

Slavic Languages and Literatures

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 Degrees offered: B.A., M.A., Ph.D.

Why study Slavic languages and literatures? Because Russia and the Slavs link the West and the East.

The undergraduate major in Slavic languages and literatures prepares students to pursue a range of careers connected with Russia and Central Europe, including those related to international work in business, government, nonprofit organizations, etc. The undergraduate major serves equally as solid preparation for graduate study in Slavic languages and literatures and related fields and for entrance to professional schools such as law or journalism. Students learn these languages to pursue careers with international dimensions; enhance job opportunities; connect with heritage, family, and communities; explore other literatures and cultures; and pursue personal interests.

The undergraduate program gives students solid functional language skills in speaking, reading, listening, and writing. Students develop the strategies and linguistic awareness to continue language study throughout their lives. The program acquaints undergraduates with the most significant works of the literature and culture of the Slavic region and gives them the tools and frameworks necessary to understand, analyze, and critique those works and place them in their cultural context. Students work with sources in English and in the original languages.

The department strongly encourages students to plan a substantial study abroad experience (at least a summer but preferably a semester or an academic year) as part of the major. Study abroad experience contributes to mastery of the language and facilitates students' encounters with the people, practices, and attitudes of the culture in ways that can never be replicated on an American university campus.

Courses for Nonmajors

Some courses in Slavic literatures and cultures are taught in English and fulfill general B.A. requirements in the humanities and non-Western culture.

Students may fulfill the College language requirement for the B.A. degree by taking two years in one of the following Slavic languages: Russian, Polish, or Bosnian/Croatian/Serbian.

Courses are available in Russian for special purposes (Russian for Reading, Russian for the Professions). RUSS 110 Intensive Elementary Russian (10 credit hours) frequently is offered in the summer.

Placement

Students may establish eligibility for enrollment in the second course in Polish, Russian, or Bosnian/Croatian/Serbian by having earned college credit in the first course in that language or by having studied the language in high school. Students with previous study should contact the department to arrange a consultation about enrollment at the appropriate level.

Retroactive Credit. Students with no prior college or university Russian course credit are eligible for retroactive credit according to this formula:

Three hours of retroactive credit are awarded to a student with two or three years of high school Russian who enrolls initially at KU in a third-level Russian course (RUSS 204 or RUSS 212) and receives a grade of C or higher.

Six hours of retroactive credit are awarded to a student with three or four years of high school Russian who enrolls initially at KU in a fourth-level Russian course (RUSS 208 or RUSS 216) and receives a grade of C or higher.

Nine hours of retroactive credit are awarded to a student with four years of high school Russian who enrolls initially at KU in a Russian course with a fourth-level course as a prerequisite and receives a grade of C or higher.

Majors

The student completes a minimum of 27 hours of study in one of three emphases: Polish, Russian, or South Slavic (Bosnian/Croatian/Serbian). Beyond this minimum, students are strongly encouraged to take additional courses in the Slavic department and appropriate background courses in the history, philosophy, and political science of the Slavic regions.

Russian Emphasis: First- and Second-year Preparation. Students who have not had at least two years of high school Russian should enroll in RUSS 104 and RUSS 108 (offered in the fall and spring respectively) during the first or second year. An alternative is RUSS 110, an intensive basic Russian course for 10 hours offered in the summer. RUSS 204 Intermediate Russian I and SLAV 140/SLAV 141 Introduction to Russian Culture (HT principal course) are also premajor courses. Prospective majors should consult a departmental adviser during the first or second year.

Prospective Russian majors should take RUSS 204 and RUSS 208. RUSS 212 and RUSS 216 are courses intended for nonspecialists and for students fulfilling the College foreign language requirement.

Russian Emphasis: Requirements for the B.A. Major. The following courses are required (27 hours):

RUSS 208 Intermediate Russian II	6
RUSS 504 Advanced Russian I (3) or RUSS 512 Russian for the Professions I (3)	3
RUSS 508 Advanced Russian II (3) or RUSS 516 Russian for the Professions II (3)	3
One 3-credit-hour course in Russian linguistics at the 200 level or higher	3
One 3-credit-hour course in Russian literature above the 400 level	3
Plus 9 credit hours of courses in Russian literature, culture, linguistics, or advanced language chosen in consultation with the major adviser	9

Polish Studies Emphasis: First- and Second-year Preparation.

Students with no previous knowledge of Polish should enroll in the first or second year in PLSH 104 Elementary Polish I and PLSH 108 Elementary Polish II, taught in the fall and spring respectively. PLSH 204 Intermediate Polish I is also a premajor course.

Polish Studies Emphasis: Requirements for the B.A. Major. The following courses are required (27 hours):

PLSH 208 Intermediate Polish II	3
PLSH 504 Advanced Polish I	3
PLSH 508 Advanced Polish II	3
PLSH 675 Readings in Polish Language and Literature	3
SLAV 506 West Slavic Literature and Civilization (Polish and Czech)	3
Plus any four electives from the list below (maximum of two Polish history courses):	12
SLAV 144 Survey of Russian Literature in Translation (3)	
SLAV 340 Introduction to the Languages and Peoples of Russia and East-Central Europe (3)	
SLAV 504 Introduction to East-Central European Culture and Society: _____ (3)	
SLAV 514 Totalitarianism and Literature in Central Europe (3)	
SLAV 635 Language, Culture, and Ethnicity in Prehistoric Eastern Europe (3)	
ECON 560 Economic Systems (3)	
HIST 377 Everyday Communism in Eastern Europe (3)	
HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present (3)	
PHIL 580 Marxism (3) (or other relevant course in philosophy)	
PLSH 312 Polish Language and Civilization in Poland: Summer Program (8)	

South Slavic Studies Emphasis: First- and Second-year Preparation.

Students with no previous knowledge of Bosnian/Croatian/Serbian should enroll in the first or second year in BCRS 104 Elementary Bosnian/Croatian/Serbian I and BCRS 108 Elementary Bosnian/Croatian/Serbian II, taught in the fall and spring respectively. BCRS 204 Intermediate Bosnian/Croatian/Serbian I is also a premajor course.

South Slavic Studies Emphasis: Requirements for the B.A. Major. The following courses are required (27 hours):

BCRS 208 Intermediate Bosnian/Croatian/Serbian II	3
BCRS 504 Advanced Bosnian/Croatian/Serbian I	3
BCRS 508 Advanced Bosnian/Croatian/Serbian II	3
SLAV 508 South Slavic Literature and Civilization	3
Plus fifteen hours of electives from the following list:	15
BCRS 380 Intensive Croatian (summer in Croatia) (6)	
BCRS 675 Readings in Bosnian/Croatian/Serbian (3)	
ECON 560 Economic Systems (3)	
HIST 377 Everyday Communism in Eastern Europe (3)	

- HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present (3)
 PHIL 580 Marxism (or other relevant course in philosophy) (3)
 SLAV 144 Survey of Russian Literature in Translation (3)
 SLAV 340 Introduction to the Languages and Peoples of Russia and East-Central Europe (3)
 SLAV 558 Readings in Slovene (1-6)
 SLAV 630 Slavic Folklore (3)
 SLAV 635 Language, culture and Ethnicity in Prehistoric Eastern Europe (3)
 SLAV 679 Topics in: Slavic Culture (2)

Requirements for the Minors. Four minor tracks are offered.

Polish Studies Minor. The minor requires 18 hours, as follows:

- PLSH 204 Intermediate Polish I 3
 PLSH 208 Intermediate Polish II 3
 SLAV 506 West Slavic Literature and Civilization (Polish and Czech) 3
 Nine hours in language, history, culture, or literature at the 300 level or above, chosen from courses in the Polish studies emphasis (maximum one course from History) 9

Russian Minor. The minor requires 18 hours, as follows:

- RUSS 208 Intermediate Russian II 6
 Three hours in Russian linguistics at the 300 level or above 3
 Three hours in Russian literature at the 300 level or above 3
 Six hours in language, linguistics, or literature at the 300 level or above 6

Slavic Cultures in Translation Minor. Students should consult an undergraduate adviser to make sure that their selection of junior/senior hours assures broad enough representation of different aspects of Slavic literatures and cultures. The minor requires 18 hours, as follows:

- SLAV 506 West Slavic Literature and Civilization (Polish and Czech) (3) **or**
 SLAV 508 South Slavic Literature and Civilization (3) 3
 Two courses chosen from the following: 6
 SLAV 140/SLAV 141 Introduction to Russian Culture (3)
 SLAV 144/SLAV 145 Survey of Russian Literature in Translation (3)
 SLAV 148/SLAV 149 Introduction to Slavic Folklore (3)
 SLAV 340/SLAV 341 Introduction to the Languages and Peoples of Russia and East-Central Europe (3)
 Nine credit hours of Slavic literature and culture courses at the 300 level or higher 9

South Slavic Studies Minor. The minor requires 18 hours, as follows:

- BCRS 204 Intermediate Bosnian/Croatian/Serbian I 3
 BCRS 208 Intermediate Bosnian/Croatian/Serbian II 3
 SLAV 508 South Slavic Literature and Civilization 3
 Nine hours in South Slavic languages, history, cultures, or literatures at the 300 level or above, chosen from courses in the South Slavic studies emphasis ... 9

Honors. Students with overall grade-point averages of 3.25 and of 3.5 in Slavic courses are eligible for the honors program. Before enrolling, students must consult an undergraduate adviser to formulate an appropriate topic. Students complete SLAV 499 Honors Thesis (3 hours above the major requirements) during one semester of the senior year. The honors thesis is evaluated by a committee of three faculty members. The candidate makes an oral defense before this committee.

Study Abroad

The department, in conjunction with the Center for Russian, East European, and Eurasian Studies, conducts summer institutes at universities in

- St. Petersburg, Russia;
 Warsaw, Poland;
 L'viv, Ukraine; and
 Zadar, Croatia.

Together with the Department of Theatre and Film, it offers a winter institute in theatre and the arts in Prague, Czech Republic.

Arrangements can be made for students to study for one semester or a full academic year at these or other universities. Some scholarship support is available. Consult the Slavic department office or the Office of Study Abroad. Credit for non-

KU programs is not automatic and is evaluated in consultation with the Slavic department undergraduate director.

■ Bosnian/Croatian/Serbian Courses

BCRS 104 Elementary Bosnian/Croatian/Serbian I (5). U First Semester. Five hours of recitation and drill in the spoken language per week. Essentials of grammar, practice in reading, writing and speaking Bosnian/Croatian/Serbian. LEC

BCRS 105 Elementary Bosnian/Croatian/Serbian I, Honors (5). U Similar to BCRS 104 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: Open only to students admitted to the University Honors Program, or by permission of instructor. LEC

BCRS 108 Elementary Bosnian/Croatian/Serbian II (5). U Second Semester. A continuation of BCRS 104. Prerequisite: BCRS 104. LEC

BCRS 109 Elementary Bosnian/Croatian/Serbian II, Honors (5). U Continues BCRS 105. Similar to BCRS 108 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: BCRS 104 or 105. Open only to students admitted to the University Honors Program, or by permission of instructor. LEC

BCRS 204 Intermediate Bosnian/Croatian/Serbian I (3). U Second-year course in the language with emphasis on reading, composition, and conversation. Prerequisite: BCRS 108. LEC

BCRS 205 Intermediate Bosnian/Croatian/Serbian I, Honors (3). U Similar to BCRS 204 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: Open only to students who have received an A in BCRS 108 or an A or B in BCRS 109, and who are admitted to the University Honors Program, or by permission of instructor. LEC

BCRS 208 Intermediate Bosnian/Croatian/Serbian II (3). U A continuation of BCRS 204. Prerequisite: BCRS 204. LEC

BCRS 209 Intermediate Bosnian/Croatian/Serbian II, Honors (3). U Similar to BCRS 208 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: BCRS 204 or 205. Open only to students admitted to the University Honors Program, or by permission of instructor. LEC

BCRS 380 Intensive Croatian (6). U This program consists of a six-week intensive language course in intermediate and advanced Croatian phonetics, conversation, and grammar, and is offered each summer in Croatia. In addition to the practical language work, there is a program of lectures on modern Croatian history, literature, and other cultural topics. Various excursions and tours bring the students into first-hand contact with the people, natural beauty and culture of Croatia. This program is a cooperative effort between the University of Kansas and faculty of the University of Zadar. LEC

BCRS 504 Advanced Bosnian/Croatian/Serbian I (3). H/W A practical Bosnian/Croatian/Serbian course involving the advanced study of the grammar, reading of texts on a variety of subjects, conversation and composition. Taught in Bosnian/Croatian/Serbian. Designed for students who have had two or more years of Bosnian/Croatian/Serbian language. Prerequisite: BCRS 208, or equivalent. LEC

BCRS 508 Advanced Bosnian/Croatian/Serbian II (3). H/W A practical Bosnian/Croatian/Serbian course involving the advanced study of the grammar, reading of texts on a variety of subjects, conversation and composition. Taught in Bosnian/Croatian/Serbian. Designed for students who have had two and one-half or more years of Bosnian/Croatian/Serbian language. Prerequisite: BCRS 504, or equivalent. LEC

BCRS 675 Readings in Bosnian/Croatian/Serbian (1-6). H/W Individually tailored readings and independent work in Bosnian/Croatian/Serbian language and culture. Prerequisite: Two years of Bosnian/Croatian/Serbian, and consent of instructor. IND

■ Czech Courses

CZCH 104 Elementary Czech I (5). U First semester. Essentials of grammar, practice in speaking and writing Czech. Simple readings from selected texts. LEC

CZCH 108 Elementary Czech II (5). U Second semester. A continuation of CZCH 104. Prerequisite: CZCH 104. LEC

CZCH 204 Intermediate Czech I (3). U Second-year course in the language with emphasis on reading, composition, and conversation. Prerequisite: CZCH 108. LEC

CZCH 208 Intermediate Czech II (3). U A continuation of CZCH 204. Prerequisite: CZCH 204. LEC

CZCH 675 Readings in Czech (1-6). H/W Prerequisite: Reading knowledge of Czech language, and consent of instructor. IND

■ Polish Courses

PLSH 104 Elementary Polish I (5). U First Semester. Essentials of grammar, practice in reading, writing, and speaking Polish. LEC

The Center for Russian, East European, and Eurasian Studies is one of 16 comprehensive National Resource Centers funded by Title VI of the U.S. Higher Education Act for the study of Russia, Ukraine, East Central Europe, and the Balkans.

PLSH 108 Elementary Polish II (5). U Second semester. A continuation of PLSH 104. Prerequisite: PLSH 104. LEC

PLSH 204 Intermediate Polish I (3). U Second-year course in the language with emphasis on reading, composition, and conversation. Prerequisite: PLSH 108. LEC

PLSH 208 Intermediate Polish II (3). U A continuation of PLSH 204. Prerequisite: PLSH 204. LEC

PLSH 312 Polish Language and Civilization in Poland: Summer Program (8). H/W Polish grammar, conversation, and composition with select aspects of Polish civilization. Available only to participants in Polonicum, Warsaw University. LEC

PLSH 504 Advanced Polish I (3). H/W A practical Polish language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Polish. Designed for students who have had two or more years of Polish language. Prerequisite: PLSH 208 or equivalent. LEC

PLSH 508 Advanced Polish II (3). H/W A practical Polish language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Polish. Designed for students who have had two and one-half or more years of Polish. Prerequisite: PLSH 504 or equivalent. LEC

PLSH 675 Readings in Polish Language and Literature (1-6). H/W Directed individual readings on various topics concerning Polish literature and/or language. Prerequisite: Two years or four semesters of Polish, and consent of instructor. IND

■ Russian Courses

RUSS 100 Russian Reading Course I (3). U A special reading course for candidates for advanced degrees, faculty members, and graduate or undergraduate students from other schools or departments, designed to aid them in obtaining a reading knowledge for purposes of research. An intensive study of the fundamentals of grammar proceeding to the reading of material of medium difficulty. The course does not satisfy any part of the undergraduate language requirement. Presupposes no previous study of Russian. LEC

RUSS 101 Russian Reading Course II (3). U A continuation of RUSS 100. Completion and review of the fundamentals of grammar, with emphasis on reading and translation of learned, scientific, or technical writing and other material of an advanced nature. Each student will also have special assignments in his or her particular field. This course does not satisfy any part of the undergraduate language requirement. Prerequisite: RUSS 100. LEC

RUSS 104 Elementary Russian I (5). U First semester. Five hours of basic language acquisition and two hours of oral practice per week. Essentials of grammar, practice in comprehending, speaking, reading, and writing Russian. LEC

RUSS 108 Elementary Russian II (5). U Second semester. Five hours of basic language acquisition and two hours of oral practice per week. A continuation of RUSS 104. Prerequisite: RUSS 104. LEC

RUSS 110 Intensive Elementary Russian (10). U Intensive course in elementary Russian providing the student with a complete survey of Russian grammar, and proficiency in understanding, reading, and speaking of basic Russian. Twenty contact hours per week. Same content as RUSS 104 and RUSS 108 combined. LEC

RUSS 150 Beginning Russian I (3). U Fundamentals of Russian grammar, reading, speaking, and writing. Course designed to accommodate the needs of students regardless of age, educational background, or occupation. No previous knowledge of Russian or other foreign languages required. LEC

RUSS 152 Beginning Russian II (3). U Continuation of RUSS 150. Does not fulfill B.A. foreign language requirement. Prerequisite: RUSS 150 or equivalent. LEC

RUSS 204 Intermediate Russian I (6). U This course is designed to develop speaking, reading, and listening proficiency within the context of detailed grammatical review. The course meets five hours a week for six hours credit. It is especially recommended for potential majors in Russian, for area-studies students, and for students intending to apply for study abroad in Russia. Prerequisite: RUSS 108, RUSS 110, or equivalent. LEC

RUSS 208 Intermediate Russian II (6). U Continuation of RUSS 204. Completes the undergraduate foreign language requirement. The course is designed to develop speaking, reading, and listening proficiency within the context of detailed grammatical review. It is especially recommended for potential majors in Russian, for area-studies students, and for students intending to apply for study abroad in Russia. Students who have completed only RUSS 212 may enroll with the permission of the instructor. Prerequisite: RUSS 204 or equivalent. LEC

RUSS 212 Second-year Russian I (3). U A review of Russian and further development of all four language skills. This course is intended for non-specialists and for students fulfilling the language requirement. Prerequisite: RUSS 108 or RUSS 110. LEC

RUSS 216 Second-year Russian II (3). U Continuation of RUSS 212. More focused development of students' oral skills and reading abilities. This course fulfills the college foreign language requirement. Prerequisite: RUSS 204 or RUSS 212. LEC

RUSS 250 Continuing Russian I (3). U Fundamentals of Russian grammar, reading, speaking, and writing. Course designed to accommodate the needs of students regardless of age, educational background, or occupation. Does not count towards

the fulfillment of undergraduate language requirement. Does not count towards the undergraduate major in Slavic. Prerequisite: RUSS 152 or equivalent. LEC

RUSS 252 Continuing Russian II (3). U A continuation of RUSS 250. Does not count towards the fulfillment of undergraduate language requirement. Does not count towards the undergraduate major in Slavic. Prerequisite: RUSS 250 or equivalent. LEC

RUSS 504 Advanced Russian I (3). H/W A practical Russian language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Russian. Designed for students who have had four semesters of Russian. Prerequisite: RUSS 208 or RUSS 216. LEC

RUSS 508 Advanced Russian II (3). H/W A practical Russian language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Russian. Designed for students who have had two and one-half or more years of Russian language. Prerequisite: RUSS 504. LEC

RUSS 512 Russian for the Professions I (3). U This course focuses on the active mastery of language structures and vocabulary needed for people using Russian in professional capacities, particularly such as business and journalism. Materials will be drawn from the current Russian press and electronic media. Designed for students who have had basic language training and want to develop specialized language skills. Prerequisite: RUSS 208 or RUSS 216. LEC

RUSS 516 Russian for the Professions II (3). U A continuation of RUSS 512. Prerequisite: RUSS 504, RUSS 512, or RUSS 522. LEC

RUSS 522 Problems in Translating Russian into English I (3). H/W Preparation of hitherto untranslated works, possibly with the intention of submitting for publication. Training and practice in the skills of oral interpretation. Prerequisite: Two years minimum of Russian language courses. LEC

RUSS 526 Problems in Translating Russian into English II (3). H/W A continuation of RUSS 522. LEC

RUSS 550 Advanced Conversation, Composition, and Grammar in Russia: Summer Program (6). H/W Held in Russia. Twenty-four hours of class work weekly, plus lectures and excursions, for six weeks at St. Petersburg University. Prerequisite: RUSS 208 or the equivalent of twenty-two hours of Russian language courses. LEC

RUSS 552 Advanced Russian Language at Saint Petersburg University: Semester Program (14). H/W Sixteen weeks of intensive Russian language and literature classes held at Saint Petersburg University, Russia. Classes in advanced phonetics, conversation, and grammar as well as lectures on literary and other cultural topics. Prerequisite: Minimum of five semesters of Russian language study at the college level or its equivalent. LEC

RUSS 600 Classics of Russian Culture (3). H This advanced Russian language class explores the monuments of Russian culture (1700-1980) in the context of the country's history, customs, artistic traditions and literary trends. It is designed to develop reading, writing, and speaking skills of advanced language students and includes the preparation of written and oral reports in Russian. Discussion format; conducted entirely in Russian. Prerequisite: RUSS 508 or equivalent. LEC

RUSS 604 Contemporary Russian Culture (3). H/W This advanced Russian language class explores issues in contemporary Russian culture (literature and the arts, societal trends and issues, politics, and national life) based on Russian film, television, and print materials. It is designed to develop reading, writing, and speaking skills of advanced language students who wish to develop high levels of fluency, accuracy, and idiomatic expressiveness. Includes the preparation of both written and oral reports. Discussion format; conducted entirely in Russian. Prerequisite: RUSS 508 or equivalent. LEC

RUSS 608 Russian Phonetics and Grammar (3). H/W A survey of fundamental issues in Russian phonetics, morphology, and syntax. The course will develop reading, writing, and speaking skills necessary for discussing and analyzing the major linguistic categories of Russian. Includes the preparation of both written and oral reports. Discussion format; conducted entirely in Russian. Prerequisite: RUSS 508 or equivalent. LEC

RUSS 612 Introduction to Russian Literature (3). H/W Readings for this advanced Russian language class will be drawn from representative prose, poetry, and drama of the 19th or 20th century authors. The course will develop reading, writing, and speaking skills necessary for discussing and analyzing the major texts and literary trends of the Russian tradition. Includes the preparation of both written and oral reports. Discussion format; conducted entirely in Russian. Prerequisite: RUSS 508 or equivalent. LEC

RUSS 616 Stylistics (3). H/W Practical examination of the features of stylistic registers available in contemporary Russian, ranging from slang to colloquial speech to educated journalistic, scientific, and literary styles. The course will develop reading, writing, and speaking skills necessary for discussing and analyzing stylistic registers. Includes the preparation of both written and oral reports. Discussion format; conducted entirely in Russian. Prerequisite: RUSS 508 or equivalent. LEC

RUSS 675 Readings in Russian (1-6). H/W Prerequisite: Two years of Russian, and consent of instructor. IND

Language instruction is offered regularly in Russian, Polish, and Bosnian/Croatian/Serbian. Occasionally, courses in Ukrainian, Czech, Slovenian, Slovak, Macedonian, Bulgarian, and other Slavic languages are offered.

Courses in Turkish are offered through the Department of Slavic Languages and Literatures.

■ Slavic Languages and Literatures Courses

SLAV 104 Elementary Slavic Language I: ____ (5). U First semester. Essentials of grammar, practice in speaking and writing a Slavic language. Simple readings from selected texts. Course may be used to teach the fundamentals of any Slavic language, for example, Slovenian, Macedonian, Slovak, etc. LEC

SLAV 108 Elementary Slavic Language II: ____ (5). U Second semester. Essentials of grammar, practice in speaking and writing a Slavic language. A continuation of SLAV 104 in those languages whose fundamentals were being taught in SLAV 104. Prerequisite: SLAV 104 or equivalent (in same language). LEC

SLAV 140 Introduction to Russian Culture (3). HT H/W An introduction to the principal achievements of Russian cultural history, with particular emphasis on literature, folklore, spirituality, and the visual arts. LEC

SLAV 141 Introduction to Russian Culture, Honors (3). HT H/W An introduction to the principal achievements of Russian cultural history, with particular emphasis on literature, folklore, spirituality, and the visual arts. LEC

SLAV 144 Survey of Russian Literature in Translation (3). HL H/W A survey of the principal works of Russian literature including such authors as Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Pasternak, Solzhenitsyn, and others. LEC

SLAV 145 Survey of Russian Literature in Translation, Honors (3). HL H/W A survey of the principal works of Russian literature including such authors as Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Pasternak, Solzhenitsyn, and others. LEC

SLAV 148 Introduction to Slavic Folklore (3). HL H/W An introduction to the various forms of folklore among the Slavic peoples, with particular emphasis on the folk literature, customs, and artifacts of Russia, Poland, and the South Slavic countries. LEC

SLAV 149 Introduction to Slavic Folklore, Honors (3). H/W An introduction to the various forms of folklore among the Slavic peoples, with particular emphasis on the folk literature, customs, and artifacts of Russia, Poland, and the South Slavic countries. LEC

SLAV 204 Intermediate Slavic Language I: ____ (3). U Second-year level course in a Slavic language, for example, Slovenian, Macedonian, Slovak, with emphasis on reading, composition, and conversation. Prerequisite: SLAV 108 (in same language). LEC

SLAV 208 Intermediate Slavic Language II: ____ (3). U Second-year level course in a Slavic language, for example, Slovenian, Macedonian, Slovak, with emphasis on reading, composition, and conversation. Prerequisite: SLAV 204 or equivalent (in same language). LEC

SLAV 340 Introduction to the Languages and Peoples of Russia and East-Central Europe (3). HT H An overview of the languages and peoples of Russia and East-Central Europe, including the Slavic and Baltic languages, Romanian, and Albanian. Topics addressed include language prehistory, writing systems, and the relationship between language and national identity. Emphasis on language issues as a background to current events in order to impart an appreciation of the area, its uniqueness and complexity. LEC

SLAV 341 Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors (3). HT H An overview of the languages and peoples of Russia and East-Central Europe, including the Slavic and Baltic languages, Romanian, and Albanian. Topics addressed include language prehistory, writing systems, and the relationship between language and national identity. Emphasis on language issues as a background to current events in order to impart an appreciation of the area, its uniqueness and complexity. Prerequisite: Membership in the College Honors Program or consent of instructor. LEC

SLAV 390 Slavic Folk Culture: ____ (3). H/W A broad exposure, both theoretical and practical, to various aspects of the traditional native culture of a particular Slavic country or ethnic group, including folk dance, song and musicianship, as well as forms of the material culture such as folk architecture, costumes and art in everyday life. Taught in the pertinent Slavic country in conjunction with the appropriate language course. LEC

SLAV 499 Honors Thesis (3). H/W Independent study and preparation of honors thesis. Required of all students working for a degree with honors in Slavic languages and literatures. IND

SLAV 500 Russia Today (3). H/W Study and discussion of contemporary problems in Russia and the former Soviet Union; readings in Russian, based on articles in newspapers, journals, etc. Conducted in Russian. Prerequisite: RUS 208 or equivalent. LEC

SLAV 502 Introduction to Russian Culture and Society: ____ (3). H/W An interdisciplinary course introducing the student to the principal features of Russian cultural and societal development in the modern era. Readings in English, no prerequisite for non-Russian majors. Majors and graduate students in Slavic languages and literatures will be required to do readings in Russian. LEC

SLAV 503 Post-Soviet Communication (3). H The course is designed to acquaint students with the shifting manner of public discourse in Post-Soviet Russia and help them to explore in some depth cross-cultural communication between America and Russia. In addition to contemporary and historical background on Russian communicative practices, students examine discourse in business development, mass media, marketing, and advertising. All readings in English. (Same as COMS 503). LEC

SLAV 504 Introduction to East-Central European Culture and Society: ____ (3). H/W An interdisciplinary course introducing the student to the principal features of East-Central European cultural and societal development in the modern era. Countries that may be considered are: Poland, the Czech Republic, Slovakia, Hungary, Romania, Bulgaria, the South Slavic countries, Latvia, Lithuania, Estonia, Belorussia, and Ukraine. LEC

SLAV 505 Introduction to Czech Culture (3). H This study-abroad trip offers a survey of Czech art, architecture, literature, theatre, and film from the medieval period to the present with emphasis on the late 19th and 20th centuries. Combines 18 hours of lectures on campus and a ten-day trip to Prague. LEC

SLAV 506 West Slavic Literature and Civilization (Polish and Czech) (3). H/W A survey of West Slavic Literature and Civilization (Polish and Czech) from its beginnings to the present with emphasis on the most important trends: Renaissance, Romanticism, Positivism/Realism, Modernism and Avant-guard; Socialist realism, and

Post-modernism. The course combines lecture, discussion and small group activities. Movie clips, recordings, and slides are used to reflect various cultural dimensions of West Slavic Civilization. No knowledge of Polish or Czech is required. LEC

SLAV 508 South Slavic Literature and Civilization (3). NW H/W An introductory survey of the literature and culture of the South Slavic peoples: the Slovenes, Croats, Bosniacs, Serbs, Montenegrins, Macedonians and Bulgarians. No language required. LEC

SLAV 510 The Russian Literary Genius (3). H/W Topics and problems in Russian cultural history as treated in the masterworks of Russian literature. Readings selected from the works of Pushkin, Tolstoy, Dostoevsky, Pasternak, Bulgakov, Solzhenitsyn, and other great Russian writers. Readings in English, no prerequisite for non-Russian majors. Russian majors will do some of the readings in Russian. LEC

SLAV 512 Siberia Yesterday and Today (3). NW H/W An interdisciplinary course which examines the geography, peoples, resources, history, culture, and the development of Siberia from its beginnings to the present day. Topics to be covered are selected from the following list: topography and natural resources; indigenous and colonial populations; conquest and exploitation by Russian and other European settlers; role as a place of imprisonment and exile; religions and the plastic arts, theatre and drama, music and folklore; science and technology; economic significance; environmental problems; role in Russian-Chinese and Russian-Japanese relations. Siberia is treated as a distinctive cultural entity formed by the mixture of Russian and indigenous elements. LEC

SLAV 514 Totalitarianism and Literature in Central Europe (3). H The course asks how fiction written in Central Europe engaged and grappled with the totalitarian experience imposed by Nazi and Soviet forms of government. The course focuses on the works by 20th-century Polish, Czech, and Hungarian writers that deal with totalitarianism. (Same as HWC 514.) LEC

SLAV 516 Film Adaptations of Polish and Czech Literature (3). A comparative study of several most representative and best works of 19th- and 20th-century Polish and Czech fiction and drama and their film adaptations. By providing a broad cultural and historical background of the works, the course offers a thorough introduction to modern culture of Poland and the Czech Republic. Readings and discussions are in English, and no knowledge of Polish or Czech is required. LEC

SLAV 520 Russian Phonetics, Phonology, and Inflectional Morphology (3). H/W An analysis of the phonological and morphological systems of contemporary standard Russian, including normative and dialectal pronunciation of speech sounds, phonemics, morphophonemic alterations, and nominal and verbal inflections. Graduate students enrolled in this course will be held to a more stringent curriculum and grading system. Prerequisite: Two years of Russian language study or the equivalent. LEC

SLAV 522 Russian Derivational Morphology, Syntax, and Lexicology (3). H/W An analysis of morphosyntax and the lexicon in contemporary standard Russian, with emphasis on the sentence and its elements. Designed as a continuation of SLAV 520. Graduate students enrolled in this course will be held to a more stringent curriculum and grading system. Prerequisite: Two years of Russian language study or the equivalent. LEC

SLAV 524 Russian Since the Revolution (3). H/W An examination of changes in the Russian language during the course of this century. Topics covered include changes in pronunciation, morphological and syntactic variation, and the impact of foreign borrowings, particularly from English. Graduate students enrolled in this course will be held to a more stringent curriculum and grading system. Prerequisite: Two years of Russian language study or the equivalent. LEC

SLAV 528 Comparative Study of Slavic Literatures (3). H/W The course is intended as an introduction to the most significant writers and works in Slavic literatures. The emphasis will be on some of the themes and ideological concepts that have shaped the literatures of the Slavic world. Representative works of Turgenev, Dostoevsky, Mrozek, Rozewicz, Capek, Hasek, Djilas, Havel, Ivo Andric and others, will be studied. The diversity of expression and, at the same time, homogeneity of spirit in the works of these writers will be stressed. No knowledge of Slavic languages is required. LEC

SLAV 530 Introduction to Russian Poetry (3). H/W An introduction to the principles of Russian versification and to masterpieces of Russian poetry selected from the 18th, 19th, and 20th centuries. Students will learn to read, translate, and analyze poems in terms of rhyme, meter, euphony, metaphor, and other prosodic features. Emphasis will be placed upon preparing students for independent study and appreciation of Russian poetry in the original. Prerequisite: Language proficiency. LEC

SLAV 532 Dostoevsky (3). H/W A study of the life and works of Fyodor Dostoevsky. In translation. No prerequisite. LEC

SLAV 534 Tolstoy (3). H/W A study of the life and works of Leo Tolstoy. In translation. LEC

SLAV 536 Turgenev (3). H/W A study of the life and works of Ivan Turgenev. In translation; however, note that Russian majors will be required to read selected works in Russian. LEC

SLAV 538 The Modern Polish Short Story (3). H/W A study of the development of the Polish short story from Positivism to the present. Readings of major Polish writers including Prus, Sienkiewicz, Schulz, Borowski, Andrzejewski, and others. Emphasis on trends in Polish short story within the context of West European literatures. No prerequisites. Readings in English. Students with knowledge of Polish will read some works in Polish. LEC

SLAV 540 Language and Identity in East-Central Europe and the Former Soviet Union (3). H The course treats the formation of modern nation states as defined by language, where the history of the linguistic community played a central, if mythic role. Focus is on sociolinguistic case studies of the connection between language and identity in the former U.S.S.R. and Yugoslavia, as well as transnational groups defined by common language and culture. The impact of global English, EU membership, and migration on language and identity issues are also discussed. LEC

SLAV 558 Readings in Slovene (1-6). H Individually tailored course work in Slovene, from beginning to advanced level. Can include development of all four skills depending on the needs of the student. Prerequisite: Consent of instructor. IND

SLAV 560 Introduction to Slavic Language: ____ (3). H/W Basic introduction to the language, with emphasis on grammar and reading skills. Prerequisite: Two years of a different Slavic language at the college level. LEC

SLAV 561 Readings in Slavic Language: ____ (1-6). H/W A course of readings and discussion of grammar in a Slavic language as a continuation of SLAV 560, for example, in Bulgarian, Macedonian, etc. Prerequisite: SLAV 560 or the equivalent. LEC

SLAV 562 Russian Theatre and Drama from Stanislavski and Chekhov to the Present (3). H/W A study of the development of Russian Theatre and dramatic literature from 1898 to the present. Lectures and readings in English. (Same as TH&F 725.) LEC

SLAV 564 The "Woman Question" in Nineteenth-century Russian Literature (3). H An exploration of the "woman question" in nineteenth-century Russia as treated in literary texts. Authors to be included are: Tolstoy, Turgenyev, Dostoevsky, Chekhov, as well as women writers such as Karolina Pavlova and Evgeniia Tur, and prominent literary and social critics. Readings in English. LEC

SLAV 566 The Devil in Russian Literature (3). H This course traces the various manifestations of the Devil through Russian and European folklore, myth, theology, culture, and literature. Although the focus is on Russian literature, classic European works are discussed, as they had a powerful impact on the modern Russian Conception of the Evil One. Readings in English. (Same as HWC 566.) LEC

SLAV 568 Biblical Themes in Modern Russian Literature (3). H An exploration of the creative process of modern Russian literature (1700 to present) through the ways in which Russian writers have responded to the Bible, the cornerstone of both Western and Eastern Christianity. LEC

SLAV 600 Biography of a City: ____ (2-4). H/W Examination in depth of the historical, social, intellectual, and artistic development of one or more major Slavic urban centers. LEC

SLAV 612 Introduction to Russian Literature of the Nineteenth Century (3). H/W Pushkin, Dostoevsky, Tolstoy, and others with an introduction to Russian culture. Lectures and readings in Russian. Prerequisite: Three years of Russian language study or its equivalent. LEC

SLAV 614 Russian Literature in Translation: ____ (3). H/W A survey of the principal Russian authors and literary works of the 19th and/or 20th century. Readings in English, no prerequisites for non-Russian majors. Students with a sound knowledge of Russian will be expected to do some of the readings in Russian. LEC

SLAV 616 Introduction to Russian Literature of the Twentieth Century (3). H/W A survey of recent Russian and Soviet literature. Lectures and readings in Russian. Prerequisite: Three years of Russian language study or its equivalent. LEC

SLAV 630 Slavic Folklore (3). H/W Introduction to the phenomena and problems of Slavic folklore. Prerequisite: Two years of Russian on the college level. LEC

SLAV 635 Language, Culture, and Ethnicity in Prehistoric Eastern Europe (3). S The course is for students who wish to understand the prehistory of Eastern Europe with special attention to the Slavs. The interdisciplinary course examines East European prehistory from the perspectives of archaeology and linguistics, considering also how ideologies have influenced the interpretation of results. No language prerequisite. (Same as ANTH 696) LEC

SLAV 642 Pushkin and Evgenij Onegin (3). H/W Lectures, reading, and analysis of Pushkin's "novel in verse." Prerequisite: Three years of Russian language courses or the equivalent. LEC

SLAV 650 The Russian Short Story (3). H/W Readings from the short stories of major Russian writers of the 19th and/or 20th centuries, e.g., Pushkin, Gogol, Dostoevsky, Turgenyev, Tolstoy, Chekhov; readings and discussion in English for non-Russian majors. Russian majors will be expected to read most stories in Russian. Prerequisite: None for non-majors in the department; two years of college-level Russian for majors. LEC

SLAV 656 Russian Literature of the Eighteenth Century (3). H/W Readings from Kantemir, Trediakovsky, Lomonosov, Derzhavin, Karamzin, and others in their literary and intellectual contexts. Readings in Russian. Prerequisite: Three years of Russian language study or its equivalent. LEC

SLAV 660 Nineteenth-century Russian Prose and Fiction (3). H/W Readings from the prose works of Pushkin, Lermontov, Gogol, Turgenyev, Goncharov, Dostoevsky, and Tolstoy. In translation. No prerequisite for non-Russian majors. Russian majors will be required to have achieved senior standing and will read most works in Russian. LEC

SLAV 662 Russian Literary Modernism, 1880-1930 (3). H/W Readings from late Tolstoy through the period of the 1920's. In translation; no prerequisites for non-Russian majors. Russian majors will be required to have achieved senior standing and will read most works in Russian. LEC

SLAV 664 Soviet Russian Literature, 1930-1990 (3). H/W Readings in the period, in all genres. In translation; no prerequisite for non-Russian majors. Russian majors are required to have senior standing and read most works in Russian. LEC

SLAV 667 Post-Soviet Literature (3). H A survey of post-Soviet literary art, from approximately 1985 to the present, dealing with a range of subjects including the emergence of literature from the strictures of socialist realism and its relationship to concepts of postmodernism and postcolonialism LEC

SLAV 668 Nabokov (3). H/W A study of the life and works of Vladimir Nabokov. In translation. No prerequisite. LEC

SLAV 678 Readings in Slavic Linguistics (1-6). H/W Directed individual readings on various topics concerning Slavic linguistics. Prerequisite: Proficiency in at least one Slavic language, and consent of instructor. IND

SLAV 679 Topics in: ____ (1-6). H Intensive study of a selected topic from Slavic languages, literatures, linguistics, or pedagogy. IND

SLAV 684 Main Currents of Russian Thought I (3). H/W A study of philosophical, theological, and literary monuments designed to acquaint the student with main

cultural forces that have shaped Russian thought and manners. From the origins to Peter the Great. (Same as PHIL 684.) LEC

SLAV 686 Main Currents of Russian Thought II (3). H/W A continuation of SLAV 684. From the age of Peter the Great to revolutions of 1917. (Same as PHIL 686.) LEC

SLAV 710 Introduction to Slavic Languages and Linguistics (3).

SLAV 711 Russian Poetry: Nineteenth Century (3).

SLAV 712 Russian Poetry: Twentieth Century (3).

SLAV 714 Russian Theatre and Drama to 1900 (3).

SLAV 715 Russian Drama and Theatre, 1953 to the Present (3).

SLAV 716 History of Russian Literary Criticism: Late Eighteenth and Nineteenth Century (3).

SLAV 719 Philosophical and Aesthetic Thought of the Russian Silver Age (3).

SLAV 721 Pushkin (3).

SLAV 726 Chekhov (3).

SLAV 727 Bely and Blok (3).

SLAV 728 19th-century Russian Prose (3).

SLAV 730 Russian Emigré Literature (3).

SLAV 740 Bibliography and Methods (3).

SLAV 748 Old Church Slavic (3).

SLAV 750 Introduction to Russian Historical Grammar (3).

SLAV 752 Old Russian Grammar and Texts (3).

SLAV 756 Structure of Russian: ____ (3).

SLAV 799 M.A. Seminar in Slavic Linguistics (3).

■ Turkish Courses

TURK 104 Elementary Turkish I (5). U Basic language acquisition, including essentials of grammar, speaking, and writing standard (Osmanli) Turkish. LEC

TURK 108 Elementary Turkish II (5). U Continuation of TURK 104. Prerequisite: TURK 104. LEC

TURK 204 Intermediate Turkish I (3). U Second-year course in Turkish language with emphasis on reading, composition, and conversation. Prerequisite: TURK 108. LEC

TURK 208 Intermediate Turkish II (3). U Continuation of TURK 204. Prerequisite: TURK 204. LEC

TURK 675 Readings in Turkish: ____ (3). U Prerequisite: Two years of college-level Turkish and consent of instructor. May be repeated for credit if content varies. IND

■ Ukrainian Courses

UKRA 104 Elementary Ukrainian I (5). U First semester. Five hours per week of recitation and drill in the spoken language. Essentials of grammar, practice reading, writing and speaking Ukrainian. LEC

UKRA 108 Elementary Ukrainian II (5). U Second semester. Continuation of UKRA 104. Prerequisite: UKRA 104. LEC

UKRA 204 Intermediate Ukrainian I (3). U Second year course in Ukrainian language with emphasis on reading, composition, and conversation. Prerequisite: UKRA 108. LEC

UKRA 208 Intermediate Ukrainian II (3). U Second semester. Continuation of UKRA 204. Prerequisite: UKRA 204. LEC

UKRA 512 Intensive Ukrainian I (5). U A practical Ukrainian language course involving advanced study of the grammar and reading of texts on a variety of subjects, conversation, and composition. Taught in Ukrainian. Prerequisite: Three years of another Slavic language or permission of instructor. LEC

UKRA 516 Intensive Ukrainian II (5). U A continuation of UKRA 512. Prerequisite: UKRA 512. LEC

UKRA 675 Readings in Ukrainian Language (1-6). H Directed individual readings on various topics concerning the Ukrainian language. Prerequisite: Two years of Ukrainian. IND

Social and Behavioral Sciences Methodology Minor

See Psychology in this chapter of the catalog.

Sociology

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Why study sociology? Sociology investigates the social institutions and processes that shape human behavior, histories, and opportunities.

The department educates sociologists for careers in teaching, research, and some applied fields. Undergraduate course work