in this course is: how did these expeditions to the Holy Land both reflect and influence cross-cultural relations in the medieval Mediterranean World? LEC

HIST 516 Later Medieval Culture (3). H The civilization of Medieval Europe at its height (1100-1350); its subsequent disintegration and transformation. LEC

HIST 519 European Intellectual History of the Seventeenth Century (3). H/W This course will trace the development of the European intellectual tradition in the crucial period of the seventeenth century. Such topics as the changing views on religion, the decline of Humanism, and the rise of natural science form the center of the course and will be studied against the background of social and political change. Class sessions will consist of discussions of both primary and secondary sources. LEC

HIST 520 The Age of the Renaissance (3). H/W A survey of economic, political, social, and cultural developments in Italy in the 14th and 15th centuries, with special attention to those elements in the life of the age which look forward to the modern world. LEC

HIST 521 The Age of the Reformation (3). H/W The Protestant revolt of the 16th century. LEC

HIST 522 The Age of Religious Wars, 1540-1648 (3). H/W The Catholic and Counter-Reformation and the wars of religion, including the Thirty Years War. LEC

HIST 523 Europe Between Absolutism and Revolution (3). H/W An investigation of why the major states of Europe underwent a crisis at the end of the 1700s that culminated in a wave of democratic revolutions, reforms, and the wars of Napoleon. LEC

HIST 524 The French Revolution (3). H/W A study of the origins, development, and impact of the French Revolution, beginning with a description of France in the 18th century and ending with a look at France under Napoleon. LEC

HIST 525 Modern France: From Napoleon to de Gaulle (3). H/W A survey of the history of modern France. Beginning with an exploration of the impact of the Revolutionary and Napoleonic era on French institutions, politics, and society, this course examines the search for a viable political system, the acquisition of a colonial empire, the church-state controversy, and the rise of socialism in the nineteenth century, and considers the impact of two world wars on French society, the rapid modernization of countryside and cities, and French political leadership from Clemenceau to Blum to de Gaulle in the twentieth century. LEC

HIST 526 Nineteenth-century Europe, 1789-1914 (3). H/W A survey of the major political, economic, and social developments in Europe from the French Revolution to the outbreak of the First World War, exploring the impact of the "Dual Revolution" (French and Industrial) with which the century began and tracing the evolution of ideologies such as liberalism, nationalism, and socialism in a century which brought Europe to the pinnacle of its power and influence. LEC

HIST 527 Recent European History, 1870 to the Present (3). H/W A study of the issues and themes that have shaped the contemporary European world, exploring European politics, economy, and society from the zenith of Europe's power and influence at the turn of the century through two world wars and into the contemporary era. This survey begins with the period of consolidation of a system of major national states in western Europe and ends with the search for alternatives to that system in the break-up of empires and movements for European unity in the post-World War II era. The course also considers the emergence of the states of central and eastern Europe and examines the impact of the Russian Revolution and the Soviet state on European affairs. Not open to those who have credit in either HIST 435 or HIST 436. LEC

HIST 528 Economic History of Europe (3). S/W An introductory study of European economic history from the Middle Ages to the 1980s. Investigates the sources of economic growth, and the interaction between economic forces and social institutions. Topics covered will include the rise of commerce, the agricultural and industrial revolutions, imperialism, the Great Depression, and European recovery after World War II. (Same as ECON 535.) Prerequisite: ECON 104 or ECON 142 and ECON 144. LEC

HIST 529 Intellectual History of 19th-century Europe (3). H/W A survey of significant currents of thought during this period. Attention to the problem of the relationship between ideas and the historical situation. LEC

HIST 530 History of American Women—Colonial Times to 1870 (3). H A survey of women's history in the United States that will consider women's roles as housewives, mothers, consumers, workers, and citizens in preindustrial, commercial, and early industrial America. (Same as AMS 510 and WS 510.) LEC

HIST 531 History of American Women—1870 to Present (3). H A survey of women's history in the United States that will include radical and reform movements, the impact of war and depression, professionalization, immigration, women's work, and the biographies of leading figures in women's history. (Same as AMS 511 and WS 511.) LEC

HIST 532 History of Women and Work in Comparative Perspective (3). H This course explores the connection between historical changes in the labor process and the occupational choices available to women in different countries. Through discussion and analyses of texts, students will evaluate the construction of a gendered division of work as shaped over time by economic, cultural, and political forces. The chronological and geographical focus may vary depending on the instructor. (Same as AMS 512 and WS 512.) LEC

HIST 533 The History of Women and the Family in Europe, from 1500 to the Present (3). H/W This course examines how women's roles and the family have changed in Europe from the early modern period to the present. It will consider the relation of women and the family to such cultural, social, and political changes as the Reformation, the French Revolution, middle class culture, industrialization, and the mass movements of the 19th and 20th centuries. LEC

HIST 536 Modern German History—1848 to the Present (3). H/W This course will trace the development of German intellectual, social, and political life from the revolutions of 1848 through the foundation of the Second Reich, the impact of World War I, and the rise and fall of Nazism, and will conclude with an examination of West and East Germany and reunification. LEC

HIST 537 France from the Renaissance to the French Revolution (3). H A study of the major political developments of early modern France, including absolutism, corporate institutions, and popular revolts, as well as an examination of the everyday life and beliefs of ordinary people. LEC

HIST 538 European Intellectual History of the Eighteenth Century (3). H An examination of the writing, ideas, and language of the major thinkers of the Enlightenment, including Diderot, Hume, Kant, Lessing, Rousseau, and Voltaire. LEC

HIST 539 Britain and Ireland to 1200 C.E. (3). H This course uses history, literature, and archaeology to contrast the development of Anglo-Saxon and Celtic societies, from the Iron Age to the Norman invasions. Topics covered include King Arthur, epics and sagas, Christianization, kingship, women, economic development, and Vikings. Format includes both lecture and discussion. LEC

HIST 541 British History, 1500-1660 (3). H An introduction to the impact on the British Isles of the Reformation and Renaissance; the development of the Tudor state; Parliament; the Stuart monarchy; the Anglican counter-reformation; civil war; the Cromwellian experiment. LEC

HIST 544 Britain and Ireland from 1200 to 1500 (3). H Survey of social, cultural, political, and economic developments with particular emphasis on interaction between Anglo-Norman/English and Celtic societies. LEC

HIST 545 British History, 1660-1832 (3). H A study of Britain's recovery from civil war; state formation and national identity; ideological conflict; the Revolution of 1688; religion and secularization; social stability and commercial expansion; reform; threats to the state, and the American revolution; Britain's survival of the French Revolution; the breakdown of the ancient regime in 1828-32. LEC

HIST 546 History of Cartography (3). H A history of mapmaking worldwide from its origins to the present day. Emphasis on maps as historical records of evolving civilizations and cultural landscapes and methods of study early maps. (Same as GEOG 519.) LEC

HIST 547 The Intellectual History of Europe in the Twentieth Century (3). H This course will examine in depth the leading developments in European thought from the 1920's to the present. Topics will include: existentialism, philosophic hermeneutics, and postmodernism. LEC

HIST 548 British History, 1832 to the Present. (3). H A study of the rise of modern Britain from the 1832 Reform Act, a major step on the path from aristocratic government to mass democratic politics. It covers the politics and society of the Victorian era, the extension of British influence overseas, the origins and social impact of two world wars, the creation of the Welfare State, the loss of Empire, and Britain's entry into Europe. LEC

KU's history Web site, www.kuhistory.com, draws on the holdings of University Archives and other collections in Spencer Research Library, as well as the archives and the Clendening History of Medicine Library at KUMC and the archives of the Kansas State Historical Society.

Watson Library houses periodicals, microforms, and computer workstations, in addition to most of KU's more than 4 million volumes of printed materials.



HIST 550 The British Empire (3). H The development of the British Empire in the areas of white settlement, new African and Asian colonies, and spheres of influence—constitutional, diplomatic, and strategic problems. Special features of the Indian Empire. Transformation from empire to commonwealth. Results of passing of empire. LEC

HIST 551 Spain and Its Empire, 1450-1700 (3). H This course will examine the society and culture of Spain in the period known as “the Golden Age.” Subjects that will receive attention include: rural and urban society, economic and political organization of the Spanish and American peoples in the early years of the conquest, the place of women in society, the social basis for “Golden Age” culture, and the debate over the “decline of Spain.” LEC

HIST 552 Irish Culture (3). H This course explores enduring themes of Irish history, literature, and art from the Iron Age to the present day. Focus may vary with instructor(s). (Same as ENGL 530 and EURS 512.) Prerequisite: Prior completion of the freshman-sophomore English requirement or its equivalent. LEC

HIST 553 Muslims, Christians, and Jews in Medieval Iberia (3). H This course aims to assess the impact of more than seven centuries of Muslim, Christian, Jewish coexistence or convivencia on the Iberian peninsula between 400 and 1609 C.E. The first half of the course focuses on the position of Jews and Christians under both Visigothic and Muslim rule, while in the second half of the semester the focus shifts to the Christian kingdoms, looking at Muslim, Christian, and Jewish relations during the time of the Christian Reconquest. The course will conclude with an analysis of the events leading up to the expulsion of the conversos and moriscos (Jewish and Muslim converts to Christianity) in 1492 and 1609, respectively, and will also consider what these expulsions meant to contemporaries and the degree to which they were motivated by a desire to establish religious uniformity in the peninsula. LEC

HIST 555 Aspects of British Political Thought (3). H This course will offer an introduction to a number of classic works in British political thought, placed against their historical background. Close reading of selected texts will be combined with contextual analysis. LEC

HIST 556 Aspects of British Political Thought, Honors (3). H Similar in content to HIST 543. This course will offer an introduction to a number of classic works in British political thought, placed against their historical background. Close reading of selected texts will be combined with contextual analysis. Open only to students in the University Honors Program or by permission of the instructor. LEC

HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present (3). H/W The peoples of East Central Europe under Hapsburg, Romanov, and German rule; the dissolution of the empires, independence and the role of the new states in the European balance of power; World War II, Soviet domination, and the recent role of East Central Europe in the Communist World. LEC

HIST 558 Religion in Britain Since the Reformation: A Survey (3). H This course will deal analytically and synoptically with religion in Britain from the Reformation to the present with special reference to the Church of England, and focuses on the theses of ecclesiology, ecclesiastical polity, and political theology. It is essentially an examination of religious history from a perspective of the history of ideas. (Same as REL 558.) LEC

HIST 559 Religion in Britain Since the Reformation: A Survey, Honors (3). H This course deals analytically and synoptically with religion in Britain from the Reformation to the present with special reference to the Church of England, and focuses on the themes of ecclesiology, ecclesiastical polity, and political theology. It is essentially an examination

of religious history from the perspective of the history of ideas. Open only to students in the University Honors Program or by permission of instructor. (Same as REL 559.) LEC

HIST 561 Liberation in Southern Africa (3). NW H This course examines struggles for freedom in southern Africa and the consequences of political, economic, and social changes in the region. The end of colonial rule, the demise of white-settler domination, and the fall of the apartheid regime is discussed. As a major political event of the twentieth century, the liberation of southern Africa had both local and global consequences. The course analyzes transnational issues of liberation and resistance to consider broader regional and international perspectives. Course themes pay particular attention to gender and ethnicity and include a focus on democratization and contemporary meanings of liberation. Prior course work in African Studies is strongly recommended, but not required. (Same as AAAS 561 and POLS 561.) LEC

HIST 562 United States Environmental History in the 20th Century (3). H Americans dramatically changed the natural world between 1900 and 2000. This course asks how transformed environments shaped the American experience during a century of technological innovation, democratic renewal, economic expansion, global conflict, and cultural pluralism. Topics include food and markets, energy and transportation, law and politics, protest and resistance, suburbanization, and environmentalism’s fate in a global information era. (Same as EVRN 562.) LEC

HIST 563 U.S. Environmental Thought in the 20th Century (3). H Explores both leading and dissenting ideas that Americans have had about the natural world since 1900. Broad chronological periods are explored in some depth, including the Progressive Era, New Deal, Cold War, the Sixties, and the Reagan Eighties. The course uses articles and books, as well as visual and aural forms of communication. Commercial speech, as well as scholarly and literary works, are considered. (Same as EVRN 563.) Prerequisite: EVRN 148 or HIST 129, or permission of instructor. LEC

HIST 564 Medieval Russia (3). H Political, economic, social, cultural, and religious developments of Russia from the beginnings of the Russian state in the 9th Century through the 17th Century. LEC

HIST 565 Imperial Russia and the Soviet Union (3). H/W The influence of the West and Marxism upon the institutional structure and international position of Russia. LEC

HIST 566 Russia in the 18th Century, 1680-1801 (3). H/W An intensive study of the transformation of medieval Muscovy into the Russian Empire; attention will focus on major economic, social, political, and intellectual trends, emphasizing classroom discussion and reading in sources. LEC

HIST 567 Oil, the Great Powers, and the Persian Gulf, 1900 to the Present (3). H This course begins with the influences in the Persian Gulf at the start of the 20th century (British and Ottoman), and with the emergence of rival powers (French and Russian), as well as with indigenous movements and conditions at the time. The development of the oil industry, which had its beginnings before World War I, will be traced to the present, as will the political, economic, and strategic changes that have occurred. LEC

HIST 568 Russia in the 20th Century (3). H/W A course designed to provide an understanding of change and continuity in Russian history and society with an emphasis on the distinctive factors and characteristics of the peoples that led to the rise and fall of the Soviet Union. LEC

HIST 569 The Middle East in the 19th and 20th Centuries (3). NW H/W A survey of the development and characteristics of the Middle East since Napoleon. Topics such as the significance of Islam, the impact of the West, and the effects of Russia’s movement south are emphasized. In the 20th century the Arab/Israeli problem, the Persian Gulf, oil, and foreign policy interests are stressed. LEC

HIST 570 The Middle East Since World War II (3). NW H/W An intensive study of developments and changes in the Middle East since World War II. Themes developed include the end of British and French ascendancy, fundamental transformation of the structure of Middle Eastern states and politics, oil and the energy crisis, American and Russian policies and interests, old and new problems—e.g., the Straits, Suez Canal, Kurds, the Persian Gulf. (Not closed to those who have taken HIST 569, nor is HIST 569 necessary for HIST 570.) No prerequisite. LEC

HIST 571 The Spanish Borderlands in North America (3). H/W The Northern frontier provinces of the Viceroyalty of New Spain from their exploration and occupation by Spain until their absorption by the United States. LEC

HIST 572 The United States Borderlands: People, Place, Past (3). H The course will serve as a sequel to HIST 571, History of the Spanish Borderlands. It will discuss issues associated with the borderlands region after conquest and acquisition by the United States in 1848. Themes will include race relations, immigration, labor, economics, politics, and the environment. This course will be concerned with how the region was incorporated into the United States, and how this relationship is evolving throughout the twentieth century. It also discusses the notion of a borderlands region and whether or not this is a valid characterization. LEC

HIST 573 Latin America in the 19th Century (3). H/W The course will analyze the social, political, and economic problems of the Latin American nations from their independence to the Mexican Revolution (1910). Emphasis will be on the

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Information about the holdings of KU Medical Center’s Clendening History of Medicine Library and Museum is available at www.cleending.kumc.edu.

emergence and shaping of the new countries; their transition to modern industrializing societies; and the impact of this transition on Latin American society. LEC

HIST 574 Slavery in the New World (3). H/W Slavery, slave culture, and the slave trade in the U.S., Latin America, and the Caribbean will be examined comparatively. Attention will also be given to African cultures, the effects of the slave trade on Africa, and the effects of African cultures on institutions in the New World. (Same as AAAS 574.) LEC

HIST 575 History of Mexico (3). H/W Mexican history from pre-conquest days to the contemporary period. LEC

HIST 576 History of Central America (3). H/W Study of internal development of Central American republics but with regional approach and consideration of Indian civilizations and colonial institutions as background. Prerequisite: HIST 120, HIST 121, or HIST 370. LEC

HIST 577 History of the Caribbean (3). H/W The focus of this course is on the history of the major islands of the Caribbean (Cuba, Puerto Rico, Jamaica, Hispaniola, and Barbados) in the 19th and 20th centuries. Topics include emergence of new independent states, international relations, foreign capital, revolution, dictatorship, and democracy. Emphasis is given to comparative economic and political systems. LEC

HIST 578 Social History of South America (3). H/W The course treats the long-term effort of the South American nations to become urban industrial societies through economic development, emergence of modern pressure groups, improvement of human capital, and the fostering of a sense of national purpose and unity expressed in the participation of the whole population in all of the activities and benefits of life in society. LEC

HIST 579 The History of Brazil (3). H/W The history of Brazil from European discovery to the present with emphasis on social and economic change. Topics discussed will include the Indian, African, and European backgrounds, slave society, the frontier in Brazilian development, cycles of economic growth and regionalism, the role of foreign capital, industrial development, labor, urban problems, the military in government, and human rights. LEC

HIST 580 Economic History of Latin America (3). H/W A study of the changing economic conditions in Latin America from Colonial times through the Twentieth Century and the effect of these conditions on Latin American society. Emphasis will be on the major theoretical issues of development economics, patterns of growth, and suggested strategies for economic development. Analysis will center on changes in agriculture, industry, labor, finance, transportation and technology, urbanization, immigration, role of women, export and commerce, and foreign involvement. LEC

HIST 581 Topics in Third World History: ____ (3). H Varying themes which explore issues relating to pre-modern modes of production, kinship structures, wealth and socio-political systems in agrarian societies, indigenous cultures, race, poverty, colonialism, transitions from traditional to modern social and political structures, underdevelopment, national identity, environmental decay, class conflict, women and health. The concept of the "third world" is discussed in its historical context and evaluated in its analytical usefulness for comparing the experiences of people across vast regions of the world. LEC

HIST 583 Imperial China (3). NW H/W An intensive survey of China's traditional civilization and its history, with emphasis on the last centuries of imperial rule under the Sung, Yuan, Ming, and Ch'ing dynasties (to 1850). (Same as EALC 583.) LEC

HIST 584 Modern China (3). NW H/W An intensive survey of China's history from the early 19th century to the present. Key topics include the decline of the traditional system, the rise of communism, the Maoist era, and the tensions of change and control in the 1980s and 1990s. (Same as EALC 584.) LEC

HIST 585 Reform in Contemporary China (3). NW H/W This course will examine the epochal changes that have occurred in China from Deng Xiaoping's rise to power in 1978 to present. It will include a focus on the historical background of the revolutionary period before examining the political and economic changes that spawned the 1989 "prodemocracy" movement at Tiananmen. The course will conclude with an analysis of the events of the 1990s focusing on U.S. China political and economic relations and the destabilizing effects of inflation, infrastructural reform, political and economic decentralization, and leadership succession. A previous course on China is helpful, but not mandatory. (Same as EALC 585 and POLS 668.) LEC

HIST 586 Ancient and Medieval Japan (3). NW H/W This course offers an overview of the political narrative and an introduction to the major cultural, religious, and social trends from the prehistoric era up through the Warring states period (sixteenth century). Specific topics addressed include the history of women, popular belief, pariah groups, and performing arts. (Same as EALC 586.) LEC

HIST 587 Early Modern Japan (3). NW H/W Early modern Japan (16th to 19th century) examines the history, culture, and patterns of life during an era of rigid social control but artistic brilliance. After an historical overview of the period, students will explore topics including the social structure, travel, religion, thought, and the formation of traditional cultural forms such as Kabuki theatre. (Same as EALC 587.) LEC

HIST 588 Japan, 1853-1945 (3). NW H/W This course provides an intensive survey of Japanese history from the arrival of Commodore Perry through the Pacific War. Social, economic, and political themes will be emphasized. Among the topics covered will be the Meiji Restoration, industrialization, Japanese imperialism, Taisho democracy, and wartime mobilization. (Same as EALC 588.) LEC

HIST 589 Japan Since 1945 (3). NW H/W This course provides an overview of Japanese history from the end of World War II to the present day. Among the topics covered will be the Allied Occupation, postwar politics and social change, the economic "miracle," popular culture, women and the family, crime and punishment, the educational system, and Japan's place in the world. (Same as EALC 589.) LEC

HIST 590 Cultural History of Korea (3). H This course examines the cultural history of Korea in periods prior to the 19th Century. Special attention is given to varying constructions of cultural value, heritage, and identity, together with the historically specific factors that engendered them. (Same as EALC 563.) LEC

HIST 591 Food in History: West and East (3). H/W A survey of scholarship on food in the West and in East Asia, choosing works primarily by historians, but also by sociologists, geographers, and anthropologists. We consider how scholars have approached issues concerning food productions and consumption, what habits of eating reveal about daily life, and how and when food is embedded with historiography related to these topics, keeping in mind the famous maxim of the noted French gastronome Brillat-Savarin (d. 1826): "Tell me what you eat: I will tell you what you are." LEC

HIST 592 Huns, Turks, and Mongols: The Nomad Factor in History (3). NW H/W A survey of the history and the institutions of the Eurasian steppes, and an examination of the varying impact of the steppe tribes upon the civilizations of China, India, Persia, Islam, and the West. (Same as EALC 592.) LEC

HIST 593 Modern Korea (3). NW H/W This course will examine selected topics in Modern Korean history in the 19th and 20th centuries, with special emphasis on Korea's connections to China and Japan. (Same as EALC 593.) Prerequisite: A college-level course in East Asian history or culture, or consent of instructor. LEC

HIST 594 Law and Society in Traditional China (3). S/W The course begins with a series of lectures on the main principles underlying Chinese social structure. The course then examines the application of those principles in legal cases. Students read legal cases in translation and argue them in class. (Same as EALC 594.) Prerequisite: A course in Chinese history. LEC

HIST 596 Defining Japan: Marginalized Groups and the Construction of National Identity (3). NW H/W This course investigates the construction of national identity in modern Japan by examining the historical experiences of groups marginalized by mainstream society. We will explore the pressures of conformity, the pervasiveness of social ostracism and the surprising diversity in Japanese society. Among the groups discussed will be indigenous peoples (the Ainu, Okinawans), the Korean minority, the outcast class (burakumin), the sick and disabled, the yakuza, and political activists. (Same as EALC 596.) LEC

HIST 597 Japanese Theatre History (3). NW H/W This course examines the historical development and characteristics of Japanese theatre, with special attention to traditional theatre and the genres of noh, kyogen, and kabuki in particular, tracing their origins in the pre-modern era and their continued performance today. To gain an understanding of the historical and artistic setting of these arts, lectures and readings will consider broader issues such as performance and ritual in religion and daily life, gender and representation, and folk theatre. A portion of this class will include practical studies of theatrical forms including noh dance and kabuki music (shamisen). (Same as EALC 597.) LEC

HIST 598 Sexuality and Gender in African History (3). NW H An examination of the history of sexuality and gender in Africa with a focus on the 19th and 20th centuries. Major issues and methods in the historical scholarship on gender and sexuality will be covered. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control, and changing gender relations. Prior course work in African history is suggested. Graduate students will complete an additional project in consultation with the instructor. (Same as AAAS 598.) LEC

HIST 599 The Rise and Fall of Apartheid (3). H This course will deal with the last fifty years of South African history during which apartheid came to be formulated, supported, and perpetuated, and the forces that were responsible for its disintegration by 1990. Reference will also be made to the transformation process since April 1994. (Same as AAAS 590.) LEC

HIST 600 West African History (3). NW H/W A study of the political, social, and economic development of West Africa until the colonial era. Major focus will be on the role of state formation, trade, ecology, and urbanization in the formation of centralized politics from the 11th to the 16th centuries and the impact of the process of Islamization and Muslim revolution on political and socioeconomic change in selected West African societies in the 19th century. LEC

HIST 601 Oral History (3). H This course explores the emergence of oral history as a methodology and focuses on the guidelines and ways to effectively use oral history in historical, journalistic, and social science research. The skills of collecting and sorting information gathered through eyewitness accounts, oral traditions, genealogies, investigative reporting procedures, and questionnaires are developed. The nature of the interview in relation to personal and public documents, ordinary conversation, and other related data sources will be considered in this course. LEC

HIST 602 Religion in Britain, 1785-1925 (3). H This course offers an examination of religious thought and practice during the transition from a pre-industrial, unitary order to a modern urban, industrial, and secular society. It will stress the close study of a range of selected texts, including works by such authors and works as Paley, Horsley, Wilberforce, Thomas Arnold, Newman Maurice, essays and reviews, Jowett, Lux Mundi, Gore, and Temple. It will attend to continental European influences on British thought and set theological debate in the wider context of the intellectual history of the period. LEC

HIST 603 History of Tibet (3). NW H This course surveys the cultural and political history of Tibet from the eighth to the twentieth century. Through readings, lectures, and discussions, students gain familiarity with the dominant features of Tibetan civilization. Topics include the relationship between Tibet and the civilizations of India and China, Tibetan Buddhism, and the tensions between the struggle for Tibetan independence versus claims of Chinese sovereignty. The course also considers the Tibetan diaspora and the reception of knowledge about Tibetan civilization in the West. LEC

HIST 604 Contemporary Greater China (3). NW H This course considers contemporary China, Taiwan, and Hong Kong in comparative perspective. It begins in the early twentieth century so as to set up a comparison between Nationalist, Communist and Colonial China. It focuses on the evolution from the 1940s to the present studying the political, economic and social systems of the three regions that constitute what we now call 'Greater China' and considers, in particular, important points of difference and similarity between them. LEC

HIST 606 Childhood and Youth in America (3). H An exploration of changing attitudes in the United States toward children and youth, their subjective experience, their impact on adults, and the conditions that shaped their development. LEC

HIST 607 The Family in History: Comparative Perspectives (3). H The relationship between the family, in its political, economic and social dimensions, and the larger politico-economic context will be examined from a historical and comparative perspective. Points of special attention will include: a) the decline of the household as unit and focus of production, and the effect of this change upon the position of women and b) the family as a point of organization of political and economic power, systems of inheritance, and the family in the polis. Illustrative materials will be drawn from Europe, Africa, Japan, Latin America, and the United States, ranging from ancient to modern times. LEC

HIST 608 History of Sexuality (3). H This survey course traces the changing conceptions of human sexuality from early civilizations to the present. It will include, but not be limited to, such topics as attitudes and beliefs, laws, sciences and medicine, cultural differences, and the impact of economic change on sexual definition and experience. LEC

HIST 609 History of Women and Reform in the United States (3). H This survey course will outline the history of women's involvement in reform movements in the United States from 1600 to the present. It will include, but not be limited to, such topics as labor movements, utopian communities, religious revivals, moral reform, women's rights, civil rights. LEC

HIST 610 American Colonial History (3). H Examines colonial American history from the age of Columbus to the mid-1760s. The course seeks to place colonial American history into the larger historical context, particularly the expansion of the British Empire in the early modern period. Emphasis in the course will be on migration, social and economic conditions, and inter-racial relations. LEC

HIST 611 Early American Indian History (3). H This course will focus on the history of American Indians, especially those of the eastern woodlands, from precontact times to the 1830's. Particular emphasis will be on the response of Indians to demographic catastrophe, the development of trade between Indians and colonists, and Indian responses to European colonization in British America and New France. The role of Indians in the American Revolution and the changes caused by Removal will also be treated. LEC

HIST 612 History of Federal Indian Law and Policy (3). H This course offers a comprehensive examination of federal legislation and court decisions in the United States that have affected American Indians. The history of law and policy will be traced from the colonial period, but the major emphasis will be on the struggle of American Indians to preserve sovereignty in the 19th and 20th centuries. LEC

HIST 613 Slavery and Freedom in the Age of Jackson (3). H This course focuses on the growing importance of the issues of slavery and freedom in the United States between 1815-1848. Recently, scholars have demonstrated that the period was one of disorienting, dramatic, and unprecedented change as politics, economics, racial and gender roles, and key institutions were permanently transformed. The course will examine these changes and how they, in turn, remade the values and identities of all Americans. LEC

HIST 615 Modern America, 1920-1945 (3). H A history of the United States from the end of World War I through the years of World War II. LEC

HIST 616 Contemporary America, 1941-Present (3). H A history of the United States with its entry into World War II to the present. A study of such selected topics as women's history and feminism, race relations and the Afro-American civil rights movement, power, poverty, the military-industrial complex, McCarthyism, and presidential administrations. LEC

HIST 617 America in the 1960s (3). H The people of the United States experienced significant social, political, and cultural change during the 1960's. This course studies the history of these changes, focusing on the American people, the institutions that shaped their lives, and the social and political movements, for and against change, that surfaced during this decade. Specific topics include: the struggle for racial equality, the Kennedy, Johnson, and Nixon administrations; the Vietnam War, the antiwar movement, New Left, and counterculture; feminism's rebirth; the white backlash; and the resurgence of political and cultural conservatism. Course requirements include readings, discussion, and original historical research and writing. LEC

HIST 618 History of the American West to 1900 (3). H A survey of Western history with emphasis on such topics as Native Americans and Indian-white relations, environment and resource use, exploration and discovery, expansionism and Manifest Destiny, economic development, urban, rural, and alternative communities, ethnic and racial experience, women and violence. Consideration will also be given to topics such as fur trade, mining, the cattle business, and agriculture. LEC

HIST 619 History of the American Indian (3). NW H/W A study of Indians in the United States from colonial times to the present. Consideration will be given to the political, social, and cultural history of selected Indian tribes and to Indian-white relations with particular attention to the Indian point of view. Other topics will include a comparative study of Indian policy of nations colonizing in America, cultural intermingling and cultural conflict, and current Indian problems. Slides, films, and guest speakers (including American Indians) will be used in the course. LEC

HIST 620 History of Kansas (3). H A survey of the history of culture and society from prehistory to the present. Topics include Native American life, Euro-American resettlement, Bleeding Kansas and the Civil War, agricultural settlement, urbanization and industrialization, depression and recovery, and modern Kansas in transition. LEC

HIST 621 The American West in the 20th Century (3). A study of the post-frontier era and the struggle to create a regional identity, drawn from legends of the heroic past, varieties of racial and ethnic experience, political culture, and the possibilities of the land. LEC

HIST 622 History of the Plains Indians (3). NW H/W A history of the Plains Indians from the sixteenth century to the present. Consideration will be given to tribal culture and society, to the impact of the fur trade and international rivalries on tribes, and to Indian-white relations. LEC

HIST 627 Growing Up in America (3). H An examination of the process by which people in the United States have acquired their identities, learned the way of their society so they could function within it, and have transmitted their culture from generation to generation. LEC

HIST 628 American Economic Development (3). H An introductory study of the development of the American economy from colonial times to the present. Investigates long-term trends in output, population, and output per capita, as well as short period fluctuations, and the variables and institutions that determined these fluctuations and trends. (Same as ECON 530.) Prerequisite: ECON 104 or ECON 142 and ECON 144. LEC

HIST 629 United States Diplomatic History I (3). H The origins of American diplomacy from the wars of the 18th century and the Revolution to 1901. The foreign relations of the American government and the reactions of the American people to international problems. LEC

HIST 630 United States Diplomatic History II (3). H An examination of the history of United States foreign relations over the course of the twentieth century. Treats America's emergence as a world power before World War I, imperialism and interventionism, involvement in World War I and World War II, internationalism, the Cold War and America's anti-communist crusade, third world nationalism, responses to a global economy, and the obligations of a military superpower in a chaotic world. LEC

HIST 631 The Contemporary Afro-American Experience (3). H A history of Afro-America from the end of the Civil War to the present. Consideration will be given to such topics as America's capitulation to racism, blacks in agriculture, blacks and the labor movement, Booker T. Washington and W.E.B. DuBois, civil rights protest, migration and urbanization, Marcus Garvey and black nationalism, the Harlem Renaissance, blacks during the New Deal, blacks in recent politics, the modern civil rights movement, ghetto uprisings, and the changing relationships among race, caste, and class. LEC

HIST 634 The Scientific Revolution in the 16th and 17th Centuries (3). H This course investigates the origins of modern European science. Various topics in the physical and biological sciences will be treated, including the works of Galileo, Harvey, Newton, Descartes, Boyle, Malpighi, et al. Scientific societies and technological developments will also be treated as will the relationship of science, society, religion, and other intellectual currents. Recommended: A survey in the history of science (HIST 284) or equivalent. LEC

HIST 636 Agriculture in World History (3). H A survey of the development of agriculture from prehistory through the present. The major themes of the course will be how various methods of farming have spread around the world, how new techniques have transformed agriculture, and how peasants and farmers have interacted with cities and governments. LEC

HIST 639 Modern Revolution in Biology and Medicine, Harvey to the Present (3). H The development of modern biology, from about 1600 to the present; topics discussed include natural history, anatomy and physiology, cell theory, evolutionary biology, genetics, bacteriology, scientific institutions, technological developments, transplants, bionics, cloning, genetic engineering, vaccination, iatrogenic disease, and fluoridation. LEC

HIST 640 Entrepreneurship in East Asia (3). NW H An intensive examination of the history and current status of entrepreneurship in China, Japan, and other nations in East Asia. This course investigates the role of entrepreneurs in Asian economic development from the nineteenth century to the present, as well as the relation between entrepreneurship and Asian cultural traditions. The opportunities and challenges of entrepreneurship in East Asia today are also considered. (Same as EALC 520.) LEC

HIST 646 Witches in European History and Historiography (3). H This course examines witches, witchcraft, and magic in Europe in the late medieval and early modern period (approximately 1200-1700 C.E.). Particular emphasis will be on the variety of historical and anthropological approaches that have been used to study the subject and their meaning in the context of gender politics and gender theory. (Same as WS 646.) LEC

HIST 649 History of Feminist Theory (3). H This discussion course will cover the development of feminist theories from the late Middle Ages to the present. Reading will include Pisan, Wollstonecraft, Mill, Freud, Woolf, Beauvoir, Friedan, Daly, Kristeva, and others. (Same as WS 549.) LEC

HIST 651 History of American Business (3). H A survey of the history of United States business, with emphasis upon the post-Civil War period, that explores the changes to American business brought about by modernizing processes. Topics will include structural and institutional changes, technological and marketing innovations, and relations with workers, with government at its various levels, and with the public. LEC

HIST 653 American Constitutional History to 1887 (3). H A historical study of the colonial origins, revolutionary development, creation of, struggle over and preservation of the American constitutional system from 1763 to 1887. LEC

HIST 654 American Constitutional History Since 1887 (3). H A historical study of the evolution of thought and practice of the constitutional system from the conflict over government regulation of business, through the expansion of executive and legislative power, to the evolution of protections of Bill of Rights guarantees by the Supreme Court and the reaction against that evolution. LEC

HIST 660 Biography of a City: _____ (3). H These interdisciplinary, team-taught courses survey the artistic, intellectual, and historical development of the great cities of the world. London, Paris, and Rome have been offered in recent semesters, and other cities will be studied in the future. LEC

HIST 661 Palestine and Antiquity (3). H A survey of the history of Palestine from biblical origins to the Muslim conquest, with emphasis on such topics as social and religious institutions, cultural and communal diversity, and relations between foreign powers and local authorities. The course further explores the roots of the present conflictual situation in this part of the Middle East. LEC

HIST 666 Contemporary America, 1941-Present, Honors (3). H A survey of the economic, social, political, and cultural history of the United States from its entry into World War II to the present. Students with credit in HIST 614 or HIST 616 should not enroll in HIST 666. LEC

HIST 670 Comparative Diasporas (3). H This course considers various theories of diaspora (including whether the Jewish experience should be considered a model for diaspora culture), as well as several of the most prominent “new diasporic” formation in the modern period, such as the Black Atlantic, South and East Asian diasporas, and the Romani (or “Gypsies”). Our study of these diasporas helps us to rethink relations among politics, territory and identity in our time. We consider the way rhetorics of collective memory and ethnohistory contribute to the maintenance of group identities outside the homeland. Our focus on diasporas also helps us to gain a clearer sense of the historical origins, and the possible futures of nation-states as the basic building blocks of human polity. LEC

HIST 696 Seminar in: _____ (3). H A seminar designed to introduce students to the theory and practice of historical inquiry. A research paper will be required. May not be repeated for credit. Prerequisite: Twelve hours of upper-class courses in history and completion of HIST 301 or consent of instructor. LEC

HIST 699 Philosophy of History (3). H Topics will include: The nature of historical knowledge; the problems of historical inquiry; a critique of philosophies of history; and a study of history and related disciplines. (Same as PHIL 696.) Prerequisite: A distribution course in philosophy. LEC

HIST 705 Globalization in History (3).

HIST 719 Colloquium in Medieval Latin (3).

HIST 720 The Nature of Museums (3).

HIST 721 Introduction to Museum Public Education (3).

HIST 722 Conservation Principles and Practices (3).

HIST 723 Introduction to Museum Exhibits (3).

HIST 725 Principles and Practices of Museum Collection Management (3).

HIST 727 Practical Archival Principles (3).

HIST 728 Museum Management (3).

HIST 740 Topics in History for Educators: _____ (1-3).

HIST 747 Teaching about East Asia (2).

HIST 748 East Asian Historical Materials: _____ (3).

HIST 799 Museum Studies Apprenticeship (1-6).

History of Art

Chair: Linda Stone-Ferrier, arthist@ku.edu
Spencer Museum of Art, 1301 Mississippi St., Room 209
Lawrence, KS 66045-7500
www2.ku.edu/~kuarthist, (785) 864-4713, fax: (785) 864-5091
Degrees offered: B.A., B.G.S., B.F.A., M.A., Ph.D.

Why study the history of art? The study of the visual arts in their historical contexts enriches our understanding of human creativity and the human condition.

The curriculum introduces the student to the visual arts of the past and the present. Courses cover the arts of ancient and medieval Europe, modern Europe, the United States, Latin America, Africa, and East Asia, including China, Japan, Korea, and the art of Buddhism. Courses are offered in the history of photography, prints, and drawings.

Several introductory courses, that is, courses with no prerequisites, are offered every semester. These include one- and two-semester surveys in Western art (HA 100, HA 300, HA 150, and HA 151), HA 261 Introduction to Modern Art, HA 265 Introduction to Asian Art, HA 266 The Visual Arts of East Asia, HA 267 Art and Culture of Japan, HA 268 Art and Culture of China, HA 269 Art and Culture of Korea, and HA 330 Italian Renaissance Art.

Courses for Nonmajors

All courses are open to nonmajors if they have the necessary prerequisite, which in most cases is one of the introductory courses. An undergraduate adviser counsels nonmajors who need help selecting a course.

You can request your ARTS form online at www.artsform.ku.edu. You must be currently enrolled at KU, and you must have a KU Online ID. You will receive an ARTS form for the school in which you are enrolled.

Twenty-four KU students have become Andrew W. Mellon Fellows since the program began in 1982.

Majors

Bachelor's degrees with majors in the history of art are offered in the College of Liberal Arts and Sciences (B.A. and B.G.S.) and in the School of Fine Arts (B.F.A.). See the School of Fine Arts chapter of this catalog for B.F.A. requirements.

First- and Second-year Preparation. First- and second-year students should enroll in the two-semester survey course, HA 150—HA 151. As soon as the student decides that art history is a possible major, he or she should talk to an undergraduate adviser. A double major combining art history with another subject, such as a foreign language or history, is possible. Students who intend to enter the School of Business should note that a concentration in art history is possible.

Requirements for the B.A. or B.G.S. Major. Students must complete 30 hours of art history or 27 hours in art history and 3 hours in studio art or aesthetics. At least one course (3 hours) at or above the 200 level must be completed in each of these five categories: (1) ancient or medieval art; (2) Renaissance or Baroque art; (3) modern art, which includes 19th- and 20th-century art, American art, and history of photography; (4) East Asian; (5) non-Western (East Asian or African). In other words, students must take 15 hours in these five categories with the remaining 12 to 15 hours of art history as electives.

Note: HA 150 and HA 151 do not fulfill these distribution requirements but do count toward the total 30 required hours in art history.

Note: HA 100/HA 300 is a one-semester survey of European and American art history; the same material is offered over two semesters in HA 150 and HA 151. Therefore, students with credit in the one-semester survey should not enroll in the two-semester survey, and vice versa.

Requirements for the Minor. Students may earn a minor by completing 18 hours of art history, 12 of which are junior/senior-level courses, with a grade-point average of 2.0 in the minor.

Honors. The department invites art history majors to apply for graduation with departmental honors. They must meet the following criteria:

1. An overall grade-point average of at least 3.25 and an art history grade-point average of 3.5.
2. Declared intention of seeking honors at the time of enrollment for the first semester of the senior year.
3. Enrollment in HA 498 Honors Essay in Art History. A professor must agree to supervise the student's honors essay before enrollment is accepted.
4. Successful completion of assigned scholarly effort culminating in a paper. Scholarly projects may take several forms and are not limited to course or seminar enrollment. Projects associated with the Spencer Museum of Art or the Art and Architecture library are appropriate. The written paper must be finished at least 45 days before graduation.
5. Final approval of the written paper by a faculty committee that submits the paper to the entire faculty for endorsement. (**Note:** A student may receive an A, or other grade, on the paper without receiving honors.)

History of Art Courses

HA 100 Introduction to Art History (3). HT H An introduction to art and architecture in Western culture. Basic principles and problems of the visual arts are analyzed, as are the major historical trends and periods. Style, content, and cultural backgrounds are discussed and illustrated by slides and original material in the Spencer Museum of Art. Not open to students with credit in HA 150, HA 151, HA 160, HA 161, or HA 300. LEC

HA 103 Introduction to Art History, Honors (3). HT H An introduction to art and architecture in Western culture. Basic principles and problems of the visual arts are analyzed as are the major historical trends and periods. Style, content, and cultural backgrounds are discussed and illustrated by slides and original material in the Spencer Museum of Art. Not open to students with credit in HA 150, HA 151, HA 160, HA 161, or HA 300. Prerequisite: Membership in the University Honors Program. LEC