

Spanish and Portuguese

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 Degrees offered: B.A., M.A., Ph.D.

Why study Spanish and Portuguese? Because fluency in more than one language and culture and analytical understandings of literary and cultural texts create educated citizens.

The department offers course work for students seeking proficiency in a foreign language and for majors in Spanish or a related field.

Courses for Nonmajors

Students may fulfill the College foreign language requirement by (1) passing the proficiency examination or (2) completing SPAN 216 or PORT 216 or (3) completing a course in Spanish or Portuguese that has SPAN 216 or PORT 216 as a prerequisite. Candidates for the B.S. in education who are majoring or minoring in Spanish or minoring in Portuguese should see the School of Education chapter of this catalog.

Placement

Students who have not studied Spanish in high school should seek permission to enroll in SPAN 104. For permission to enroll in this course, a student must show his or her high school transcript to the pre-advising specialist in the Department of Spanish and Portuguese. Students who have had limited study of Spanish (one to three years in high school or one semester of Spanish at another institution of higher learning, equivalent to SPAN 104/SPAN 105) and are not placed in the intermediate level should enroll in SPAN 111. Only students who complete SPAN 104 or SPAN 105 at KU are eligible to enroll in SPAN 108.

Students with two to four years of high school Spanish can be placed in the intermediate level (SPAN 212, SPAN 216, or SPAN 220) by taking the placement examination and consulting the pre-advising specialist.

Students registered with Disability Resources should contact them for placement advising.

On the basis of examination scores and consultation with the student, the department may grant 0, 3, or 6 credit hours for the CEEB Advanced Placement program. Students should have their examination and scores forwarded to the department chair.

Retroactive Credit. Students with no prior college or university Spanish course credit are eligible for retroactive credit according to this formula:

Three hours of retroactive credit are awarded to a student who enrolls initially at KU in a third-level Spanish course (SPAN 212) and receives a grade of C or higher.

Six hours of retroactive credit are awarded to a student who enrolls initially at KU in a fourth-level Spanish course (SPAN 216) and receives a grade of C or higher.

Nine hours of retroactive credit are awarded to a student who enrolls initially at KU in a 3-credit-hour Spanish course with a fourth-level course as a prerequisite and receives a grade of C or higher.

Students interested in retroactive credit should consult the department before enrolling.

Students entering KU with previous study of Portuguese should take the Portuguese placement examination administered by the department.

Majors

First- and Second-year Preparation. Prospective majors in Spanish find their programs easier to arrange if by the end of the sophomore year they have completed SPAN 324 and SPAN 328 or their equivalent. SPAN 340 also should be completed during this time.

Admission to the Major. To declare a major in Spanish, a student (1) must have completed 30 hours of college-level course work, (2) must have an overall KU grade-point average of 2.0 at the time of declaration, (3) must have completed SPAN 324 and SPAN 340, and (4) must consult an adviser in the department before being admitted.

Requirements for the B.A. Major. A total of 29 credit hours is required.

SPAN 340 Textual Analysis and Critical Reading	3
Two 400-level literature courses	
(one Peninsular course and one Spanish-American course)	6
SPAN 424 Advanced Spanish Composition and Grammar	3
One 400- to 500-level language course	3
SPAN 428 Advanced Spanish Conversation	2
One 500-level literature course	3
One 500-level language course	3
Students may use PORT 212 or higher (except PORT 300 and PORT 611) to satisfy this requirement.	
Two elective courses at the 400- or 500-level	6
Must be courses not used to satisfy other requirements. Students may use SPAN 346, as well as PORT 212 or higher (except PORT 300 and PORT 611) to satisfy this requirement.	

For more detailed recommendations regarding the order and pace at which major-level courses should be taken to complete the major in four years, see www2.ku.edu/~spanport/undergraduate/advising_cc_undgr.shtml.

Honors. Students contemplating honors work should consult their advisers. A declaration of intent form must be submitted to the department. The department notifies students of acceptance to candidacy. At graduation, the student must have a minimum grade-point average of 3.25 overall and 3.5 in Spanish. Six hours in SPAN 496 Honors in Spanish generally are required. The student attends two graduate-level courses and writes two honors papers under the supervision of one or more faculty members. A committee of three faculty members evaluates these papers, and the student makes an oral summary of their content.

Study Abroad

The department offers summer programs in Barcelona, Spain; Puebla, Mexico; and Salvador (Bahia), Brazil. KU offers semester/academic year programs in San José, Costa Rica; and in Ronda and Santiago de Compostela, Spain. Contact the Office of Study Abroad for information.

Brazilian Studies Minor

This program consists of six 3-credit-hour courses (for a total of 18 credit hours) in which students pursue Brazilian studies beyond the three first semesters of basic language classes. In consultation with departmental advisers, students combine their course work in several academic areas, such as language, business, economics, geography, history, theatre and film, and political science.

Prerequisites. Successful completion of PORT 212 Intermediate Brazilian Portuguese I or equivalent placement.

KU's long-standing ties with Costa Rica, Brazil, Mexico, Haiti, and Paraguay bring a depth of experience and cultural exchange that enriches the university and its students.

The Ermal Garinger Academic Resource Center, 4070 Wescoe Hall, (785) 864-4759, offers access to extensive collections of audio, video, and multimedia materials, including foreign-language movies, cultural programs, and documentaries.

Requirements for the Minor

Three required courses from the following: 9
 PORT 216 Intermediate Brazilian Portuguese II (3) **or** PORT 220 Intensive Brazilian Portuguese (3) (The latter open only to students abroad)
 PORT 300 Brazilian Culture (3)
 PORT 320 Introduction to Portuguese and Brazilian Literatures (3)
 PORT 340 Textual Analysis and Critical Reading (3)
 PORT 490 Intensive Advanced Portuguese (3) (Open only to students abroad)

Three electives from among the following courses: 9
 GEOG 597 Geography of Brazil (3)
 HIST 579 The History of Brazil (3)
 PORT 347 Brazilian Studies: ____ (3)
 PORT 348 Portuguese Language and Brazilian Culture for Business (3)
 PORT 365 Studies in Brazilian Film: ____ (3)
 PORT 394 Special Readings in Brazilian Studies (3)
 PORT 471 Studies in Brazilian Culture and Civilization: ____ (3)
 PORT 475 Studies in Brazilian Literature: ____ (3)
 PORT 565 Studies in Brazilian Film: ____ (3)

Depending on their content, the following courses may substitute for the above by petition
 ECON 582 Economic Development (3)
 IBUS 303 Business, Culture and Society: Latin America (3) (with at least one-third of focus on Brazil and a paper on Brazil)
 HIST 370 Violence and Conflict in Latin American History (3) (with at least one-third of focus on Brazil and a paper on Brazil)
 HIST 372 Violence and Conflict in Latin American History, Honors (3) (with at least one-third of focus on Brazil and a paper on Brazil)
 HIST 580 Economic History of Latin America (3) (with at least one-third of focus on Brazil and a paper on Brazil)
 POLS 659 Political Dynamics of Latin America (3) (with at least one-third of focus on Brazil and a paper on Brazil)
 SPAN 522 Advanced Studies in Spanish Language: Phonetics and Phonology of Spanish and Portuguese in Contrast (3) (taught in Spanish)
 TH&F 585 Latin American Film (3) (with at least one-third of focus on Brazil and a paper on Brazil)

■ Portuguese Courses

PORT 104 Elementary Brazilian Portuguese I (5). U Five hours of class per week, plus supplementary work in language laboratory. Essentials of grammar, elementary syntax and composition, easy reading. Emphasis on conversation. LEC

PORT 106 Elementary Brazilian Portuguese, Accelerated I (3). U Three meetings weekly, plus supplementary work in language laboratory. Designed for students proficient in Spanish (or with previous work in Portuguese) to acquire proficiency in Portuguese more rapidly. Covers the same material as PORT 104. Prerequisite: SPAN 216 or equivalent. LEC

PORT 108 Elementary Brazilian Portuguese II (5). U Five hours of class per week plus supplementary work in language laboratory. A continuation of PORT 104. Prerequisite: PORT 104. LEC

PORT 110 Elementary Brazilian Portuguese, Accelerated II (3). U A continuation of PORT 106. Prerequisite: PORT 106. LEC

PORT 212 Intermediate Brazilian Portuguese I (3). U A review of Brazilian Portuguese grammar, with practice in reading, composition, and conversation through the study and discussion of Brazilian prose selections. Prerequisite: PORT 108 or PORT 110. LEC

PORT 216 Intermediate Brazilian Portuguese II (3). U A continuation of PORT 212. Prerequisite: PORT 212. LEC

PORT 220 Intensive Intermediate Brazilian Portuguese (3-6). U Five hours of class and an additional hour in the language laboratory. The course is designed for students who began the study of Portuguese in PORT 106 and PORT 110, and for superior students in PORT 104 and PORT 108. The material covered is the same as in PORT 212 and PORT 216. Prerequisite: PORT 110, PORT 108 with a grade of A or B, or consent of instructor. Open only to members of the Summer Language Institute in Vitória-Vila Velha, Brazil. LEC

PORT 300 Brazilian Culture (3). HT H Prehistoric and colonial Portuguese origins of Brazil and its independent development in the nineteenth and twentieth centuries. Key aspects of economic, political, and social factors; special attention to intellectual history. Readings in English. LEC

PORT 320 Introduction to Portuguese and Brazilian Literatures (3). H/W A more advanced reading course serving as an introduction to the study of Luso-Brazilian literature, with discussion in Portuguese of the material read. Prerequisite: A fourth semester course in Portuguese or consent of instructor. LEC

PORT 340 Textual Analysis and Critical Reading (3). HL H Introduction to Brazilian cultural and literary studies. Critical readings and interpretation of Brazilian cultural expressions with emphasis on acquiring the skills and vocabulary for discussing and writing

critical analyses. Conducted in Portuguese. Not open to students who have taken PORT 540. Prerequisite: Grade of A or B in PORT 216 or consent of instructor. LEC

PORT 347 Brazilian Studies: ____ (3). H A topics course dedicated to the study of special historical moments, topics, authors, or themes in literary and cultural history. The course may cover multiple genres and periods. Course conducted in Portuguese and may be repeated for credit as the topic varies. Not open to students who have taken PORT 547. Prerequisite: PORT 216 or consent of instructor. LEC

PORT 348 Portuguese Language and Brazilian Culture for Business (3). H Cultural studies approach to contemporary Brazilian society for students interested in business. Explores how Brazilians negotiate their place in a global cultural context and how they perceive business (negocios). Readings include selections from literature, history, journalism, social analysis, and popular culture. Exercises help English speakers develop analytical skills as well as vocabulary and communication skills related to business and professional life in Brazil. Conducted in Portuguese. Not open to students who have taken PORT 548. Prerequisite: PORT 216 or consent of instructor. LEC

PORT 365 Studies in Brazilian Film: ____ (3). H A theoretical and historical approach to Brazilian film with particular attention to thematic concerns, such as cultural and national identity, and of literary discourse. Given in Portuguese or English. May be repeated for credit as topic varies. Students will be expected to attend film screenings in addition to regular class meetings. Not open to students who have taken PORT 565. Prerequisite: Consent of instructor. LEC

PORT 388 Intermediate Brazilian Portuguese Conversation (1). U Two recitations weekly. Prerequisite: PORT 104 or PORT 106. LEC

PORT 394 Special Readings in Brazilian Studies (1-3). H Direct readings in (a) fields not covered by student's course work, and/or (b) field of student's special interest approved by the department. May be repeated for credit if content varies. Prerequisite: PORT 216 and three-hours upper-division credit in Portuguese, or consent of instructor. LEC

PORT 471 Studies in Brazilian Culture and Civilization: ____ (1-3). H A study of Brazilian culture with emphasis on one or more of the following aspects: history, politics, ethnology, anthropology, religious and secular traditions, issues of cultural identity, music, art, architecture, and popular culture. Available only to study-abroad participants. May be repeated for credit if content varies. LEC

PORT 475 Studies in Brazilian Literature: ____ (1-3). H A study of the literature of a particular author, group of authors, period, genre, region, or theme. Available only to study-abroad participants. May be repeated for credit if content varies. LEC

PORT 488 Advanced Brazilian Portuguese Conversation (1). U Two recitations weekly. More advanced than PORT 388. Prerequisite: PORT 108, PORT 110, or PORT 388. LEC

PORT 490 Intensive Advanced Portuguese (3-6). H/W Advanced composition, conversation, and stylistics, plus an introduction to Brazilian culture. Offered only during the Summer Language Institute in Brazil. Prerequisite: Four semesters of Portuguese, or consent of instructor. Open only to members of the Summer Language Institute in Vitória-Vila Velha, Brazil. LEC

PORT 509 Phonetics (2). H/W A study of the phonology of the carioca (Rio de Janeiro) dialect of Brazilian Portuguese, and an introduction to other major Brazilian and Portuguese dialects. Prerequisite: Nine hours of Portuguese, or consent of instructor. LEC

PORT 540 Textual Analysis and Critical Reading (3). HL H A more intensive treatment of the content of PORT 340. Not open to students who have taken PORT 340. Prerequisite: Consent of instructor. LEC

PORT 547 Brazilian Studies: ____ (3). H A more intensive treatment of the content of PORT 347. Not open to students who have taken PORT 347. Prerequisite: PORT 216 or consent of instructor. LEC

PORT 548 Portuguese Language and Brazilian Culture for Business (3). H A more intensive treatment of the content of PORT 348. Not open to students who have taken PORT 348. Prerequisite: Consent of instructor. LEC

PORT 560 Survey of Portuguese Literature (3). H/W Emphasis on Gil Vicente, Camões, Eca de Queiroz, and Fernando Pessoa. Prerequisite: A fourth semester course in Portuguese or consent of instructor. LEC

PORT 565 Studies in Brazilian Film: ____ (3). H A more intensive treatment of the content of PORT 365. Not open to students who have taken PORT 365. Prerequisite: Consent of instructor. LEC

PORT 611 Accelerated Basic Portuguese for Spanish Speakers (3). U Contrastive phonological and morphological analysis of standard Spanish and the major dialect of Brazilian Portuguese, followed by a presentation of major grammatical and phonological stumbling blocks for Spanish speakers. Drills on grammar, syntax, and pronunciation emphasize those areas in which Brazilian Portuguese differs most significantly from Spanish. Prerequisite: Graduate student status in Spanish. Undergraduates in Spanish may be admitted with consent of instructor. LEC

PORT 612 Accelerated Basic Portuguese for Spanish Speakers II (3). U A continuation of PORT 611, with special emphasis on reading and writing skills. Prerequisite: PORT 611. LEC

PORT 740 Survey of Brazilian Literature (3).



KU offers an unusual series of programs to enrich undergraduate education; each offers a notation on the academic transcript certifying the student's completion of the program. The Research Experience Program, www.rgs.ku.edu/depts/training/rep/rep.shtml, recognizes undergraduate research. The Global Awareness Program, www.international.ku.edu/~oip/gap, recognizes study abroad and other international experiences. Certification in Service Learning, www.servicelearning.ku.edu, allows students to participate in an organized service activity that is tied to classroom learning.

PORT 742 The Brazilian Novel (3).

PORT 746 The Brazilian Short Story (3).

PORT 750 Brazilian Poetry (3).

PORT 760 Contemporary Brazilian Literature (3).

PORT 780 Special Readings in Portuguese and Brazilian Literature (1-3).

PORT 785 Special Topics in Brazilian Cultural and Literary Studies: ____ (3).

■ Spanish Courses

SPAN 100 Spanish Reading Course (3). U A special course for candidates for advanced degrees designed to aid them in obtaining a reading knowledge of Spanish. Intensive study of the fundamentals of grammar, proceeding to the reading of material of medium difficulty. Open to graduate students and to seniors who are applying for entrance to a graduate school. The course does not satisfy any part of the undergraduate language requirement. This course is primarily for graduate students who are fulfilling their language requirement(s) for advanced degrees. LEC

SPAN 103 Elementary Spanish Conversation I (1). U One credit-hour, two recitations weekly. The course consists of exercises to increase fluency in elementary conversation. Does not fulfill any portion of the College of Liberal Arts and Sciences' foreign language requirement. Prerequisite: Concurrent enrollment in SPAN 104 or SPAN 105. LEC

SPAN 104 Elementary Spanish I (5). U For beginning students of Spanish. Not open to students who have had any previous study of Spanish. Active preparation and participation required. Classes conducted in Spanish. Not open to native speakers of Spanish. LEC

SPAN 105 Elementary Spanish I Accelerated (3). U Three hours of class per week: one hour lecture plus two hours of language practice. Designed to enable students who have had up to 2 years of recent high school Spanish or who speak another Romance language to reach the same level of proficiency as those completing SPAN 104. See SPAN 104 for course description. Active preparation and participation required in language practice classes, which are conducted in Spanish. Not open to native speakers of Spanish or previous study of another Romance language. See departmental placement guidelines. LEC

SPAN 107 Elementary Spanish Conversation II (1). U Continuation of Elementary Spanish Conversation I (SPAN 103). One credit-hour, two recitations weekly. The course consists of exercises to increase fluency in elementary conversation. Does not fulfill any portion of the College of Liberal Arts and Sciences foreign language requirement. Prerequisite: Concurrent enrollment in SPAN 108 or SPAN 109 or SPAN 111. LEC

SPAN 108 Elementary Spanish II (5). U Only for students who have completed SPAN 104 at the University of Kansas. This course prepares students for Intermediate level study of Spanish. Active preparation and participation required. Classes conducted in Spanish. Not open to native speakers of Spanish. Prerequisite: SPAN 104. LEC

SPAN 109 Honors Elementary Spanish II (3). U Three hours of class per week. Continuation of SPAN 104/105. Class conducted in Spanish. Active preparation and participation required. Not open to native speakers of Spanish. Prerequisite: SPAN 104 or SPAN 105 with grade of A. LEC

SPAN 111 Intensive Elementary Spanish (5). U For students who have had some previous study of Spanish, but who do not place into the Intermediate level. This course prepares students for Intermediate level study of Spanish. Active preparation and participation required. Classes conducted in Spanish. Not open to native speakers of Spanish. Prerequisite: At least one previous high school or college course in Spanish. LEC

SPAN 170 Hispanic Language, Culture, and Civilization I-A: ____ (1-3). U For students in their first year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies. LEC

SPAN 171 Hispanic Language, Culture, and Civilization I-B: ____ (1-3). U A continuation of SPAN 170. For students in their first year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies. LEC

SPAN 212 Intermediate Spanish I (3). U A review and continuation of grammar study, with particular attention to speaking, reading, and writing practice. Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 109 or SPAN 111 or placement. See departmental placement guidelines. LEC

SPAN 213 Honors Intermediate Spanish I (3). U Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 109 with a grade of A or B, or permission of department. LEC

SPAN 216 Intermediate Spanish II (3). U A continuation of SPAN 212. Not open to native speakers of Spanish. Prerequisite: SPAN 212 or placement. LEC

SPAN 217 Honors Intermediate Spanish II (3). U Not open to native speakers of Spanish. Prerequisite: SPAN 212 or SPAN 213 with a grade of A or B, or permission of department. LEC

SPAN 220 Intensive Intermediate Spanish (6). U Five hours of class and an additional hour in the language laboratory. This course is designed for students who would like to acquire proficiency in Spanish more rapidly. The material covered is the same as in SPAN 212 and SPAN 216. Not open to native speakers of Spanish. Prerequisite: SPAN 108 or SPAN 109, with a grade of A or B. LEC

SPAN 222 Intensive Elementary and Intermediate Spanish (11). U Equivalent to SPAN 108, SPAN 212, and SPAN 216 in one semester. Prerequisite: SPAN 104 or SPAN 105 with a grade of A or B, or equivalent. LEC

SPAN 270 Hispanic Language, Culture, and Civilization II-A: ____ (1-3). U For students in their second year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies. LEC

SPAN 271 Hispanic Language, Culture, and Civilization II-B: ____ (1-3). U A continuation of SPAN 270. For students in their second year of language study or the equivalent. An intensive orientation to the culture of Spanish-speaking countries. Includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major nor the language requirement. May be repeated for credit if content varies. LEC

SPAN 300 The Origins and Development of Spanish American Culture (3). HL H The development of social and cultural patterns in Spanish America, and their relationship to economic issues and personal values. A topical study of the historical development of Spanish American institutions will be followed by an examination of twentieth-century cultural patterns. Special emphasis on Mexico. Most of the readings will be in English. Will not count toward the Spanish major. Prerequisite: SPAN 108, or SPAN 109, or SPAN 111, or two years of high school Spanish. LEC

SPAN 322 Spanish Grammar: Form and Meaning in Context (3). U Analysis of the most important morphological and syntactic phenomena with an emphasis on their form and function through a review of salient grammatical points in preparation for advanced work in Spanish. Recommended for students who have completed Spanish 216, 217, or 220 with a grade of C or higher, or placement through examination. Course does not count toward the Major. Prerequisite: Four semesters of college-level Spanish or the equivalent. Students who have taken Spanish 324 may take this course with the permission of instructor. LEC

SPAN 323 Spanish Composition and Cultural Analysis (3). U Systematic review of writing in Spanish, intensive study of vocabulary and stylistics for formal written communication, and development of essential writing and analytical skills for advanced courses in Spanish. Prerequisite: SPAN 216, or SPAN 217, or SPAN 220, or consent of instructor. LEC

SPAN 324 Grammar and Composition (3). U Systematic grammar review and development of essential writing skills for advanced courses in Spanish. Concurrent enrollment in SPAN 328 required. Recommended for students with a grade of B or better in SPAN 216, SPAN 217, or SPAN 220. Prerequisite: SPAN 216, or SPAN 217, or SPAN 220, or consent of instructor. LEC

SPAN 328 Intermediate Spanish Conversation I (2). U Conversational reinforcement of topics presented in SPAN 324 with an emphasis on oral communication skills in a cultural context. Concurrent enrollment in SPAN 324 required. Two class meetings per week. Not available to study abroad participants. Prerequisite: Grade of B or better in SPAN 216/217 or SPAN 220. LEC

SPAN 329 Intermediate Spanish Conversation II (1). U Two class meetings per week. Continuation of SPAN 328. Not open to native speakers of Spanish. Prerequisite: SPAN 328 or consent of instructor. LEC

SPAN 330 Service Learning Internship Spanish I (3). U An opportunity for students to utilize and improve their Spanish language skills in an internship or volunteer work in business, schools, government, hospitals, churches, and various types of service organizations. Students must have approval of instructor to register and must provide written confirmation of acceptance for volunteer work in an agency that provides service to a Spanish-speaking public before the course begins. Periodic supervisor evaluations and a reflection journal in Spanish are required, in addition to other materials requested by the instructor. Class format may be an independent internship taken for variable credit under instructor supervision. Will not count toward Spanish major. Prerequisite: Students must have completed a minimum of 12 hours of Spanish in courses at the 200-level or above, and completion of SPAN 324 with a grade of B or better. LEC

SPAN 340 Textual Analysis and Critical Reading (3). HL H/W Critical readings and interpretation of Hispanic literatures, with emphasis on acquiring the skills and vocabulary necessary for discussing and writing literary analyses. Prerequisite: SPAN 323 or SPAN 324, or consent of instructor. LEC

SPAN 346 Transatlantic Hispanic Cultures (3). H This course offers an introductory overview of Hispanic cultures, focusing on the political, economic, social, linguistic, and artistic development that shaped the historical and cultural bonds between Latin America and Spain. Enhances the cultural competence acquired in previous Spanish classes and prepare students for upper-level work in the major. Taught in Spanish. Prerequisite: Span 324. A grade of "C" or better in SPAN 324 is strongly recommended for students enrolling in this course. Not open to students who have already taken SPAN 370, SPAN 371, SPAN 446, SPAN 447, SPAN 470, or SPAN 471. LEC

SPAN 370 Hispanic Language, Culture, and Civilization III-A: ____ (1-3). U An intensive orientation to the culture of Spanish-speaking countries. Also includes elements of grammar, conversation, and composition. Available only to study-abroad participants. Will not count toward the Spanish major. May be repeated for credit if content varies. LEC

SPAN 371 Hispanic Language, Culture, and Civilization III-B: ____ (1-3). U A continuation of SPAN 370. An intensive orientation to the culture of Spanish-speaking countries. Also includes elements of grammar, conversation, and composition. Available only to study abroad participants. Will not count toward the Spanish major. May be repeated for credit if content varies. LEC

SPAN 390 Interpretation of Hispanic Literature (3). H A study of selected works in literary theory that are pertinent to the field of Hispanism and of selected problems in literary interpretation and comparative literature methodology, designed to examine and apply systematically basic critical principles and approaches to the field of Hispanic literature. Discussion of these approaches is related to the previous study of literature and deepened through individual papers written by participants and pre-

mented to the group. Does not count toward the major in Spanish. Prerequisite: Completion of one junior-senior course in a language and literature department. LEC

SPAN 424 Advanced Spanish Composition and Grammar (3). H/W Extensive practice in writing, with attention to vocabulary, grammar usage, and discourse structure. Thorough review of syntax and grammar. Conducted in Spanish. Concurrent enrollment in SPAN 428 required, except for native speakers or for students with credit for SPAN 428 from a study abroad program. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC

SPAN 428 Advanced Spanish Conversation (2). U Emphasis on developing fluid expression of opinions, ideas, and points of view through discussion of selected texts and cultural materials. Two class meetings per week. Concurrent enrollment in SPAN 424 recommended. Prerequisite: SPAN 340 with a grade of B or better, or equivalent. LEC

SPAN 429 Spanish Phonetics (3). H/W An analytical and practical study of contemporary Spanish phonetics. Prerequisite: SPAN 424 and SPAN 428, or consent of instructor. LEC

SPAN 440 Hispanic Studies: ____ (3). H/W A topics course dedicated to the study of special historical moments, topics, authors, or themes in literary and cultural history. Readings may include selections from both Spain and the countries of Spanish America. The course may cover multiple genres, authors, periods, or regions. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC

SPAN 446 Spanish Culture (3). H/W A study of the development of Spanish culture with particular emphasis on history, customs and traditions, and literary trends and artistic tendencies that constitute Spain's specific contribution to Western civilization. Conducted in Spanish. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC

SPAN 447 Latin American Cultures: ____ (3). H/W The description and interpretation of Latin American cultures, with particular attention to history, ethnology, folklore, and the arts. The course may focus on particular countries or geographical areas. Conducted in Spanish. May be repeated for credit as topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC

SPAN 448 Spanish Language and Culture for Business (3). H Cultural studies approach to contemporary Spanish American societies for students with an interest in business. Explores how individuals from Spanish American countries negotiate their place in a new cultural context, and how different groups in Spanish America perceive business (negocios). Readings include selections from literature, history, journalism, social analysis, and popular culture. Exercises help non-native speakers develop analytical skills as well as vocabulary and communication skills related to international business and professional life. Conducted in Spanish. Prerequisite: SPAN 323 or SPAN 324, or consent of instructor. LEC

SPAN 450 Medieval Spanish Studies: ____ (3). H Reading and analysis of Spanish literature and culture to 1500. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC

SPAN 451 Early Modern Spanish Studies: ____ (3). H Reading and analysis of Spanish literature and culture from 1500 to 1800. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC

SPAN 452 Nineteenth-century Spanish Studies: ____ (3). H Reading and analysis of the literature and culture of Spain of the 1800s. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC

SPAN 453 Twentieth-century Spanish Studies: ____ (3). H Reading and analysis of the literature and culture of Spain from 1900 to the present. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC

SPAN 460 Colonial Spanish-American Studies: ____ (3). H Reading and analysis of Spanish-American literature and culture from the Conquest to Independence, organized by topic. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC

SPAN 461 Nineteenth-century Spanish-American Studies: ____ (3). H Reading and analysis of Spanish-American literature and culture from Independence to 1900, organized by topic. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC

SPAN 462 Twentieth-century Spanish-American Studies: ____ (3). H Reading and analysis of Spanish-American literature and culture from 1900 to the present, organized by topic. The course may cover multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC

SPAN 463 National Traditions in Spanish America: ____ (3). H Reading and analysis of Spanish-American literature and cultural history from the perspective of a selected nation or nations. The course explores the role of literature and cultural expression in constructing the modern nation and local traditions. Readings may cover selections from multiple genres, authors, and periods. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 or consent of instructor. A grade of "C" or better in SPAN 340 is strongly recommended for students enrolling in this course. LEC

SPAN 464 Reading and Analysis of U.S. Latino/a Literatures: ____ (3). H The course covers multiple genres, authors, periods, regions, or topics. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 340 with a grade of B or better; or consent of instructor. LEC

SPAN 470 Studies in Spanish Culture and Civilization: ____ (1-3). H A study of Spanish culture with emphasis on one or more of the following aspects: history, politics, ethnology, anthropology, religious and secular traditions, issues of cultural identity, music, art, architecture, and popular culture. Available only to study-abroad participants. May be repeated for credit if content varies. LEC

SPAN 471 Studies in Spanish-American Culture and Civilization: ____ (1-3). H A study of Spanish American national or regional culture with emphasis on one or more of the following aspects: history, politics, ethnology, anthropology, religious and secular traditions, issues of cultural identity, music, art, architecture, and popular culture. Available only to study-abroad participants. May be repeated for credit if content varies. LEC

SPAN 474 Studies in Spanish Literature and Culture: ____ (1-3). H A study of the literature and cultural production of a particular author, group of authors, period, genre, region, or theme. Available only to study-abroad participants. May be repeated for credit if content varies. LEC

SPAN 475 Studies in Latin American Literature and Culture: ____ (1-3). H A study of the literature and cultural production of a particular author, group of authors, period, genre, country, region, or theme. Available only to study-abroad participants. May be repeated for credit if content varies. LEC

SPAN 494 Special Readings in Spanish (1-3). H/W Directed reading in (a) fields not covered by student's course work, and/or (b) field of student's special interest approved by the department. Conferences. May be repeated for credit if content varies. Prerequisite: Twenty-five hours of Spanish. IND

SPAN 496 Honors in Spanish (3). H/W Honors seminar. May be repeated for credit. Required of all students working for a degree with honors in Spanish. IND

SPAN 500 Hispanic Literature in Translation: ____ (3). H A study of the literature in English translation of a particular author, period, genre, country, region, or theme. Discussion in English and frequent critical papers. May be repeated for credit as the topic varies. Will not count toward the Spanish major. Prerequisite: Completion of one junior-senior level literature course in any language. LEC

SPAN 520 Structure of Spanish (3). H/W A study of the Spanish language as it is spoken today, from perspectives of contemporary linguistics. Reading and analysis of recent publications in the field. Prerequisite: SPAN 424 and SPAN 428, or consent of the instructor. LEC

SPAN 522 Advanced Studies in Spanish Language: ____ (3). H/W Extensive language analysis and practice on one topic such as stylistics, translation, conversation/spoken discourse, or creative writing. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 424 and SPAN 428, or consent of the instructor. LEC

SPAN 540 Colloquium on Hispanic Studies: ____ (3). H An advanced course dedicated to the critical study of special historical moments, topics, authors or themes in literary and cultural history. This course is designed to provide sophistication, focus, and analytical depth in literary and cultural study through exploration of secondary sources as well as theoretical material. Reading may include selections from both Spain and the countries of Spanish America and may cover multiple genres, authors, periods, or regions. Course conducted in Spanish and may be repeated for credit as the topic varies. Prerequisite: SPAN 424 and six hours of 400-level Spanish literature courses. LEC

SPAN 550 Colloquium on Spanish Film (3). H A theoretical and historical exploration of Spanish cinema with particular attention devoted to the films of Berlanga, Bunuel, Gutierrez Aragon, Saura, Erice, and Almodovar. Students will be expected to attend film screenings in addition to regular class meetings. Prerequisite: SPAN 424 and six hours of 400-level Spanish courses. LEC

SPAN 560 Colloquium on Latin American Film (3). H An overview of Latin American cinema from its origins to the present with particular attention to thematic concerns, such as cultural and national identity, and of literary discourse. Students will be expected to attend film screenings in addition to regular class meetings. Prerequisite: SPAN 424 and six hours of 400-level Spanish courses. LEC

SPAN 566 Latin American Folklore (3). H An examination of Latin American folk traditions, the ways they are used to give meaning to life and to define local and national identity. Folk literature, songs, music, dance, foods, fiestas, and material culture are looked at in the light of current folklore theory. Lectures and discussion are in English, some readings may be in Spanish. Prerequisite: SPAN 424 and six hours of 400-level Spanish courses. LEC

SPAN 568 Spanish Ballads (3). H/W A study of the various types of ballads; traditional, artistic, and popular. Prerequisite: A survey of Spanish literature through the Golden Age. LEC

SPAN 570 Studies in Hispanic Linguistics: ____ (3). U Theoretical and applied analysis of one or more of the following components of the Spanish language: phonology/phonetics, morphology, syntax, semantics, pragmatics. Available only to study abroad participants. May be repeated for credit if content varies. Prerequisite: SPAN 424. LEC

SPAN 681 Language Teaching for Oral Proficiency (1). U A summer course designed principally for secondary school language teachers. Provides an orientation to proficiency-based models in foreign language instruction, national standards in the rat-

ing of foreign language proficiency, and curriculum development sessions which address issues of articulation in foreign language curricula. (Not applicable toward a major or graduate degree in Spanish.) (Same as FREN 681 and GERM 681.) LEC

- SPAN 717 History of the Spanish Language (3).
- SPAN 720 Syntax and Composition (3).
- SPAN 722 Special Topics in Spanish Literature: ____ (2-3).
- SPAN 730 Literature of Thirteenth- and Fourteenth-century Spain (3).
- SPAN 733 Print Culture in Early Modern Spain (3).
- SPAN 735 Poetry and Sentimental Romance in Fifteenth-Century Castile (3).
- SPAN 739 Spanish Drama of the Golden Age (3).
- SPAN 740 Lope de Vega and His School (3).
- SPAN 741 Calderon and His School (3).
- SPAN 742 The Spanish Novel in the Renaissance and Golden Age (3).
- SPAN 744 Spanish Lyric Poetry of the Golden Age (3).
- SPAN 745 Don Quixote (3).
- SPAN 747 The Spanish Theatre Before Lope de Vega (3).
- SPAN 752 Spanish Literature of the 18th Century (3).
- SPAN 754 Romanticism (3).
- SPAN 755 19th-century Spanish Novel (3).
- SPAN 760 19th-century Spanish Drama (3).
- SPAN 761 20th-century Spanish Drama (3).
- SPAN 762 The Spanish Novel Since the Civil War (3).
- SPAN 764 Modern Spanish Poetry (3).
- SPAN 765 Contemporary Spanish Poetry (3).
- SPAN 766 The Spanish Modernist Novel (3).
- SPAN 770 Spanish-American Drama (3).
- SPAN 771 Spanish-American Literature: ____ (3).
- SPAN 772 The Modern Spanish-American Novel, 1900-1950 (3).
- SPAN 773 The Modern Spanish-American Novel Since 1950 (3).
- SPAN 774 Spanish-American Poetry (3).
- SPAN 776 Spanish-American Short Story (3).
- SPAN 781 Spanish-American Colonial Studies (3).
- SPAN 782 Spanish-American Prose Fiction: ____ (3).
- SPAN 784 Spanish-American Modernism and Vanguards (3).
- SPAN 785 Special Topics in Spanish-American Literature: ____ (2-3).
- SPAN 790 Spanish Linguistics: Theory and Application to Teaching (3).
- SPAN 792 The Picaresque Novel (3).
- SPAN 795 Literary Theory and Criticism (3).

Speech-Language-Hearing: Sciences and Disorders

Chair: Hugh W. Catts, *catts@ku.edu*
 Dole Human Development Center, 1000 Sunnyside Ave., Room 3001
 Lawrence, KS 66045-7555, *www2.ku.edu/~splh*, (785) 864-0630

Degrees offered: B.A. or B.G.S. in Speech-Language-Hearing,
 M.A. in Audiology or Speech-Language Pathology, Au.D. in
 Audiology, Ph.D. in Audiology or Speech-Language Pathology.

Why study speech, language, and hearing? Because communication is central to human behavior, and the treatment of communication disorders requires specialized knowledge and skills.

Basic study in speech, language, and hearing is provided through B.A. and B.G.S. programs. Programs are designed for the student who seeks a career in speech, language, or hearing or is interested in normal communication development and communication disorders. Graduate study at KU is offered through the Intercampus Program in Communicative Disorders

with classes, research, and clinical work in Lawrence and at KU Medical Center in Kansas City.

Majors

First- and Second-year Preparation. Both the B.A. and the B.G.S. aspirant should fulfill the College general education requirements. Students also should complete SPLH 120, SPLH 261, SPLH 466, and elective courses in human physiology, psychology, and linguistics during their first two years. Faculty members can help students select appropriate course work.

Requirements for the B.A. or B.G.S. Major. A minimum of 34 hours in SPLH courses is required. Consult the department for current information. Required courses are

SPLH 120 The Physics of Speech	4
SPLH 261 Survey of Communication Disorders	3
SPLH 320 Introduction to the Neuroscience of Human Communication	2
SPLH 465 Fundamentals of Clinical Phonetics	1
SPLH 466 Language Science	3
SPLH 565 Language Sample Analysis Laboratory	1
SPLH 566 Language Development	3
SPLH 660 Research Methods in Speech-Language-Hearing	3
SPLH 662 Principles of Speech Science	3
SPLH 663 Principles of Hearing Science	3
SPLH 668 Introduction to Audiological Assessment and Rehabilitation	4
SPLH 671 Introduction to Speech-Language Pathology	4

An introductory statistics course (PSYC 300, MATH 365) is recommended.

After completing the requirements, students with grade-point averages of 3.0 or higher may enroll in SPLH 670, SPLH 672, or AUD 550.

Requirements for the Minor. Students must take SPLH 261 plus 15 hours of SPLH courses. Twelve of the 15 hours should be at the junior/senior level and exclude clinical courses (e.g., SPLH 668, SPLH 670, SPLH 671, and SPLH 672). Courses with clinical content can be taken as directed study with the permission and support of a faculty mentor. Electives for the minor include the following:

SPLH 120 The Physics of Speech (4)	
SPLH 320 Introduction to the Neuroscience of Human Communication (2)	
SPLH 464 Undergraduate Seminar in: ____ (3)	
SPLH 465 Fundamentals of Clinical Phonetics (1)	
SPLH 466 Language Science (3)	
SPLH 499 Directed Study in Speech-Language-Hearing (1-3)	
SPLH 565 Language Sample Analysis Laboratory (1)	
SPLH 566 Language Development (3)	
SPLH 660 Research Methods in Speech-Language-Hearing (3)	
SPLH 662 Principles of Speech Science (3)	
SPLH 663 Principles of Hearing Science (3)	

Honors. The honors program offers exceptional students the opportunity to work closely with individual faculty members on scholarly projects over an extended period of time. Confer with the honors coordinator. The following are required:

1. A grade-point average at the time of declaration and at graduation of at least 3.25 overall and of 3.5 in the major.
2. Completion of 6 to 8 credit hours in SPLH 498 Honors Seminar. Students work under the direction of a faculty member. Students may change areas of interest or faculty supervisors at the beginning of a semester with the consent of the honors coordinator. Students also must attend a monthly honors seminar meeting. Academic credit but no honors designation is given to students who meet the requirements for any semester but do not complete the requirements for departmental honors.

Career Preparation

Most states have laws mandating that speech-language pathologists and audiologists be licensed to practice their profession. The minimum requirement for licensure in most states is a master's degree for speech-language pathology and the Au.D. for audiology.

Students interested in speech-language pathology and audiology should consult faculty members in the department during their first two years.

The CLAS Dean's Scholars Program offers scholarships to academically talented juniors and seniors interested in graduate study who would contribute to the diversity of graduate education programs and of future faculty.