

HIST 670 Comparative Diasporas (3). H This course considers various theories of diaspora (including whether the Jewish experience should be considered a model for diaspora culture), as well as several of the most prominent “new diasporic” formation in the modern period, such as the Black Atlantic, South and East Asian diasporas, and the Romani (or “Gypsies”). Our study of these diasporas helps us to rethink relations among politics, territory and identity in our time. We consider the way rhetorics of collective memory and ethnohistory contribute to the maintenance of group identities outside the homeland. Our focus on diasporas also helps us to gain a clearer sense of the historical origins, and the possible futures of nation-states as the basic building blocks of human polity. LEC

HIST 696 Seminar in: _____ (3). H A seminar designed to introduce students to the theory and practice of historical inquiry. A research paper will be required. May not be repeated for credit. Prerequisite: Twelve hours of upper-class courses in history and completion of HIST 301 or consent of instructor. LEC

HIST 699 Philosophy of History (3). H Topics will include: The nature of historical knowledge; the problems of historical inquiry; a critique of philosophies of history; and a study of history and related disciplines. (Same as PHIL 696.) Prerequisite: A distribution course in philosophy. LEC

HIST 705 Globalization in History (3).

HIST 719 Colloquium in Medieval Latin (3).

HIST 720 The Nature of Museums (3).

HIST 721 Introduction to Museum Public Education (3).

HIST 722 Conservation Principles and Practices (3).

HIST 723 Introduction to Museum Exhibits (3).

HIST 725 Principles and Practices of Museum Collection Management (3).

HIST 727 Practical Archival Principles (3).

HIST 728 Museum Management (3).

HIST 740 Topics in History for Educators: _____ (1-3).

HIST 747 Teaching about East Asia (2).

HIST 748 East Asian Historical Materials: _____ (3).

HIST 799 Museum Studies Apprenticeship (1-6).

History of Art

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Degrees offered: B.A., B.G.S., B.F.A., M.A., Ph.D.

Why study the history of art? The study of the visual arts in their historical contexts enriches our understanding of human creativity and the human condition.

The curriculum introduces the student to the visual arts of the past and the present. Courses cover the arts of ancient and medieval Europe, modern Europe, the United States, Latin America, Africa, and East Asia, including China, Japan, Korea, and the art of Buddhism. Courses are offered in the history of photography, prints, and drawings.

Several introductory courses, that is, courses with no prerequisites, are offered every semester. These include one- and two-semester surveys in Western art (HA 100, HA 300, HA 150, and HA 151), HA 261 Introduction to Modern Art, HA 265 Introduction to Asian Art, HA 266 The Visual Arts of East Asia, HA 267 Art and Culture of Japan, HA 268 Art and Culture of China, HA 269 Art and Culture of Korea, and HA 330 Italian Renaissance Art.

Courses for Nonmajors

All courses are open to nonmajors if they have the necessary prerequisite, which in most cases is one of the introductory courses. An undergraduate adviser counsels nonmajors who need help selecting a course.

Majors

Bachelor's degrees with majors in the history of art are offered in the College of Liberal Arts and Sciences (B.A. and B.G.S.) and in the School of Fine Arts (B.F.A.). See the School of Fine Arts chapter of this catalog for B.F.A. requirements.

First- and Second-year Preparation. First- and second-year students should enroll in the two-semester survey course, HA 150—HA 151. As soon as the student decides that art history is a possible major, he or she should talk to an undergraduate adviser. A double major combining art history with another subject, such as a foreign language or history, is possible. Students who intend to enter the School of Business should note that a concentration in art history is possible.

Requirements for the B.A. or B.G.S. Major. Students must complete 30 hours of art history or 27 hours in art history and 3 hours in studio art or aesthetics. At least one course (3 hours) at or above the 200 level must be completed in each of these five categories: (1) ancient or medieval art; (2) Renaissance or Baroque art; (3) modern art, which includes 19th- and 20th-century art, American art, and history of photography; (4) East Asian; (5) non-Western (East Asian or African). In other words, students must take 15 hours in these five categories with the remaining 12 to 15 hours of art history as electives.

Note: HA 150 and HA 151 do not fulfill these distribution requirements but do count toward the total 30 required hours in art history.

Note: HA 100/HA 300 is a one-semester survey of European and American art history; the same material is offered over two semesters in HA 150 and HA 151. Therefore, students with credit in the one-semester survey should not enroll in the two-semester survey, and vice versa.

Requirements for the Minor. Students may earn a minor by completing 18 hours of art history, 12 of which are junior/senior-level courses, with a grade-point average of 2.0 in the minor.

Honors. The department invites art history majors to apply for graduation with departmental honors. They must meet the following criteria:

1. An overall grade-point average of at least 3.25 and an art history grade-point average of 3.5.
2. Declared intention of seeking honors at the time of enrollment for the first semester of the senior year.
3. Enrollment in HA 498 Honors Essay in Art History. A professor must agree to supervise the student's honors essay before enrollment is accepted.
4. Successful completion of assigned scholarly effort culminating in a paper. Scholarly projects may take several forms and are not limited to course or seminar enrollment. Projects associated with the Spencer Museum of Art or the Art and Architecture library are appropriate. The written paper must be finished at least 45 days before graduation.
5. Final approval of the written paper by a faculty committee that submits the paper to the entire faculty for endorsement. (**Note:** A student may receive an A, or other grade, on the paper without receiving honors.)

History of Art Courses

HA 100 Introduction to Art History (3). HT H An introduction to art and architecture in Western culture. Basic principles and problems of the visual arts are analyzed, as are the major historical trends and periods. Style, content, and cultural backgrounds are discussed and illustrated by slides and original material in the Spencer Museum of Art. Not open to students with credit in HA 150, HA 151, HA 160, HA 161, or HA 300. LEC

HA 103 Introduction to Art History, Honors (3). HT H An introduction to art and architecture in Western culture. Basic principles and problems of the visual arts are analyzed as are the major historical trends and periods. Style, content, and cultural backgrounds are discussed and illustrated by slides and original material in the Spencer Museum of Art. Not open to students with credit in HA 150, HA 151, HA 160, HA 161, or HA 300. Prerequisite: Membership in the University Honors Program. LEC

You can request your ARTS form online at www.artsform.ku.edu. You must be currently enrolled at KU, and you must have a KU Online ID. You will receive an ARTS form for the school in which you are enrolled.

Twenty-four KU students have become Andrew W. Mellon Fellows since the program began in 1982.

HA 105 Special Study: ____ (1-6). H This course is designed for the study of special topics in art history at the introductory level, including courses taken in the study abroad program. May deal with individual artists, special themes, or other topics not generally covered in courses offered by the department. May be repeated for credit if content varies. LEC

HA 150 Art History I: Ancient Through Medieval Art (3). HT H A survey of the art of earlier periods in the West, from prehistoric times through the middle ages in Europe, with special emphasis on the relationship between artistic developments and cultural changes. Not open to students with credit in HA 100, HA 103, HA 160, or HA 300. This course does not fulfill the ancient-medieval requirement for majors. LEC

HA 151 Art History II: Renaissance to Contemporary Art (3). H A survey of the art of later periods in the West, from the Renaissance to the contemporary period in Europe and America, with special emphasis on the achievements of individual artists in relation to the cultural movements of their times. Not open to students with credit in HA 100, HA 103, HA 161, or HA 300. This course does not fulfill the Renaissance-modern requirement for majors. Prerequisite: HA 150 or HA 160. LEC

HA 160 Art History I, Honors (3). HT H Honors section of HA 150. Students taking HA 150 for Honors credit must enroll in HA 160. They will attend HA 150 lectures and Honors discussion group led by the professor in charge of the course. LEC

HA 161 Art History II, Honors (3). H Honors section of HA 151. Students taking HA 151 for Honors credit must enroll in HA 161. They will attend HA 151 lectures and Honors discussion group led by the professor in charge of the course. Prerequisite: HA 150 or HA 160. LEC

HA 261 Introduction to Modern Art (3). HT H A general survey of painting, sculpture, architecture, and graphic art of the 19th and 20th centuries. Emphasis is placed on major movements and their artists, including Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Fauvism, Expressionism, Cubism, Surrealism, Abstract Art, Pop Art, and the developments of the contemporary period. LEC

HA 265 Introduction to Asian Art (3). HT/NW H/W An introduction to Asian art and architecture through a study of the principal monuments, their aesthetic principles, and their relation to philosophies and religions. LEC

HA 266 The Visual Arts of East Asia (3). NW H An introduction to the visual arts of China, Korea, and Japan, with equal time given to each country. Emphasis will be placed on cultural context, including religion, social class and gender, and on the cultural interaction between the three countries. LEC

HA 267 Art and Culture of Japan (3). NW H/W An introduction to the arts of Japan in historical and cultural context. Visual arts will be stressed. No prerequisite. LEC

HA 268 Art and Culture of China (3). NW H/W An introduction to the arts of China in historical and cultural context. Visual arts will be stressed. No prerequisite. LEC

HA 269 Art and Culture of Korea (3). NW H/W An introduction to the arts of Korea in historical and cultural context. Visual arts will be stressed. LEC

HA 300 Introduction to Art History (3). H An introduction to art and architecture in Western culture. Basic principles and problems of the visual arts are analyzed, as are the major historical trends and periods. Style, content, and cultural backgrounds are discussed and illustrated by slides and original material in the Spencer Museum of Art. Not open to students with credit in HA 100, HA 150, HA 151, HA 160, or HA 161. LEC

HA 305 Special Study: ____ (1-6). H This course is designed for the study of special topics in art history, including courses taken in the study abroad program. May deal with individual artists, special themes, or other topics not generally covered in courses offered by the department. May be repeated for credit if content varies. LEC

HA 307 Directed Readings (1-6). U Supervised study and research into special fields of art of particular interest to the student. Weekly consultation and reports. LEC

HA 315 The Prehistory of Art (3). S A study of art forms, paintings, engravings, and sculptures attributed to prehistoric people around the world; consideration of the environmental and cultural contexts from which these art forms were created; a review of current interpretations. (Same as ANTH 315.) LEC

HA 330 Italian Renaissance Art (3). H A survey of the art and architecture of Italy from c. 1300 to 1550. Special emphasis is placed on regional styles and the private, political, and devotional contexts in which works of art and architecture functioned. Some of the artists whose works are considered are Giotto, Duccio, Donatello, Botticelli, Leonardo, and Michelangelo. LEC

HA 369 Introduction to Korean Painting (3). NW H A history of Korean painting from the 4th through the 19th centuries. An examination of tomb murals, Buddhist painting, landscape, genre painting, portraiture, documentary painting, and decorative symbolic imagery. Lectures and discussion focus on artistic style and cultural context. Completion of HA 266, HA 269, or ECIV 104 is recommended. LEC

HA 370 American Art (3). H A survey of American painting, sculpture, and architecture from colonial to recent times. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HA 376 West African Art (3). NW H/W Introduction to the rich visual art traditions of West Africa. Emphasis is given to the major art-producing cultures of the Western Sudan

and the Guinea Coast, including the pre-historic cultures of Nigeria, Mali, and Ghana. The diverse forms of figure sculptures and masquerade performance and meanings of these arts in historical and cultural contexts are examined. (Same as AAAS 376.) LEC

HA 380 History of Photography (3). H An introduction to the history of photography as a means of artistic expression and visual communication. Special attention is placed on the relation between developments in photography and the artistic and cultural context of the time. LEC

HA 467 Art and Culture of Japan, Honors (3). NW H/W Honors version of HA 267, requiring additional readings and writing assignments. An introduction to the arts of Japan in historical and cultural context. Basic principles and problems of the visual arts are analyzed, as are the major historical trends and periods. Prerequisite: Membership in the University Honors Program or permission of the instructor. Not open to freshmen or students with credit in HA 267. LEC

HA 468 Art and Culture of China, Honors (3). NW H/W Honors version of HA 268, requiring additional readings and writing assignments. An introduction to the arts of China in historical and cultural context. Basic principles and problems of the visual arts are analyzed, as are the major historical trends and periods. Prerequisite: Membership in the University Honors Program or permission of the instructor. Not open to freshmen or students with credit in HA 268. LEC

HA 469 Art and Culture of Korea, Honors (3). NW H/W Honors version of HA 269, requiring additional readings and writing assignments. An introduction to the arts of Korea in historical and cultural context. Basic principles and problems of the visual arts are analyzed, as are the major historical trends and periods. Prerequisite: Membership in the University Honors Program or permission of the instructor. Not open to freshmen or students with credit in HA 269. LEC

HA 482 Japanese Painting (3). H A survey covering the development of Japanese painting from the Kofun period down to the early twentieth century. Topics will include Buddhist and other religious paintings, narrative handscrolls, suibokuga, decorative screens, genre paintings and ukiyo-e prints, and western-style paintings of the Meiji and Taisho periods. Work requirements will be greater for students enrolled at the 700 level than at the 400 level. Prerequisite: HA 265, or HA 267, or consent of instructor. LEC

HA 488 Chinese Painting, Honors (3). NW H/W A survey of the development of painting in China, beginning with the earliest forms of figural and landscape depiction. Emphasis will be placed on the major painting traditions of the Song, Yuan, Ming, and Qing Dynasties. Prerequisite: One of the following four courses: HA 150, HA 265, HA 266, or ECIV 104; and membership in the University Honors Program or permission of the instructor. LEC

HA 498 Honors Essay in Art History (3). H Required for departmental honors. A course of directed research and the preparation of a paper on an art history topic, supervised by a professor. Prerequisite: A grade-point average of 3.5 in art history and 3.25 in all courses, and consent of a major adviser and supervising professor. IND

HA 500 Prints and Printmakers (3). H The major historical achievements in the field of printmaking, the artists who produced prints, and the impact of their work on the visual arts. Lectures supplemented by work with original material. Prerequisite: An introductory course in Western art history at the college level and three further hours of history of art or consent of instructor. LEC

HA 501 Modern Prints and Drawings (3). H A study of prints and drawings by major artists of the 19th and 20th centuries with special emphasis on works in the collection of the Spencer Museum of Art. Prerequisite: An introductory course in Western art history at the college level or of modern art, or consent of instructor. LEC

HA 502 Medieval Art (3). H The religious and secular art of the Middle Ages from the Early Christian era to the end of the Late Gothic period in the 15th century. Prerequisite: An introductory course in Western art history at the college level. LEC

HA 503 Japanese Prints (3). H A study of the major artists and schools of the Japanese print, especially in their technical and stylistic developments and in their relation to the culture of Japan in the Edo period. Prerequisite: A survey of Asian or Japanese art, or consent of instructor. LEC

HA 504 Spanish Art (3). H The evolution of Spanish art in its social and historical context. Emphasis on major artists (el Greco, Velazquez, Goya, and Picasso) and monuments (Santiago de Compostela, the Escorial, and Gaudi's Parque Guell). A consideration of the impact of Hispanic art on the art of the Western hemisphere. Prerequisite: An introductory course in Western art at the college level or consent of instructor. LEC

HA 505 Special Study: ____ (3). H This course is designed for the study of special topics in art history on a trial or one-time basis, open to both undergraduate and graduate students. LEC

HA 511 The Celts (3). H A multidisciplinary study of over 2000 years of early European History (1200 B.C.-800 A.D.) combining the approach of archaeology and anthropology, art history, and linguistics. Emphasis will be on the most important aspects of the growth and development of the arts, cultures, and languages of these Pan-European Peoples from their west-central European origins to their maximum expansion and their confrontation with Rome, The Anglo-Saxons, and the Franks. The survival of Celtic culture



KU's Spencer Museum of Art, www.spencerart.ku.edu, one of the nation's premier university art museums, offers a collection of nearly 36,000 artworks and artifacts in all media.

Admission is free. Gallery hours: Tues., Wed., Fri., and Sat.: 10 a.m. to 5 p.m.; Thurs.: 10 a.m. to 9 p.m.; Sun.: noon to 5 p.m.; Mon.: closed.

More than 350 KU students have won Fulbright awards for international study.

in the "Celtic fringe" of Western Europe and the "Celtic Revival" in the 19th and 20th centuries will be considered at the end of the semester. (Same as ANTH 511.) LEC

HA 515 Latin American Art, 1492-1992 (3). H A consideration of major moments of Latin American art from the colonial period to the recent past. Particular focus on Mestizo Baroque styles, Mexican Muralism, the reception of early modern art in the 1920s, and contemporary art. The issues to be discussed include regional vs. metropolitan styles, Mestizo styles as a reflection of mestizo identity, and the canonical status (or lack thereof) of Latin American art. LEC

HA 516 Latin American Modern Art (3). H Consideration of the development of modern art in Latin America from 1900 to the present. The course focuses on Latin American avant-garde movements as distinct and often oppositional variations on European movements, and considers the problem of the canonical status of Latin American modern art. LEC

HA 517 Latin American Graphic Arts and Politics (3). H Study of the relationship between politics and social realist movements in printmaking in modern Latin America. The course will focus most closely on Mexico, Cuba, Puerto Rico, Colombia, and Argentina, and Latino/a artists in the United States. LEC

HA 525 Aegean Archaeology and Art (3). H/W An interdisciplinary survey of the major cultures of the prehistoric Aegean (Greek) world from the Neolithic period to the end of the Bronze Age (ca. 3000-1100 B.C.E.), with special emphasis on the cultural and artistic achievements of the Mycenaeans, Minoans, and Cycladic islanders, including their contacts with the neighboring cultures of Anatolia (Hittites and Troy), the Levant, Egypt, and South Italy. Includes lecture with slides and discussion. For advanced undergraduates with backgrounds in the humanities and for graduate students (especially in Classics and History of Art). No knowledge of Greek or Latin is required. (Same as CLSX 525.) LEC

HA 526 Greek Archaeology and Art (3). H An interdisciplinary survey of the material culture of the ancient Greek world from the Protogeometric period to the end of the Hellenistic age (ca. 1100-30 B.C.E.), with an emphasis on the major sites, monuments, and changing forms of social and artistic expression (architecture, sculpture, vase painting, and other arts). Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. No knowledge of Greek or Latin is required. For advanced undergraduates and graduate students with backgrounds in the humanities; and for graduate students (especially those in History of Art and Classics). (Same as CLSX 526.) LEC

HA 527 Late Medieval Art in Italy (3). H This course examines the history of paintings, sculptures and buildings produced in Italy from c. 1250 to 1400. Important individual works, artists, and decorative complexes, such as Giotto's Scrovegni (Arena) Chapel, are analyzed in terms of their stylistic, geographical, social, historical, devotional, and literary contexts. Current theories and controversies pertinent to the history and study of 13th- and 14th-century Italian art are also addressed. Prerequisite: HA 100, HA 150, or the equivalent, or consent of instructor. LEC

HA 528 Archaeology and Art of Greece and Rome (3). H/W A one semester cross-cultural survey of the cultures of Greece and Rome in their broader Mediterranean context, from ca. 1000 B.C.E.-500 C.E. Emphasis on cultural interactions on all levels (e.g., artistic, political, historical) with indigenous populations from Anatolia, the Near East, and Egypt to the Iberian Peninsula, and from North Africa to Central Europe. Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. No knowledge of Greek or Latin is required. Not open to students who have taken both CLSX 526/HA 526 and CLSX 527/HA 537, except by permission of the instructor. For undergraduates with backgrounds in the humanities and for graduate students. (Same as CLSX 528.) LEC

HA 529 Archaeology and Art of the Ancient Near East (3). H A cross-cultural survey of the material remains of the major civilizations of the ancient Near East, including Anatolia, Mesopotamia, the Levant, and Egypt from Neolithic period to the rise of the Roman empire (ca. 6000 B.C.E.-30 B.C.E.). Includes lectures with slides and discussion. For advanced undergraduates with backgrounds in the humanities and for graduate students (especially in Classics and History of Art). No knowledge of Greek or Latin is required. (Same as CLSX 529.) LEC

HA 530 Renaissance Art in Italy: The 15th Century (3). H/W The focus of this course is the history of Italian painting, sculpture, and architecture from 1400 to 1500. Special emphasis is placed on the diverse artistic styles and functions of works of art, as well as on the artists and patrons that produced them. Domestic art and the art and architecture of the 15th-century Italian courts are also discussed. Prerequisite: HA 100, HA 150, or the equivalent, or consent of instructor. LEC

HA 531 Renaissance Art in Italy: The 16th Century (3). H This course explores the history of Italian painting, sculpture, and architecture from c. 1500 to 1600. It focuses on the artistic centers of Florence, Rome, Parma, and Venice. Some of the artists whose works are considered are Leonardo, Michelangelo, Raphael, Pontormo, Titian, Cellini, and Giambologna. The history of 16th-century women patrons and artists is also addressed. Prerequisite: HA 100, HA 150, HA 151, or the equivalent, or consent of instructor. LEC

HA 533 European Art, 1789-1848: Gender and Revolution (3). H This course will analyze painting in Europe from the late 18th century to the mid-19th century. Particular attention will be paid to the ways in which images represent and/or repress such themes as politics, history, gender, ethnicity, race, and class. Assigned readings present a variety of methodological perspectives—social-historical, feminist, formalist, and psychoanalytic. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HA 534 Art in France, 1848-1900: Modernisms (3). H This course will examine painting in France from 1848 to 1900 with particular emphasis given to the visual articulation and/or repression of such constructs as gender, race, history, and ethnicity. Assigned readings present a variety of methodological perspectives—social-historical, feminist, formalist, and psychoanalytic. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HA 535 Impressionism (3). H/W A study of the development of the Impressionist style in France in the 19th century. The theories and techniques of Degas, Cassatt, Manet, Monet, Morisot, Pissarro, and Renoir are emphasized, though lesser-known Impressionist artists are not neglected. The impact of Impressionism on the currents of modern art is examined. Prerequisite: An introductory course in art history plus either HA 261 or HA 455, or consent of instructor. LEC

HA 537 Roman Archaeology and Art (3). H/W An interdisciplinary survey of the material culture of ancient Rome from its origins to the late empire (8th c.B.C.E.-4th c.C.E.). Emphasis on major sites, monuments, and changing forms of social and artistic expression, as well as on Etruscan and Greek influence on Rome and Rome's influences on its provinces. Includes lectures with slides and discussion; use of the Wilcox Museum of Classical Antiquities. No knowledge of Greek or Latin is required. For advanced undergraduates and graduate students with backgrounds in the humanities; and for graduate students (especially those in History of Art and Classics). (Same as CLSX 527.) LEC

HA 545 Early Chinese Art (3). H A survey of Chinese art from Neolithic times through the Han Dynasty (ca. 200 C.E.). Emphasis will be placed on recent archaeological excavations and also on the development of bronze vessels of the Shang and Zhou Dynasties. Prerequisite: A college level introduction to Asian art history, or consent of instructor. LEC

HA 546 Chinese Sculpture (3). H A survey of Chinese sculpture from the Shang dynasty through the Song dynasty (1600 B.C.E.-1279 C.E.), focused on sculptural programs in native funerary art and Buddhist temples and cave-shrines. LEC

HA 548 Buddhist Scriptures in Chinese Painting (3). H Examination of Chinese paintings based on the major Buddhist scriptures (sutras) popular in China from the 8th century through the early modern period. Readings include selections from the sutras (in translation). Emphasis is placed on the cultural and religious reasons why certain scriptural themes were selected for representation and on the distinctively Chinese interpretation of these themes in pictorial art. Prerequisite: One of the following: HA 265, HA 266, HA 585, ECIV 104, REL 106. LEC

HA 550 The Arts of the British Isles (3). HT H A study of the art of the British Isles from the Anglo-Saxon period to 1900, with emphasis on Anglo-Saxon, Norman, and Gothic monuments, 18th-century architecture, and 18th- and 19th-century painting. Prerequisite: Nine hours of history of art, or a major in history or English. LEC

HA 555 Irish Culture (3). H/W An interdisciplinary study of elements that have contributed to the development of civilization in Ireland, from prehistoric times to the present day. Areas to be studied include art and architecture, mythology and folk culture, history, literature, demography and the family, and emigration patterns. Lectures and discussion periods. Prerequisite: Nine hours of history of art, or a major in English or history, or consent of instructor. LEC

HA 564 European Art, 1900-1945 (3). H A detailed survey of modern European art from the turn of the century through World War II. Movements to be considered may include post-impressionism, cubism, constructivism, dada, and surrealism. Graduate students may be expected to do additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HA 565 Art Since 1945 (3). H An international survey of modern and postmodern art since 1945. Topics to be covered may include abstract expressionism, pop, minimalism, happenings, and performance art, earth works, conceptual art, feminist art, photo-realism, crafts, and new media. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HA 570 American Art (3). H A survey of American painting, sculpture, and architecture from colonial times to the present. (Same as AMS 580.) Prerequisite: An introductory course in Western art history at the college level. LEC

HA 571 Modern Sculpture (3). H A survey of avant-garde sculpture in Europe and America from the late 19th century to recent times. Attention will focus on the work of major sculptors considered within larger artistic, cultural, and historical contexts. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HA 575 Northern Renaissance Art (3). H French, Netherlandish, and German art in the 15th and 16th centuries. Manuscripts, painting, prints, and sculpture from Jan Van Eyck to Pieter Brueghel, the Elder. Prerequisite: HA 100, HA 150, HA 151, or the equivalent, or consent of instructor. LEC

HA 576 Northern Baroque Art (3). H Seventeenth-century art in the northern and southern Netherlands with emphasis on painting of Rubens and Rembrandt. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HA 577 Southern Baroque Art (3). H This course explores the history, meaning, and style of the visual arts and architecture in Southern Europe during the 17th century. The principal geographical focus of the course is Italy, but the history of painting in Baroque Spain and France is also addressed. Attention is paid to issues such as theory, gender, and the importance of primary sources in understanding the history and art of this period. Artists whose works may be considered are Bernini, Borromini, Caravaggio, Artemisia Gentileschi, Poussin, and Velasquez. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HA 578 Central African Art (3). NW H/W Introduction to the arts and cultures of Central Africa. Emphasis is given to the major art-producing cultures of the Equatorial Forest and the Southern Savanna regions of Cameroon, Gabon, Congo, Zaire, and Angola. The historical and cultural contexts for the visual arts associated with centralized leadership and non-centralized societies are explored. (Same as AAAS 578.) LEC

HA 580 History of Photography (3). An advanced introduction to the history of photography as a means of artistic expression and visual communication. Special emphasis will be placed on critical readings and research projects. Prerequisite: Six hours of Western art history. LEC

HA 581 American Art, Colonial to Civil War (3). H A survey of major artists and movements in painting, sculpture, and allied arts, from the period of initial European

settlement to the mid-19th century. Consideration will be given to developments in portraiture, history painting, landscape, still-life, statuary, and decorative arts. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HA 582 American Art, 1860-1900 (3). A survey of major artists and movements in painting, sculpture, and allied arts in the later 19th century. Consideration will be given to developments in landscape painting and images of the American West, the impact of impressionism and other European movements, and the decorative programs of the Gilded Age. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HA 583 American Art, 1900-1945 (3). A survey of major artists and movements in painting, sculpture, and allied arts, from the early urban realists to the emergent avant-garde at mid century. Consideration will be given to the cosmopolitan tendencies of the 1910s and the 1920s, to regionalist impulses of the 1930s, and the assimilation of European modernism. Attention will be paid both to formal developments and to cultural context. Graduate students may be expected to complete additional reading and writing assignments. Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HA 584 Kansas Art and Popular Culture (3). H An overview of the art and cultural history of Kansas (and Kansas City) from territorial days to the present. Emphasis is placed on key issues, figures and events. A general familiarity with American history is recommended. LEC

HA 585 The Art of Buddhism (3). H/W A survey of the Buddhist arts (architecture, sculpture, and painting) of India, China, and Japan. LEC

HA 587 Japanese Sculpture (3). H A survey of Japanese sculpture from the Kofun period (300-700 C.E.) to the present day. Emphasis is placed on works of Buddhist sculpture from the 7th through the 13th centuries. Prerequisite: An introductory course in Asian art history or consent of instructor. LEC

HA 589 Japanese Artistic Encounters with Europe and the United States (3). H Consideration of Japanese artistic responses to visual culture from Europe and the United States. The course focuses upon Japanese art from the 16th century to the present. Prerequisite: A college-level introduction to Asian art history or consent of instructor. LEC

HA 590 Photography Since 1945 (3). H A critical and historical study of photography from 1945 to today. The great diversity of contemporary approaches to the art of photography will be emphasized by the in-depth study of recent photographers and photographic criticism. Special attention will be given to aesthetic trends in photography compared to developments in other media. Prerequisite: An introductory course in the history of photography or consent of instructor. LEC

HA 600 Biography of a City: _____ (3). H/W An interdisciplinary study of a city, covering its history, literature, and arts during the periods when the city's culture reached its height. LEC

HA 604 Special Study in Asian Art: _____ (3). H This course is intended to provide for special themes the department wishes to offer, usually on a trial basis, by itself or in cooperation with other departments, either on- or off-campus, as circumstances require. Prerequisite: An introductory course in Asian art history at the college level or consent of instructor. LEC

HA 615 Special Studies in Modern Art: _____ (3). H This course is intended to provide for special themes which will be offered on a limited basis. Prerequisite: An introductory course in Western art history at the college level or consent of instructor. LEC

HA 650 Classical Chinese Art Texts (3). H Close readings of selected important texts on art and aesthetics from the Han through Ming dynasties (1st-17th centuries). No previous knowledge of classical Chinese required. May be repeated for credit up to a maximum of twelve credit hours. Prerequisite: Two years of modern Chinese. LEC

HA 675 Special Studies in American Art: _____ (3). H Consideration of a specific topic in the history of American art (such as landscape or portraiture). Prerequisite: HA 100, HA 151, or the equivalent, or consent of instructor. LEC

HA 676 West African Art (3). NW H/W Introduction to the rich visual art traditions of West Africa. Emphasis is given to the major art-producing cultures of the Western Sudan and the Guinea Coast, including the archaeological cultures of Nigeria, Mali, and Ghana. The diverse forms of figure sculptures and masquerade performance and the meanings of these arts in historical and cultural contexts are examined. Upper division and graduate students can enroll for this course with appropriate course requirements. Not open to students who have taken AAAS 376/HA 376. (Same as AAAS 676.) LEC

HA 677 African Design (3). NW H/W A survey of sub-Saharan African media, emphasizing textiles, ceramics, metal and bead work, the artist's techniques, working methods and apprenticeship, and historical and contemporary cultural contexts, including the influence of tourism and the international art market on artistic production and style. Open to juniors, seniors, and graduate students only. (Same as AAAS 677.) Prerequisite: AAAS 376 or HA 376, or AAAS 578 or HA 578, or an introductory course in art history at the college level, or consent of instructor. LEC

HA 679 African Expressive Culture: _____ (3). NW H/W An in-depth examination of an artistic tradition shared by a number of African cultures. Discussion includes historical development related to style, use and meaning and other relevant issues critical to the topic. Open to juniors, seniors, and graduate students only. (Same as AAAS 679.) Prerequisite: AAAS 376 or HA 376, or AAAS 578 or HA 578, or an introductory course in art history at the college level, or consent of instructor. LEC

HA 687 Art of Modern China (3). H/W The art, especially painting, of China from 1800 to the present, with emphasis on the interaction between tradition and Western influence and on the relationship between artistic development and social changes. Prerequisite: Three hours of history of art or Asian studies, or consent of instructor. LEC

HA 704 Seminar on Christian Iconography (3).

HA 705 Major Artist: _____ (1-3).

HA 706 Seminar on Special Problems in Art History: _____ (1-6).

HA 707 Directed Readings (1-6).

HA 710 Museum Techniques and Functions (3).

HA 712 Directed Museum Study (1-6).

HA 715 Seminar in African Art (3).

HA 716 Art of the Early Middle Ages in the West (3).

HA 719 Art History Theory and Practice (3).

HA 723 Romanesque Art (3).

HA 725 The Gothic Cathedral (3).

HA 727 Medieval Spanish Art (3).

HA 745 Dutch and Flemish Painting of the 17th Century (3).

HA 766 Calligraphy of China and Japan (3).

HA 782 Japanese Painting (3).

HA 783 Edo Period Painting (3).

HA 785 Masters of Sung and Yuan Dynasty Painting (3).

HA 786 Masters of Ming and Ch'ing Dynasty Painting (3).

HA 787 Chinese Painting (3).

HA 788 Proseminar in Japanese Art (3).

HA 789 Proseminar in Chinese Art (3).

Honors

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The honors courses listed here are open to qualified students in any school of the university. For information about the University Honors Program, see the College of Liberal Arts and Sciences: General Requirements chapter of this catalog.

■ Honors Courses

HNRS 190 Freshman Honors Tutorial (1). U Students meet in the class with their advisers to discuss topics of academic significance. The course provides an opportunity to gain effective exposure to intellectual values and methods under the guidance of regular faculty in a small and informal setting. The tutorial also facilitates a close working relationship between students and their honors adviser. Required of all freshman honors students, open only to freshmen in the University Honors Program. LEC

HNRS 200 Freshmen Honors Commons (2). U An opportunity to investigate a broad topic across various subjects and disciplines. In alliance with the University Commons at Spooner Hall, this course examines a problem or topic from the perspectives of several disciplines across the arts, sciences, social sciences and humanities. The course is complemented by a dedicated annual university lecture series germane to the course's topic. Open to qualified freshmen and sophomores in the University Honors Program. LEC

HNRS 310 University Scholars Seminar (3). U An interdisciplinary survey to acquaint students with some of the main ideas, methods, and outstanding problems in various areas of scholarship. The organization of human knowledge inside and outside the university, as well as the implications of this organization for scholarship and society, are emphasized. Ideas and methods in various disciplines are contrasted and compared. Required of and open only to newly admitted students in the University Scholars Program. LEC

HNRS 430 Honors Interdisciplinary Seminar (3). U An opportunity to synthesize topic across various subjects and disciplines. This course examines a problem or topic from the perspectives of several disciplines. Open to qualified sophomores, juniors, and seniors in the University Honors Program. LEC

HNRS 492 Topics and Problems on: _____ (1-6). U An interdisciplinary study of different topics. Designed especially for juniors and seniors. LEC

HNRS 495 Honors Directed Study (1-3). U Individual and supervised study of an interdisciplinary topic or topics. May be repeated for a total of up to 6 hours. Up to one 3-hour enrollment will count as one course toward completion of the University Honors Program. Prerequisite: Membership in the University Honors Program and consent of the instructor. IND

HNRS 520 University Scholars Junior/Senior Seminar (2-3). U An interdisciplinary seminar course designed for advanced-level students in the University Scholars Program. Faculty mentors are invited to attend. Will count toward completion of the University Honors Program. Prerequisite: HNRS 310 or concurrently. LEC

Human Biology

The B.A. degree in human biology is offered by the KU Undergraduate Biology Program. See Biology Undergraduate Program in this chapter of the catalog.